

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

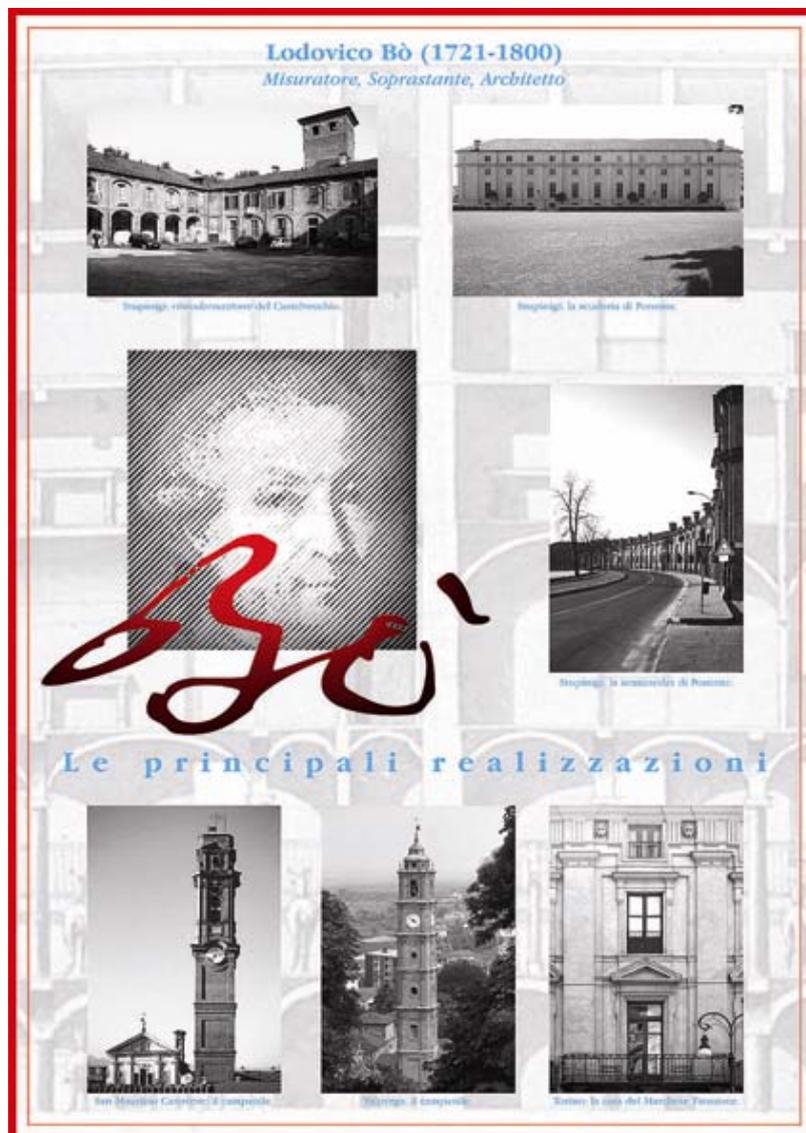
Lodovico Bo' (1721-1800). Misuratore, soprastante, architetto

by Carlo Balma Mion

Tutor: Vera Comoli Mandracci

Co-tutors: Maurizio Momo and Mauro Volpiano

The purpose of my thesis was to throw light on the architect Lodovico Bò, born in San Maurizio Canavese (a little town near Turin). Till now he was studied only with reference to few spheres of activity (concerning some buildings in Stupinigi *Palazzina* and San Maurizio Canavese and Valperga bell towers).



The most important Lodovico Bò's carrying out in Stupinigi, Turin and provinces

Starting from well-known documents I sought in all the most important Turin archives (Archivio Storico dell'Ordine Mauriziano, Archivio di Stato, Archivio della Città di Torino, Archivio Storico dell'Università) and in some private archives to find out all the writings concerning both the architect's professional and private life.

So my thesis was structured on two volumes, the first analyzing the most important projects (realized or not by the architect), the second reproducing some letters taken from the very rich Stupinigi building yard epistolary, some unpublished writings and finally the filing of all the drawings.

FIRST VOLUME

1. INTRODUCTION

Lodovico Bò and the Eighteenth Century yard of Savoy dynasty

2. THE BEGINNING OF THE CAREER

Family's origins and San Maurizio Canavese documents before the bell-tower construction

3. STUPINIGI BUILDING YARD

1748-1755: working at *Stradone* di Torino (i.e. road to Turin)

.....
1773 and 1781: lightings for d'Artois Countess and Madam Carola's weddings

.....
1776-1781: connecting the new kennels with the farms: the realization of the buildings called West semi-hexedra

.....
1777-1784: working at Castelvechio (i.e. ancient castle)

.....
1782-1783: studies for the enlargement of the parish church

.....
1789-1792: the stables

4. PROVINCES WORKS

1764-1778: San Maurizio Canavese bell tower

.....
1776-1792: Valperga Canavese bell tower

.....
1777-1778: a "*good looking*" palace in Casale Monferrato

.....
1783: "*Never pull down what is impossible to lift up*". The letter against the pulling down of San Maurizio Canavese civic tower

.....
1784 and 1789: the drawings for the enlargement of Vinovo parish church

5. TURIN WORKS

1777-1795: different works in the *zona di comando* (i.e. headquarters)

.....
1777-1795: the activity in Turin University Palace

.....
1779-1782: Beato Amedeo altar in St. Domenico church

.....
1786-post 1792: works in St. Rosa block

SECOND VOLUME

6. THE EPISTOLARY

Introductory notes to Stupinigi epistolary, chronological ordering of the letters and reproduction of the most important letters grouped by argument

7. NAMES INDEXES, DOCUMENTS SUMMARY, DOCUMENTS AND DRAWINGS

Indexes of all the names found in Stupinigi epistolary letters and in Turin University Palace documents; documents summary; reproduction of the most important unpublished documents and filing of all the drawings

8. CONSULTED ARCHIVAL FUNDS

9. BIBLIOGRAPHY

For further information, e-mail:

Carlo Balma Mion: cbalmamion@yahoo.com