

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

A Door for Todi

by Lorenza Bresolin and Laura Mocca

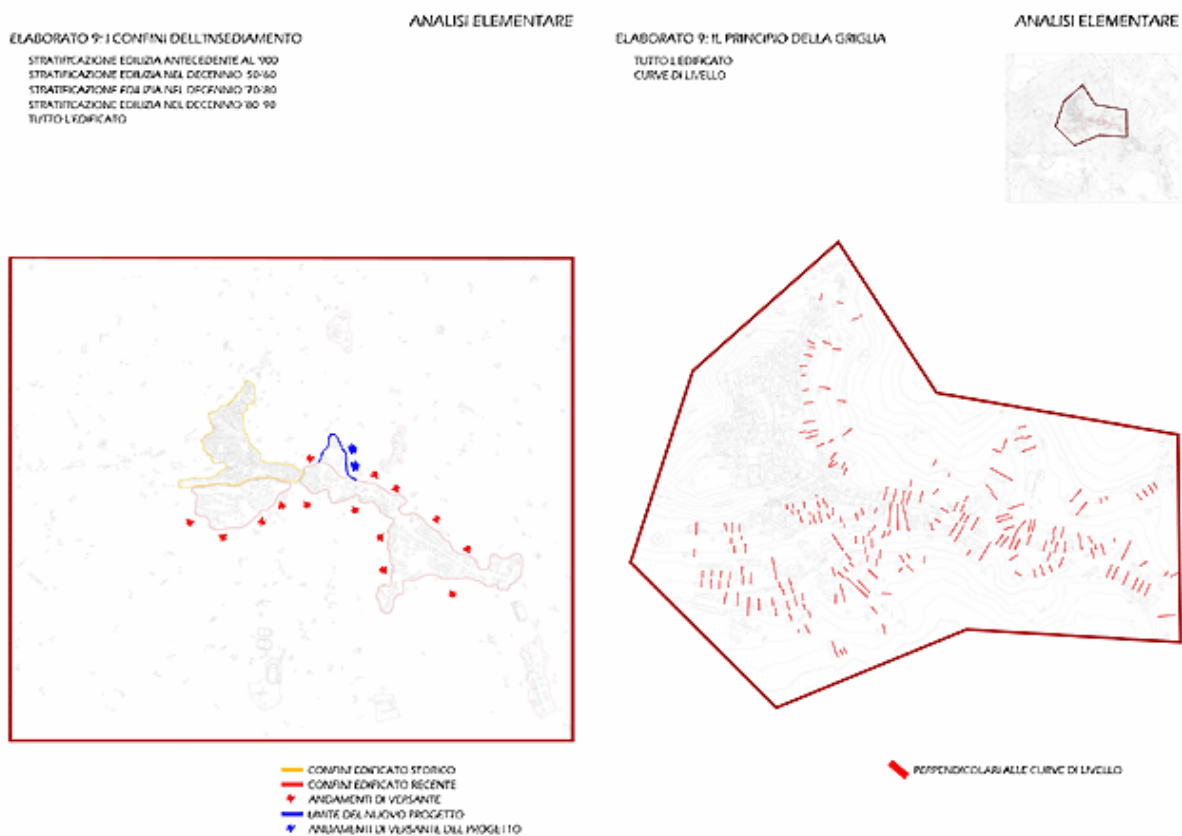
Tutor: Silvia Gron

Co-tutor: Massimo Camasso

The FBM society, with the collaboration of "The Architecture's Journal", and with Todi's town announced, (autumn 2004), the "Prize of Architecture FBM: A door for Todi "

The subject of the Prize is the planning of residential buildings, commercial spaces, a school, and parking places.

The Prize wants to define a 'central place' for the Todi's periphery, this situation could offer the occasion to revitalise the urban context.



Elementary serigrafia: the city of Todi

The first part of the project was dedicated to “Elementary Serigrafia”: an analysis in which every complex situation could be studied from the identification of its constituents elements.

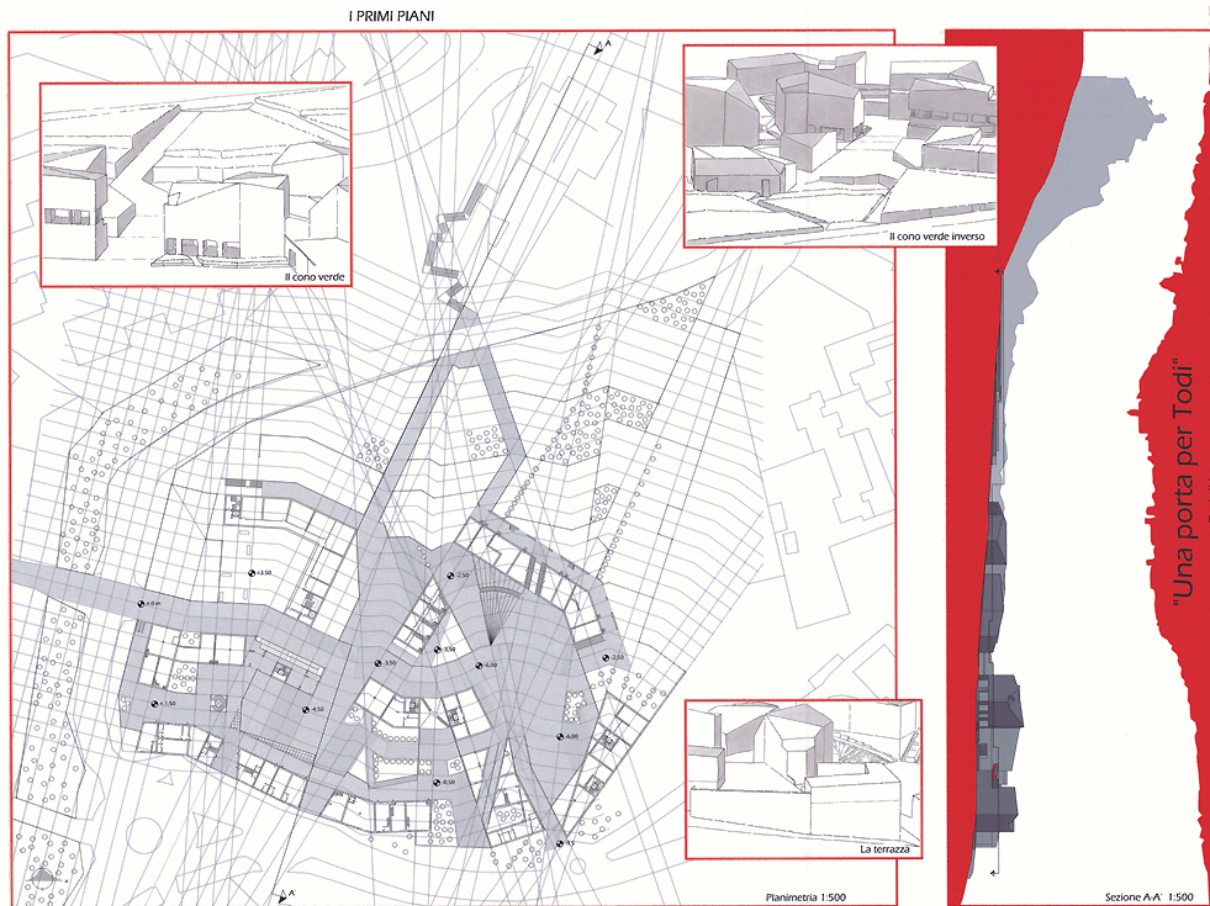
The urban space is conceived as an infinite number of elements and materials that could be handled and worked out through a reductive process.

The territory is simplified with a deconstruction’s operation: elementary units selected are reconnected to reconstruct a more readable complexity.

The analysis, developed on Todi, reveals a recurrence in the rapport of perpendicularitàcularity between buildings and hill’s movement

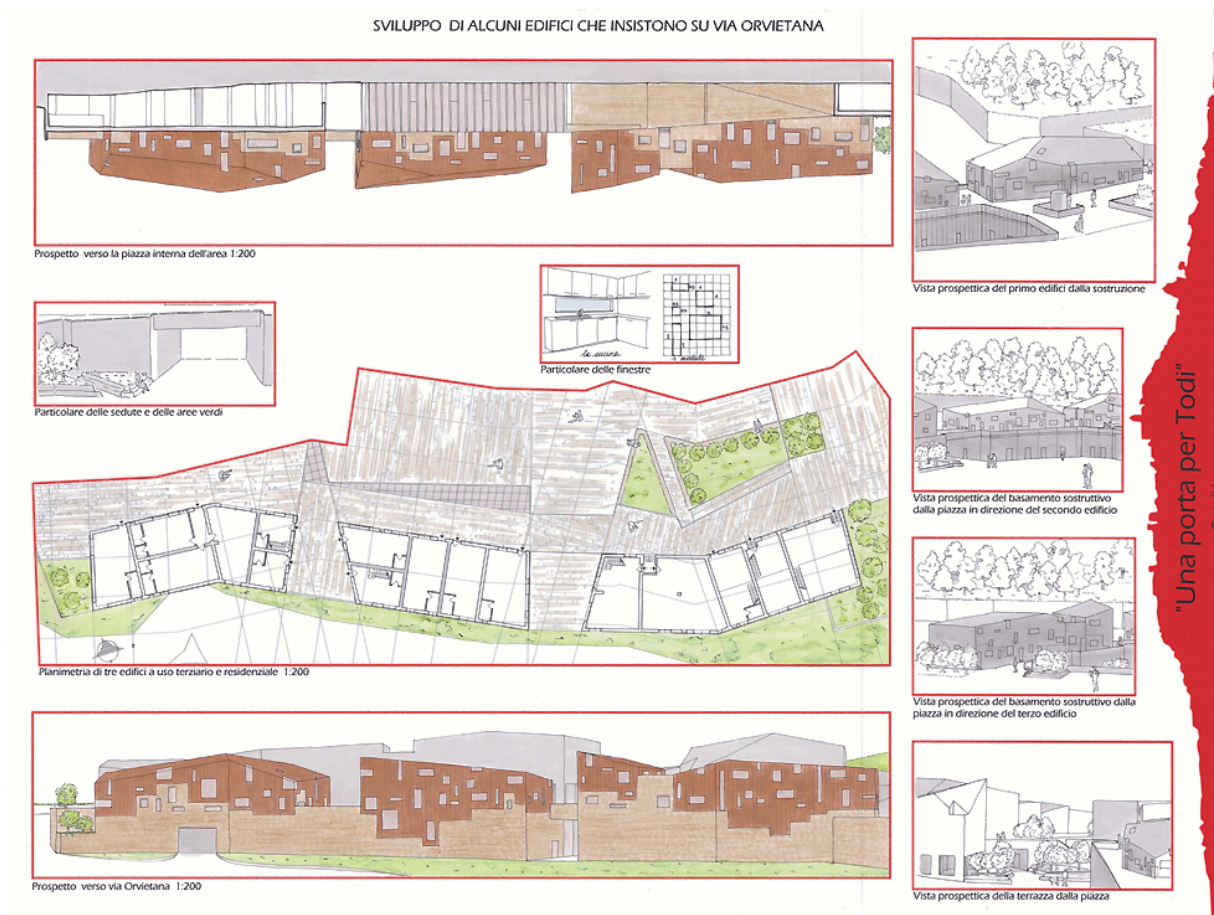
That is the generator principium of grill: reference mark for the project, imposed order, texture on which you can put buildings .

The geometrical texture is è intimately connected to the morphology of the area, because it depends on the hill’s movement. Its utilization permits project to grow spontaneously because nothing depended on fate, and the whole project is driven by incomputable and unique marks and argumentation. This kind of elaboration with the cooperation of the tudertini’s elements (the most important characteristics of Todi) and requests’s prize made our project.



The texture, first floor and the section

The most difficult think was the projectual metabolization of a town centre, rich of history, culture, and atmospheres, and an anonym periphery, growth in an accidental way. In fact the project's area has got typical characters of the peripheral residential growth, and there are no relations with the historic centre. It could be considered a fragment of contemporaneous city. This contest permitted us to use the gate theme. The project proposes an inferior limit, the 'sostruzione': It is ours border, the new border of the city. The use of the sostruzione makes a conchiusive mark and so an entrance, a passage.



The buildings on the door

The project is a contaminated object, it refers to Todi, it could be considered an hybrid bonsai of Todi. It contains Todi's essences, it's its introduction and therefore it is entrance. The urban dimension of the ancient city finds its references in the houses, in their dimension, articulation and in spatials relationships.

For further information, e-mail:

Lorenza Bresolin: olalla@libero.it

Laura Mocca: moxlaura@libero.it