

POLYTECHNIC OF TORINO
FACULTY OF ARCHITECTURE 2
Degree in Architecture
Honors theses

The recent baroque gardens' restoration in Europe

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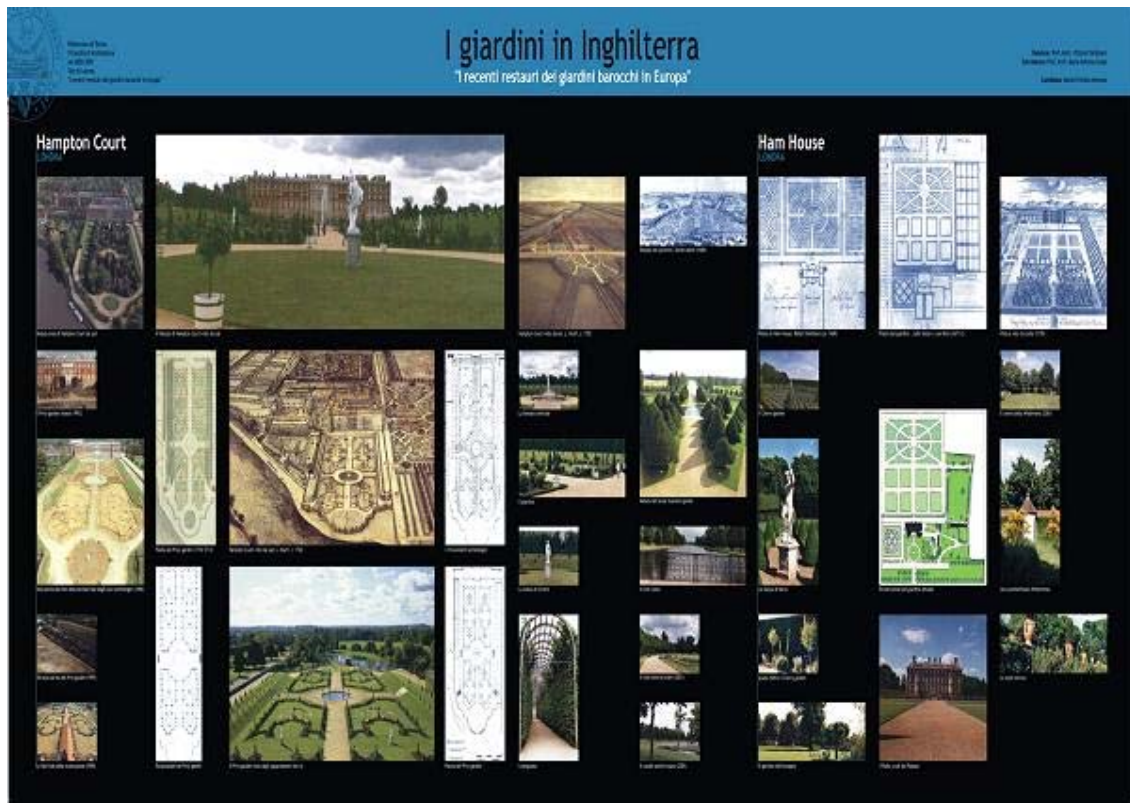
The object of my degree thesis was to know and compare the different methodology of protection and restoration of historic gardens, and in particular of baroque ones in the European country (Austria, Belgium, France, Germany, Great Britain, Italy, Holland and Spain).

In my degree thesis will be also some references about laws, national and regional, about protection of the monument, and boards, public and private, that are interested in heritage, restoration and maintenance of historic gardens.

The theoretical part was supported by some examples. The restorations examined are known at international level: Versailles and Vaux le Vicomte gardens in France, Hampton Court and Ham House gardens in England, Het Loo gardens in Holland and Charlottenburg garden in Germany.



Charlottenburg's gardens (graphic panel)



English gardens (graphic panel)

For the Italian gardens, I chose to have a more wide view about the restorations and the actual situation of the baroque ones.

I've analyzed the recent restoration of Villa Borghese gardens in Roma; some small works realized at Villa Mondragone and Villa Falconieri in Frascati (Roma), the restoration of Villa Garzoni in Collodi (PS), and Villa Reale (today named Villa Pecci Blunt) in Marlia (LU).



Italian gardens (graphic panel)

I also analyzed the gardens of the Isola Bella (VB), that, although have no restoration, are an interesting example of “good maintenance”.

The document’s research was not easy, not much is published about the recent gardens’ restoration; some documents were found in internet, a lot in the different country.

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