



POLITECNICO
DI TORINO

Honors thesis

MSc Architecture Construction and City

Abstract

Villa dei Conti Piossasco Asinari di None
refunzionalization and restoration project

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by

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Currently, the noble and Savoy residences are object of large investments for their historical and cultural attractiveness; so, the recovery of a forgotten Piedmont's nobility architecture could be a significant opportunity for the Virle Piemonte town and for the whole territory. The villa built by the count Gian Michele Piossasco Asinari di None at the beginning of 1700 is an example of Piedmont's baroque style. It has been an important building for the local history. At the present, the owner of the villa is the Associazione "Istituto San Vincenzo de Paoli" with legal site in Virle Piemonte and lies abandoned.

The study of present thesis is the continuation of my previous work, ended with the discovery of a document dated on 1841 next the historical archive of Turin. In this document, the count Piossasco Asinari di None appoints the famous Filippo Juvarra as probable architect of his villa. The first part of present work deals the analysis of the whole history of the actual building. The analysis starts with the demolition of the medieval castle as a consequence of the Marsaglia battle (4th october 1693) and concludes with the abandonment of the present day. The documents analysis as well as leads to a knowledge of all the historical events that have characterized the life of the building focusing on the definition of the designer. Comparing the actual building with other ones of various baroque architects, I concluded that the most probable designer is Gian Giacomo Plantery owing to the great compositional similarities and instead Filippo Juvarra is the designer or just a consultant for the decoration.

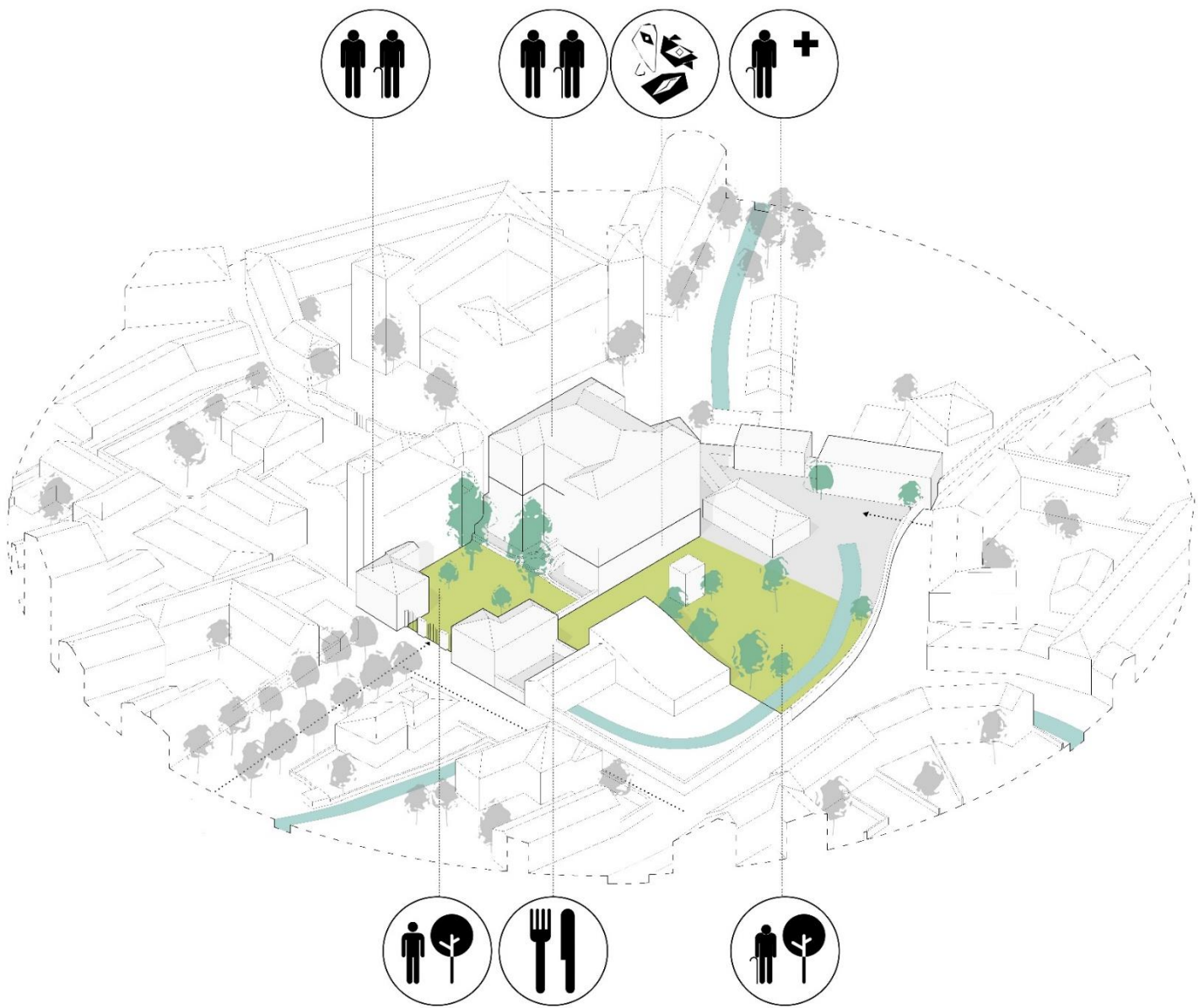
To define the history is not enough to "revive" a forgotten architecture. This building can not remain forgotten in a small town near Turin. Over the years, many times the Piossasco villa demolition has been proposed to give the possibility to create new constructions. To avoid another "theft of civilization" the best method is to bring life back by finding a new use leading to a new interest from the part of the community and a more general audience to an important historical building.

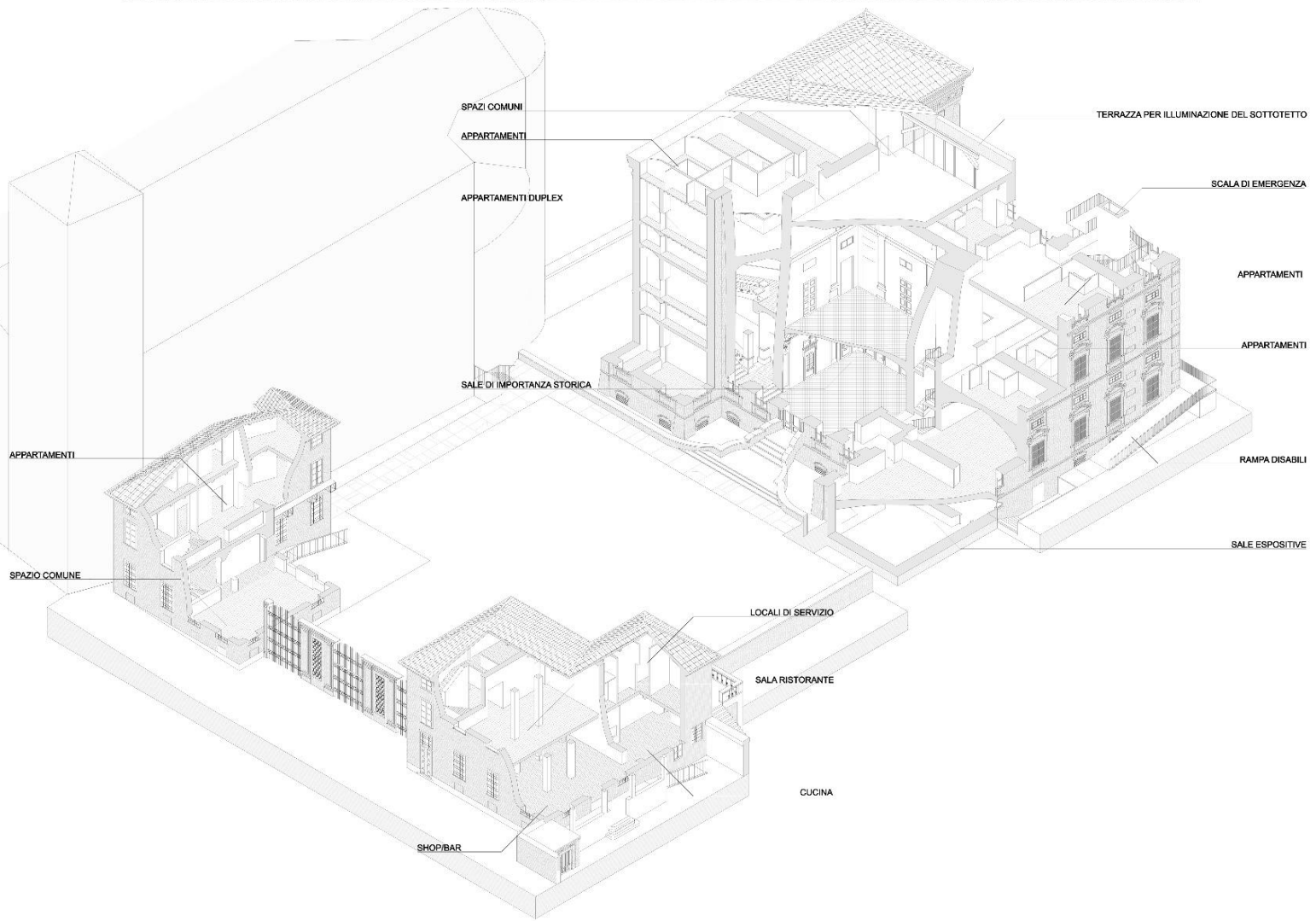
The restoration and the design of the new features want to be a professional hypothesis, not a theoretical one. An hypothesis that keeps in consideration most of the variables in order to define a "real" and feasible project. Detailed ~~research into the~~ analysis of degradation of the building complex allowed to define the best restoration work. Bureaucratic, legal and economic aspects were also studied to understand what are the main stakeholders that we have to take into account during the design process because they will affect or will be influenced by the realization of this project.

To establish a real economic efficiency of the project I made a cost and revenue analysis to develop the most cost-effective project. Even, the normative aspects were took in particular consideration because they are able to influence ~~the definition of~~ the modalities of intervention for the proper and safe management of emergency space. Social-cultural, territorial, legal and financial analysis have led pragmatically to the ~~definition of a~~ final project.

I analyzed different solution for the project but at the end I identified two different types of interventions who live together in this historical villa: a first one to define a tourist receptive area and another one finalized to a residential care. In the rooms with most architectural interest I designed museum spaces that could be included in the contemporary art circuit.

In the most degraded rooms I designed a Senior co-housing related to the present almshouse already active and owned also by the Associazione "Istituto San Vincenzo de Paoli".





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