



POLITECNICO  
DI TORINO

# Honors thesis

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## COURSE OF ARCHITETTURA PER IL PROGETTO SOSTENIBILE

*Abstract*

**Case Cantoniere and the *Made in Italy*: National  
Architectural Heritage to be enhanced  
Recovery Project for the Case Cantoniere in Exilles and Claviere**

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The aim of this thesis is the recovery and the restoration of two Case Cantoniere in the Piedmont area, according to the instructions of the 2016 open call “Concessione della gestione e valorizzazione di trenta Case Cantoniere” promoted by the Agency of the State Property (Agenzia del Demanio).

They are a pride for the *Made in Italy*, considering the fact that these properties exist only in our Country, and we can make them livable again, not just for those who work for the Anas body, but for tourists coming from all parts of the world. It is an opportunity to be seized. In fact, with the sale of local products and with the ability to spread the culture of slow tourism throughout Italy, it is possible to promote a brand that is recognizable: it has a national and an international relevance.

We are from Piedmont and for this reason we decided to develop a project in a familiar place, so Exilles and Claviere have been our starting point.

A long and meticulous research of documents was carried out so that it would allow us to understand at what historical period these buildings went up, in order to intervene in the most correct and efficient way on their recovery.

The thesis consists of eight chapters: the first chapter provides the definition of cultural heritage with a list and an explanation of what are the national and supranational bodies for their protection. The second consists of an historical excursus of the Company Anas Spa, from the foundation of the AASS, up to the present day, and the birth of the “Corpo dei Cantonieri” and the “Case Cantoniere”, characterized by their typical Pompeian red color of the façades. The third chapter explains the main tourist and religious routes in Italy, which can be exploited for the promotion of slow and sustainable tourism, and where we can find these red colored buildings. In the fourth there is the presentation of the 2016 call for the recovery of these properties, with a brief explanation about why we need to protect and enhance these “Case Cantoniere” and the landscape in which they are located. Then we started the fifth chapter, with an historical-territorial analysis of the Val di Susa and of the two Municipalities belonging to the Valsusa Mountain Community, Exilles and Claviere, where the two Case Cantoniere are located.

We focused on the territorial analysis, mainly on the tourist routes and on the sporting and cultural activities in the area of Montgenèvre, then descending more and more in detail to the two Case Cantoniere, starting from the analysis of the existing planimetric system and arriving until the material analysis of the façades, taking various samples of the finishing and plaster layer of the Case Cantoniere of Exilles and Claviere and examining them in the LINCE laboratory (Laboratory of Engineering of Ceramic Materials) of the Department of Applied Science and Technology of the Polytechnic University of Turin.

We have been able to understand the socio-cultural and the architectural importance of these red houses scattered throughout the Country, as they are part of the travel experiences of Italians who have always traveled on state and national roads and that can

come back into vogue and be remembered for their history and for their rooting in the territory, thanks to projects such as the one promoted by the 2016 call.

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