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Honors theses

Materials for the definition of a Plan of Strategic Conservation in Bussana Vecchia

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The idea of this work came from the will to tackle the topic of the restoration, exercised, not only as judging activity, but also as a whole of critical and operating actions able to assure the effective guarantee of conservation of the peculiar status of a specific truth.

The truth we decided to consider in this project is Bussana Vecchia, a little town of medieval origin in Liguria, left as a result of the earthquake on 23rd February 1887 and reoccupied in the Sixties of XX century by an International Community of Artists. The current characteristic of the exemplary oneness of this village was guaranteed in the time from a lot of historical, natural, social and lawyer vicissitudes, that they carried to a particular and unusual situation in this territorial context.



Bussana Vecchia

In the last few decades the new people of Bussana Vecchia have become a very important part of this oneness, giving birth to a phenomenon of reconstruction often not planned, with characteristics of spontaneous and not too much invasive architecture.

The decades of disinterestedness and forgetfulness by the competent organs and the total lack of urban plans, able to the conservation and the protection of the village, have generated today a situation in which there's need estimating preventively the possible hypotheses for eventual futures participations. Another peculiarity to consider about Bussana Vecchia is its element of "complexity", in fact the present project concerns not a single monument, but a whole town, constituted from a lot of architectonic characteristics and not common social-economic factors.



The Church of Sant'Egidio

The choice to suggest a "Plan of Strategic Conservation", was dictated from the opinion the conservation is the best way to guarantee the recognition e the passing on the future of all the values of this truth. To face up to all the elements to get to this difficult objective, the present job is divided in two parts in considering that the methodological process we used to tell about the topic of the restoration. The first part, dedicated to the knowledge of the town and its territory, is composed of five steps of essential analysis for formulation of critic opinions, basic for the restoration, that are historical analysis, architectural analysis, environmental analysis, utility and social composition, construction faults. The second part describes the possible executive step, carried on essential directions for the Plan of Strategic Conservation of Bussana Vecchia. The Plan consists in three points determined in considering that the acquisitions appeared during the cognitive phase: urban qualification, conservation of the construction and exploitation of the village.

Through those points, the Plan has got first of all the general objective to make up for the chronic lack of urban planning that's characterized the history of the village, and then to qualify the urban face valuing the main factors since origins to the present, intervening in the conservation of the urban system and of the each single building in integral way.

The methodology followed in the Plan finds application in a concrete project of conservative restoration choose as meaningful: it describes the action on a building in via Donetti, starting from the cognitive phase, analyzing the conservation's level through the metric and photographic relief, to definition the instrument for the conservative restoration.



The building in via Donetti, object of the conservative restoration

The try of exploitation of the village was assumed also through the web, making an Internet site, consultable at <http://www.skakko.it/bussana/>. The site has got every information about the Plan, makes possible the virtual visit of the village and proposes itself an instrument of collaboration of competent organs and private citizens involved in the recovery of Bussana Vecchia.

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