



POLITECNICO
DI TORINO

Honors thesis

COURSE OF ARCHITECTURE FOR SUSTAINABLE DESIGN

Abstract

**The Parma borough of Pablo:
from a study of the area to a community project proposal**

Tutor

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POZZATI ALICE

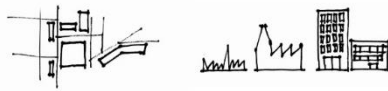
by

Comelli Tania

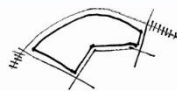
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After an observation period, and a series of contacts “on the field”, this thesis' project was born with the aim of giving an historical, local, enviromental, and social perspective on the borough, with the potential of becoming the cornerstone for future projects of urban and community regeneration. The most academic analysis was combined with perceptive surveys as well as interviews with local residents.

LE TRASFORMAZIONI STORICHE



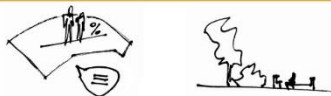
IL QUARTIERE OGGI



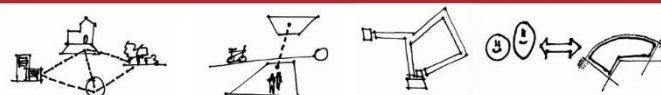
IL COINVOLGIMENTO DELLA COMUNITA



ANALISI SOCIALE



IL PROGETTO



The place's specificity and the local identity are the common thread of each study's phase and the key of their interpretation. Through the attentive comprehension of the borough's transformations that throughout the years shaped it in its present form, the challenge is bringing to light the real community's bonds, and thus to energize that complex network that can produce a real metamorphosis of public spaces and social relationships.

The thesis surveys the area starting from archival documentation about the historical alterations the borough underwent in relation to the urban context. At the same time it involves the present population through a series of interviews about place identity, gathering fundamental pieces of collective memory. After this, a social analysis based upon statistical data is combined with a second series of interviews about needs and desires of the residents. This revealed a rich picture full of potential “re-narrations” of the borough. The work is concluded with the proposal of a community project.



The general conclusion is that there is no possible single conclusion. The key remains who lives in the borough. The sense of belonging and the identity stemming from a shared perception do transcend even the project of a city without citizens. Society changes also by transforming the urban fabric, but maintaining its historical strata. It is necessary to follow such changes driven by a permanent multidisciplinary study that can shape the needs of a new, sustainable community.

SEGNI STORICI NEL TESSUTO URBANO	VALORI IDENTITARI	IL CONTESTO TERRITORIALE	LUOGHI IDENTITARI
HANNO AMMAZZATO PABLO. PABLO È VIVO	IL QUARTIERE CHE VORREI	PERCEZIONE SICUREZZA SPAZIO PUBBLICO	FORZE DEBOLEZZE OPPORTUNITÀ SFIDE
STRATEGIE DI PROGETTO	IDEE DI PROGETTO E SISTEMA DI CONNESSIONE	LABORATORIO DI IDEE	COINVOLGI- MENTO DELLA COMUNITÀ

Trama di indagine in divenire
 RI.CONOSCERE
 RI.CONNOTARE
 RI.CONNETTERE

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