

Conservation of bricks as decoration in the methodology of the XIX and XX centuries and in today's sites

by Giovanna Izzo

Tutors: Maria Grazia Vinardi, Luisa Stafferi

Bricks as decoration, especially in the north of Italy for the great presence of clay, have been used in the past to characterised the aspect of the cities.



Conte Verde's house, Rivoli (Turin). Particular of the brick's deterioration

This is the reason why I studied the different ways towards the conservation of these ornaments, from the XIX century until today, and in particular about the approach at the different kind of choices in the sites and also about the real methodology used.



Sant'Antonio di Ranverso (Avigliana - Torino). Effloresceces on the brick

I studied different examples of conservation and restoration in the XIX century , also with the "experimental recipes" for the conservation of the material and the percentuality of substitution, and also XX century examples with the first use of chemical products. This to try to understand if the action was valid and realised with success.



Chivasso Cathedral, particular of the facade's decoration
after the conservation's works of the 1970

Moreover there are some considerations about the new products used in the today's sites and about the today's approach in comparison with the old one.