

Living the sprawl. Interchangeable system of Turin Stura

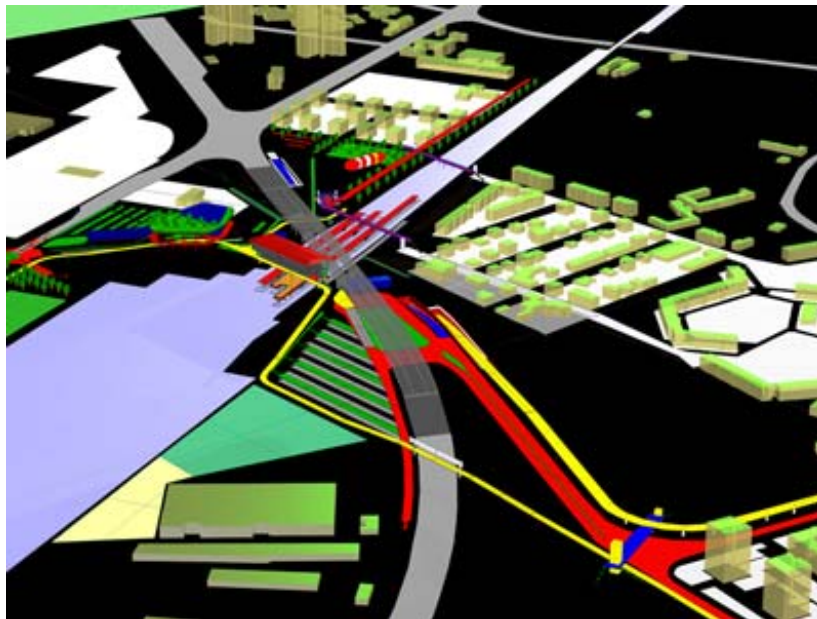
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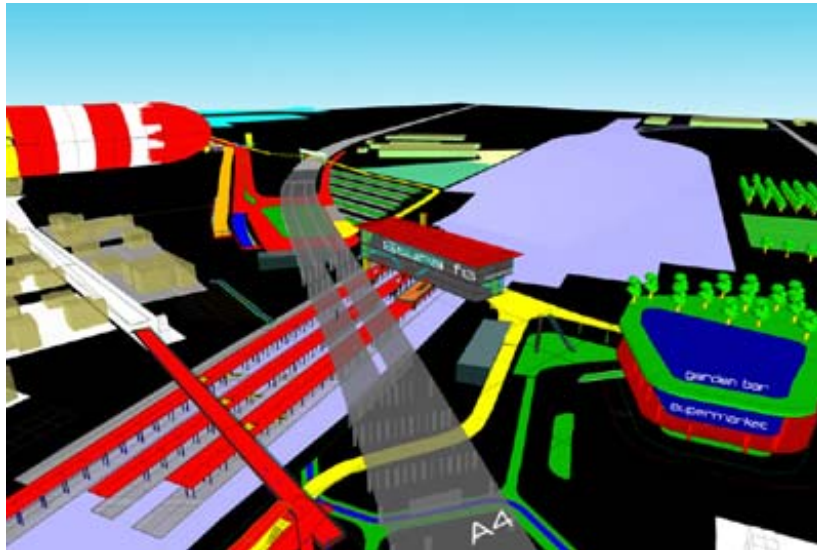
The following graduation thesis wants to put order for the railway area of the Stura station, near the district Falchera in Turin, singling out and re-proposing some morphological elements as characteristic of this landscape, until the end of XIX century.

The working area “ built with a zoning in the ‘60-’80th, includes urban fragments which are superimposed on the communicational net - big buildings, residential areas, zones of activities, etc.” (Cfr. AA.VV., European 6 inter-cities architectural dynamics and news urbanity, sixth edition, Rome 2001) - and is placed in the north of Turin, at the frontier between city and country, among the highway viaduct and the Turin-Milan railway line, the habitations of Snia-Viscosa and Falchera, the Auchan, and the industrial area developed after the first world war.



The work started from the social aspects of the area: people who live there are scarcely social cohesed (Cfr. Center of Studies Documentation and Researchs Group Abele, Final relation of first stage: Territorial area of Turin Falchera, Turin 1999), and the residential areas are fragmented because of the railway and highway line.

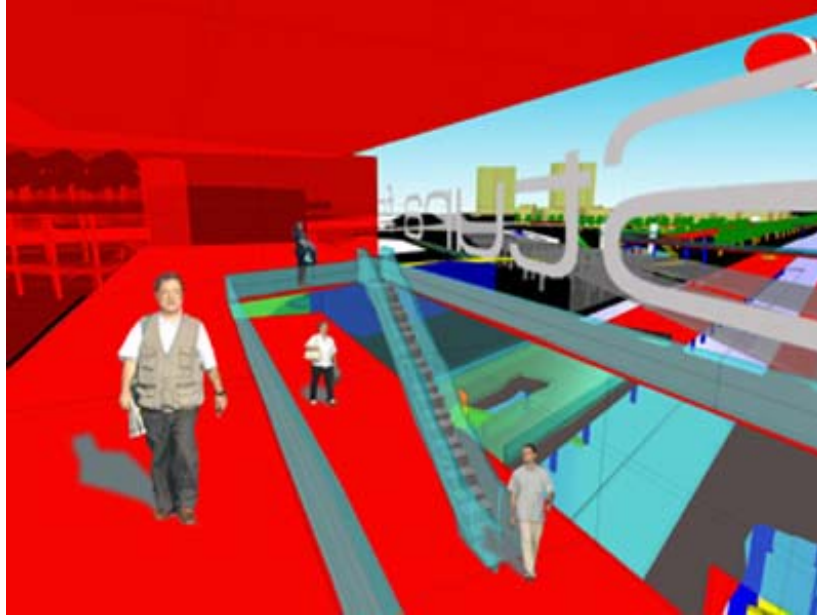
I tried to reconsider the public spaces quality, through a infrastructural project, to put in action the local process, and to re-define an ideal relation among city, country and their inhabitants.



Foreseen projects in Stura's area are numerous and they look at railway, highway and tramway line (The Piedmont Region and the Turin Commune foresaw the construction of the node: "Movicentro Stura").

The hypothesis of new infrastructural buildings, was a base of starting for my work .

From the characteristics of the diffusion and extended area, featured from uncertainty (Cfr. B. Secchi, First planning lesson, Laterza Editors, Bari 2000, pag. 156), of moving and not from the permanence, I tried to get some elements to reach out a formulation for a design.



Through not hierarchical architectural elements, crossed from the infrastructure, and with characters from country and city (for example a new "Agricultural Parking") I meant to give some designed sceneries that allow here, at the residential and moving people, to live this sprawled landscape.

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