## POLYTECHNIC OF TORINO FACULTY OF ARCHITECTURE 2 Degree in Architecture <u>Honors theses</u>

## Electric lighting inside educational buildings: visual comfort requirements and technological proposals

by Anna Maria Cossu Tutor: Chiara Aghemo

The study of lighting , and artificial lighting above all, was barely able to be regarded as a real part of educational building design and renovation. In other countries the research has already spent a lot of time dealing with this subject area, while only recently Italy begins to treat this topic. An effective lighting design is all-important to accomplish the required quality of the school environment. Therefore this dissertation carry on an in-depth study to find out the comfort standards needed to support the increasing difficulty of the educational activity and the learning process. In order to adjust old and new structures to the new standards it's necessary to know the state of the educational buildings, analyzing the transformation factors of typological models, describing functions and purposes of every part of the school and outlining building typologies and related problems. Visual needs and comparison criteria of various educational environments have been outlined besides, defining goals and design criteria and analyzing different visual comfort needs of people related to school activities.

Different electric lighting tecnologies have been analyzed:

1. Analysis of technologies for electric lighting production. Several lighting systems (lamp+ballast) suitable for educational buildings are described and classified into typologic cards, immediately comparable with each other through the conclusive synoptic table.

2. Analysis of technologies for electric lighting management and control. As done before for lamps and ballasts, several types of luminaires are described and classified into typologic cards, immediately comparable with each other through the conclusive synoptic table.



3. Analysis of technologies for daylight integration with electric lighting. Control criteria, control strategies, control levels, installation and operation of control system are described in order to guarantee comfort and energy saving needed by educational establishments and define which type of lighting control is suitable for each specific event.



In conclusion two different kind of lineguides to electric lighting design are given as design tool. They are specifically outlined for every interior category inside educational buildings: the first one is set to serve lighting design in case of new building construction, the second one in case of renovation; furthermore both are connected by appropriate references.



For further information, e-mail: Anna Maria Cossu: anna.cossu@tiscali.it