

POLYTECHNIC OF TORINO  
FACULTY OF ARCHITECTURE 2  
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*Honors theses*

**Urban restoration: a study about Candelo's Ricetto**

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Study carried out on the 'ricetto' of Candelo has been developed with goal to supply some indications to better public useful of receptive structures and a corrected maintenance in a middle age's environment that today can be appreciated between its streets (called 'rue').

At first it's aimed to an historical search, time to clear tie's consistency that from centuries joins local community's life to its ricetto, trying to make light on more recent history just untouched; at the same time the territory has been analyzed within it turns out inserted the ricetto and how it converses to the same one, characterizing it into a wide city context as one like a city in expansion like Biella's one.



Candelo's Ricetto throw the story

This study has been turned directly to the structures of ricetto, analyzing them from urbanistical point of view: not having to disposition a complete and updated planimetry of all the ricetto, it has been provided to realize it leaving from maps supplied us from the Town Hall of Candelo, updating the usefulness and the structuring disposition to the cells through relief maked in place.

To create an architectural picture cognitive possible most complete, it has been carried out a perspective and matter analysis of the constituent buildings that make the internal district of medievale complex, crating different constructive tipology and defining an abacus of vertical, horizontal structures and the openings characterizing the facades of the cells.

First point of knowledge, historical, urban planning, volumetric, matter analysis have allowed us to draw some conclusions about next future for the "monument", estimated through double filter of theories of restore, university and not, and the city's restore. These conclusions characterize a next future that leave from ricetto and reach the community that takes care itself of its maintenance, the same community need of a guide and a pianification deliver to descendant a cultural monument of such entity.

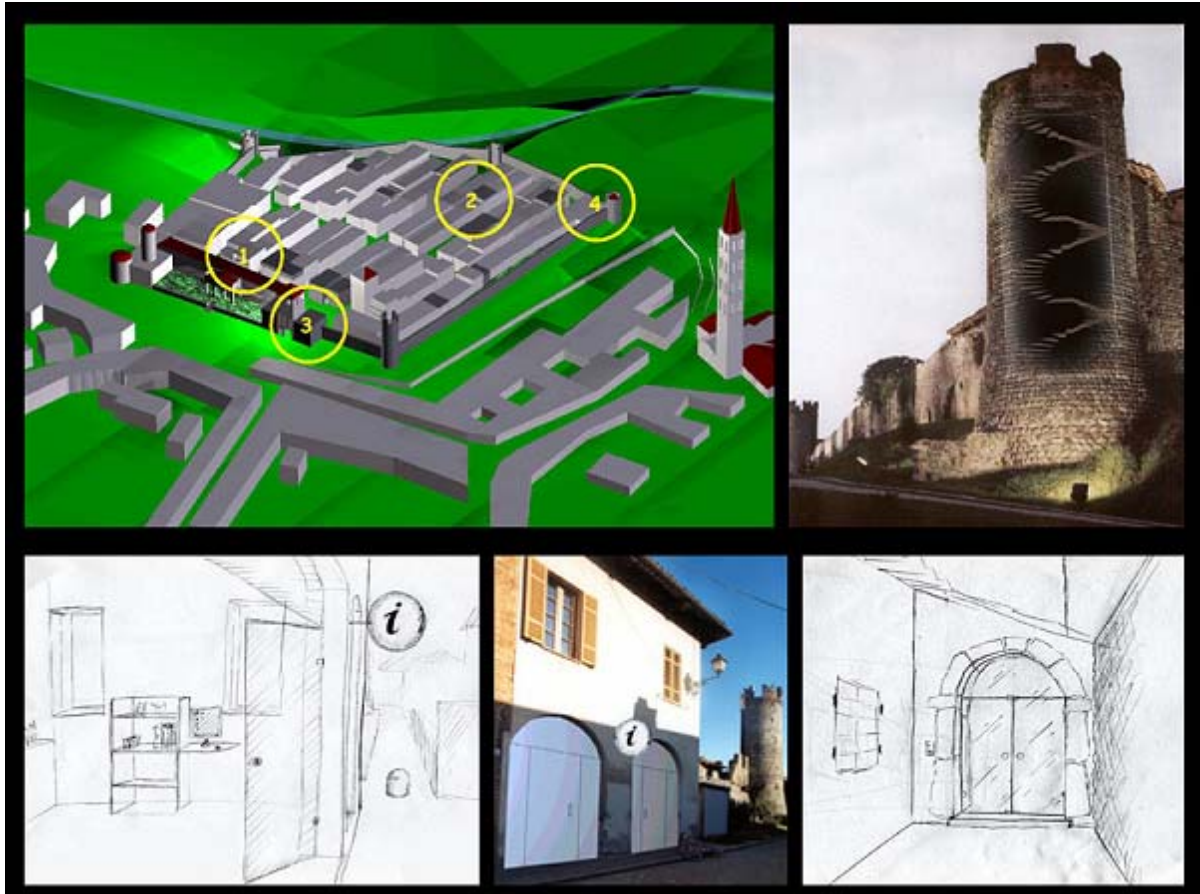


Ricetto today.

The last phase of our study is dedicated to supply of indications useful for a correcter sustenance during age, trying to confront our ideas with examples of city restore, in particular way the example of the city of Glorenza, (Bolzano-AltoAdige-Italy), whose performance of a city plan of restore, just done, is near to the suggestions we carry to the candel community: the involvement of ricetto in a inner plan of revaluation of the structures turn to stimulate public and private interest to level as communal, as provincial.

In this last case a participation of territorial planning is proposed that incentives a greater dialogue between Candelo, other monument like it, Reservoirs Natural of the Baraggia, environment and outskirtses.

This job can be considered like a contribution to a planning half between urban planning and city restore, in attempt sondare problematic that leave from the territory, until problematic more properly building, as those raised from use and re-use of inner ones of build of the ricetto, or from the opening, with partial internal demolition, of that it was the ancient one internal street.



Projetting the Candelo's Ricetto

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