

POLYTECHNIC OF TORINO  
FACULTY OF ARCHITECTURE 2  
Degree in Architecture  
Honors theses

**Priletto Soprano: preservation and re-use of a small village in Langhe, Italy**  
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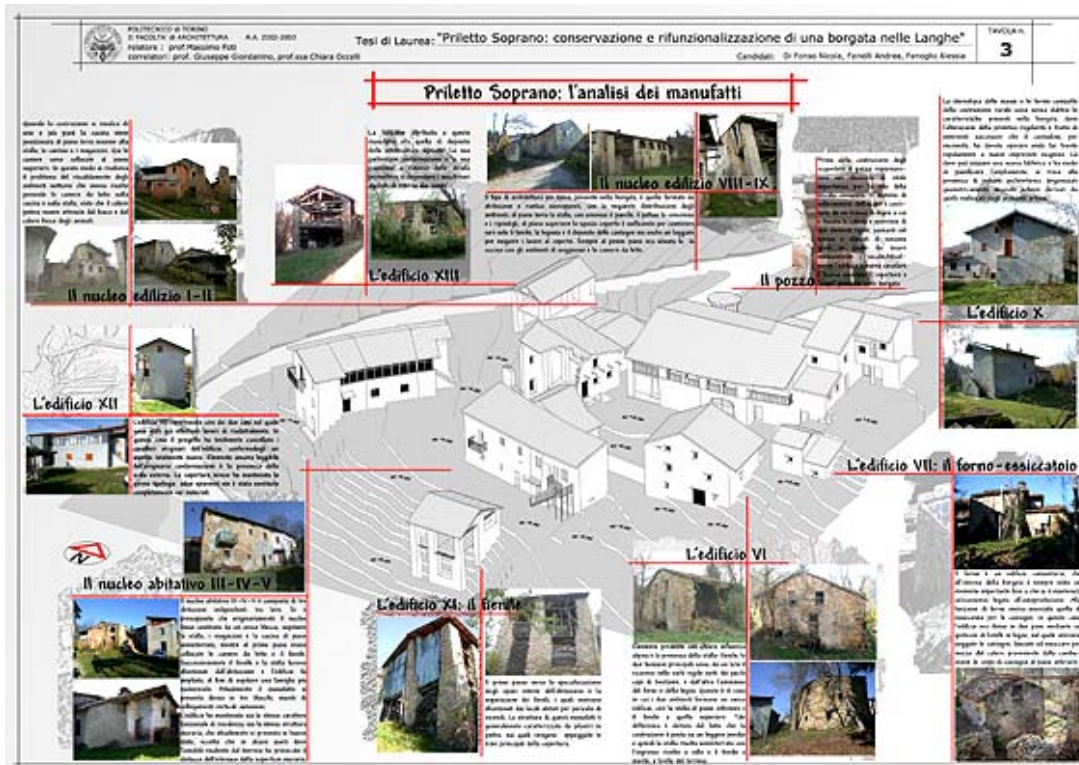
The high naturalistic value and the weak anthropic presence are the real characteristic aspects of a territory, the High Langa, where the balanced link between the nature and the human being is hindered by the absence of monuments, which could attract big tourist flows, and by the difficult situation of the actual infrastructure system.

The High Langa has a great building tradition and this aspect make this place one of the most interesting naturalistic setting. Here, every human interventions has to have, like its last purpose, the re-value of a rural culture that actually is obscured by a growing modernisation process.

From these introductions, we found in Priletto, a small village near Sale delle Langhe, the right place that has all the characteristics we needed to develop our final project.

The choice of this place has been suggested from the necessity to give more care to a place, which for many years has been left to itself, in a growing decay.

In fact the village examined, during the last years has been object of a growing abandonment, principally due to the migrations which brought the population from the country to the biggest industrial cities.

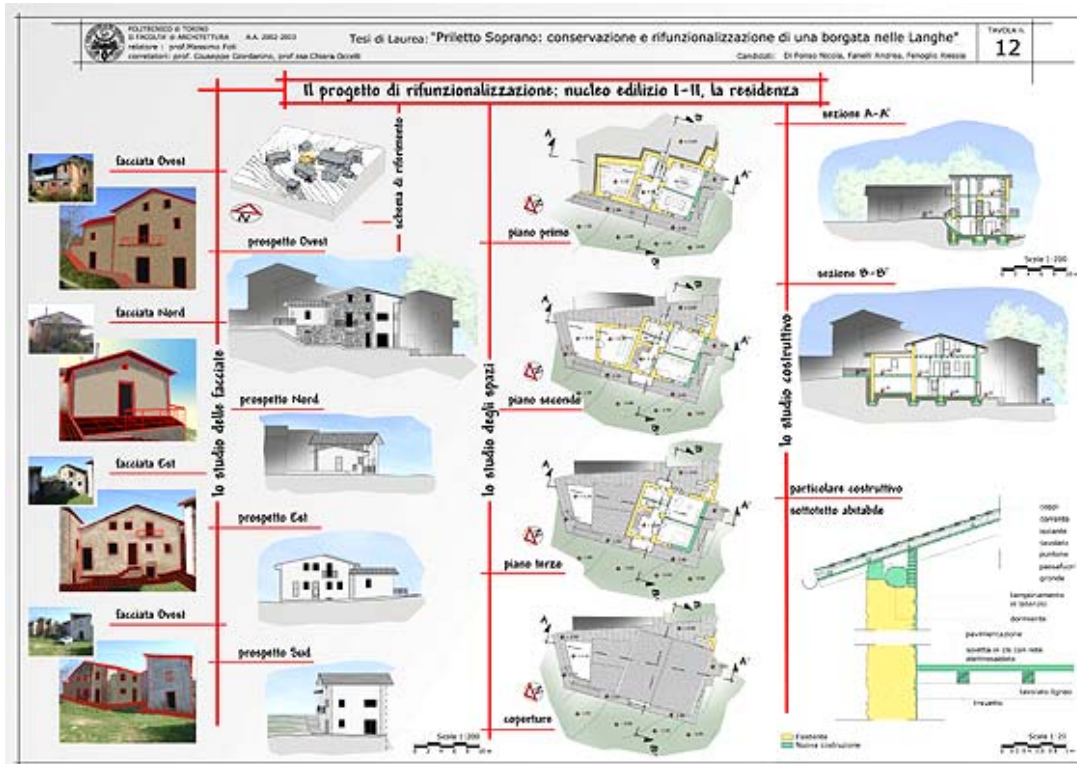


This phenomenon triggers obvious effects that reveal the actual situation of the Langhe: abandonment of the rural buildings and the depopulation of the small villages. For this reason our attention had involved in the conservation of those little marks of human settlement still present in many realities like Priletto Soprano one. So, this was the guide line of our work, which wants to put in evidence and, at the same time, to keep that union between nature and architecture, as more organically was possible, focusing our attention on that rural architecture and taking care on that technical and constructive heritage of these works.



That's why we thought that was possible to create in Priletto Soprano a small cosmetic-pharmaceutical entrepreneurial pole. It could elaborate herbs already presents in this area. This propose seems to be the right input to relaunch the village in the whole Langa's territory too.

In order to have an easy management, we thought to intervene whether on the open spaces, squares and floors, or on buildings, to prove how the anthropic intervention hasn't always a destructive aspect, but on the contrary, as in this case, could assume a respectful attitude toward the environment and the built up.



For the organisation of drawings, we studied a new method. It has to exploit the synthesis of tables and permits the possibility to connect continually the different steps followed:

1. survey and complete knowledge of the place;
2. the project of re-use;
3. use of right intervention technology.

So, starting from a territorial analysis we reached each single aspect of the settlement, from the functional aspect to the constructive one, passing through a metric survey.

Having all these basic informations we passed to the research of a function that could strengthen the intervention to conclude the whole study with the choice of the suitable technological methods to conform itself to the new requests.

Another synthesis had permitted by a scheme that analyse each building in each aspect but at the same time without losing the main objective we fixed at the beginning.

This work had the aim to focus a historical-rural heritage unique in its kind and to offer a cue for a methodology of intervention that could be applied in similar cases.

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