

**The Stupinigi cottages: Knowledge and conservation**

of Andrea Zorio

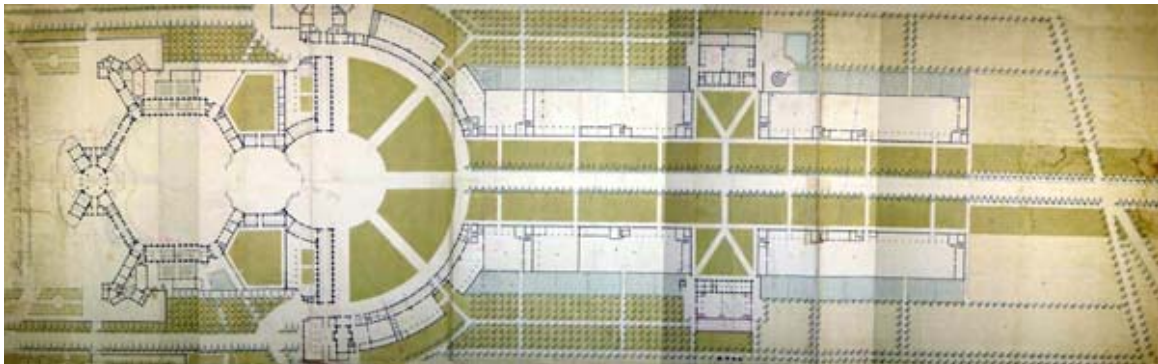
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The Stupinigi complex, constituted by the hunt palace and the country buildings, represents a very important cultural and artistic pole for Turin; a singular architectural value characterizes him and makes him one of the Italian masterpieces of '700. This work is determined to pronounce the various constructive phases what are followed from the birth of the complex to today. The intent one is to provide a valid support to allow to have a knowledge of history and of the current situation, and give a reading that makes the rebirth of the complex easier.

The before farmsteads the avenue of Turin, whose analysis constitutes central element of this thesis, represent the "fifth" of access at the house, developing management function and check of the set of the surrounding territory.

For this analysis the reading and the interpretation of books regarding the Stupinigi Commenda, of the maps and the relative drawings, preserved in Register Of The Mauriziano Order (A.O.M) have been fundamental.



Without author

Title: Pianta del Real Palazzo di Stupinigi col progetto di render il medemo terminato per  
ivi alloggiar tutta la Real Corte

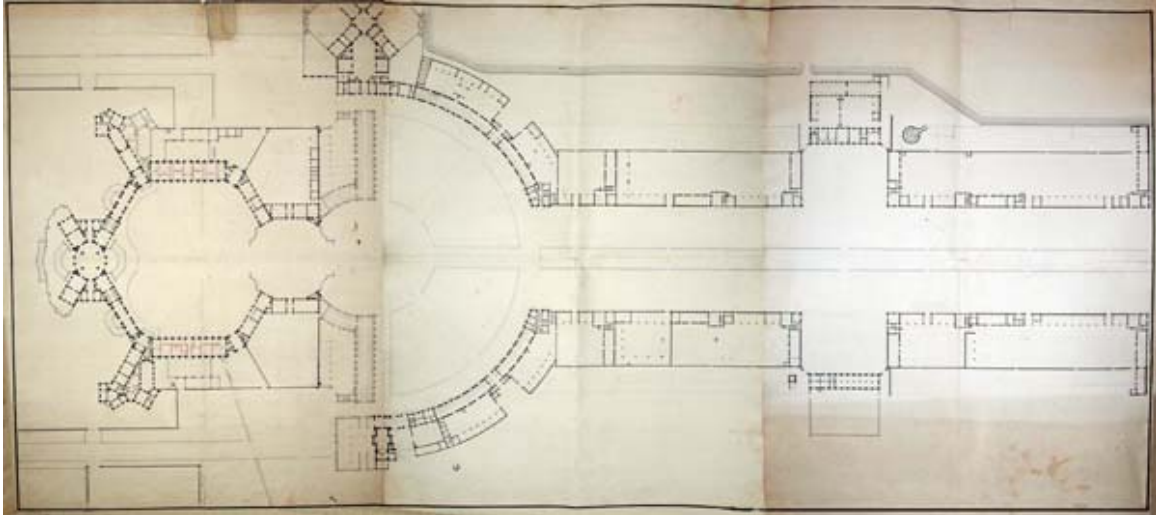
Date: [1779-1789]

Dimensions cm: 165x50

Technique and support: Ink acquerello and pencil on paper

Climbs 1/500 ca.

Arrangement: A.O.M. in fase di inventariazione



Attribution: G. Battista Piacenza

Title: Tre carte comprendenti la Palazzina e i fabbricati rustici di Stupinigi

Date: [1789-1806], Dimensions cm: 65x50 in three drawing

Tecniche and support: Ink acquerello and pencil on paper

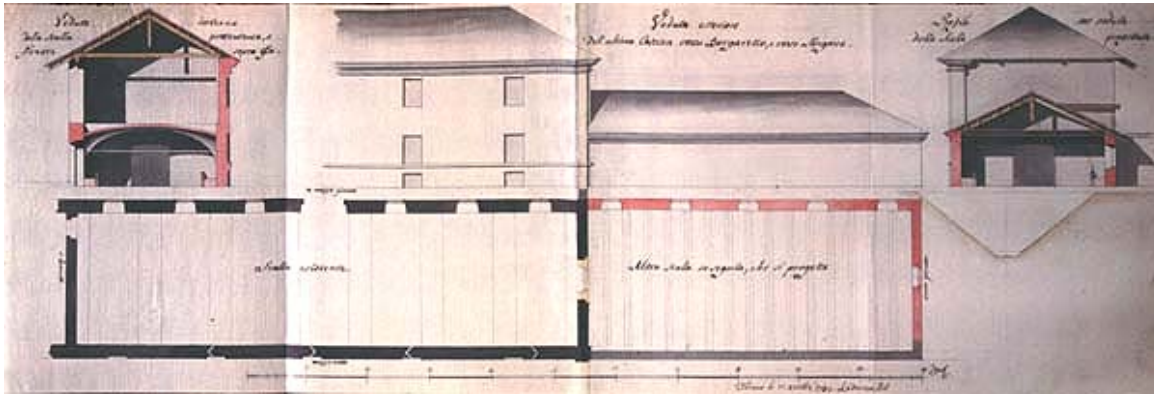
Scale: 1/500 ca. , Arrangement: A.O.M. in fase di inventariazione

The thesis is divided in three parts: the first, that several bulky, it's turned to the historical knowledge of the complex, in the territory surrounding relationship; the second highlights the transformations carried out recently and the diminish of the built; the third photographs the current situation and proposes some ideas for a compatible rebirth of the set.

In particular, the first part analyses the extensive rural Stupinigi space, which it is dipped in and activate already before '700 the Castelvechio building with farmsteads before, similar to those of the complex of the palace.

Leaving from the management of the territory in a little previous time to the building of the complex, it is passed to analyze what that remains after the Architect Filippo Juvarra's intervention, who sees all the set again totally imposing a drawing with cardinal carrying layouts different from the "Roman Cardo", which characterized old avenue from Turin to Castelvechio.

There are delineated the formation of the new farmsteads, the Esedre, the tracing of the new one big way, the hunt ways, the grounds of the several farmstead's competence, and are analyzed the functions developed both set and every single farmstead ;moreover, through the critical reading of "testify them of visit", the instructions of yard, and from the iconography preserved to the A.O.M., it has been possible rebuild the history of every single building and highlight the various phases (principally four) that are followed before the today's situation.



Attribution: Ludovico Bo

Title: Veduta esteriore dell'ultima Cassina verso Borgaretto, e verso il Sangone

Date: 15 dicembre 1782, Dimensions cm: 27.5x68.7

Tecnicque and support: Ink acquerello e pencil on paper

Climbs 1/200 ca., Arrangement A.O.M., *Stupinigi, Vinovo e dipendenze*, M. 40, c. 1213.

The second part regards the current state, characterized by the difficulty of an uniform reading of the set, for the lack in the course of the years of punctual interventions turned to keep the unity.

In fact, from a today's relief of the places, the state is gathered immediately of diminish of the plant

The last part, finally, wants to trace the directives of a rebirth project, compatible with the existing buildings, which consider as "Unicum" the palace, the country buildings and the territory, and proposes an intervention program aimed at preventing a progressive and further deterioration.

Seen the closeness to Turin and the relations that can be established between the complex and the city, it is hoped for a ready intervention, aimed at reevaluating the pre-existences and to provide them with functions compatible, such from giving back executes to the harmony of this complex what, adequately defined, can be considered a jewel which boast of at European level for his history and his beauty.

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