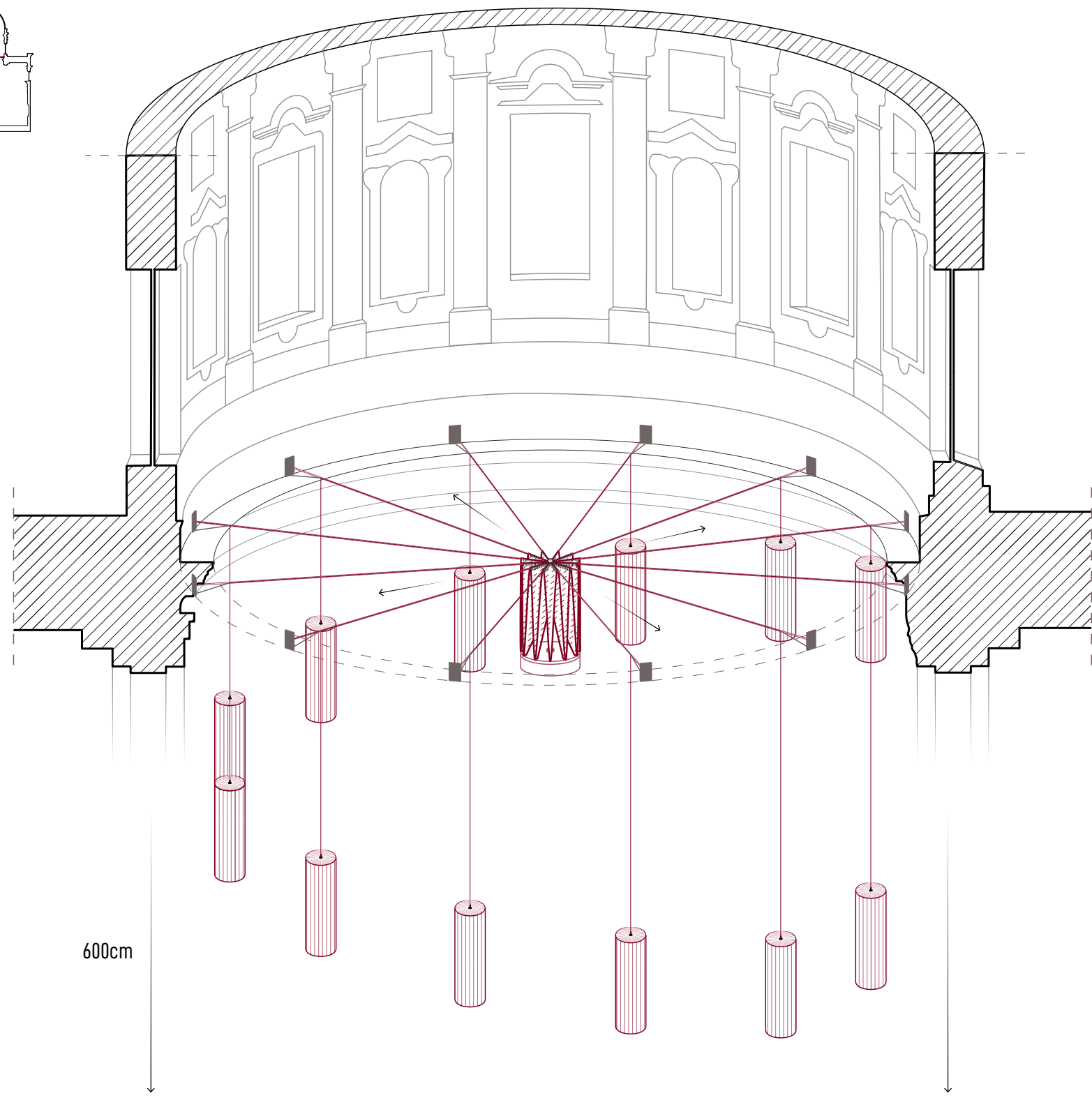
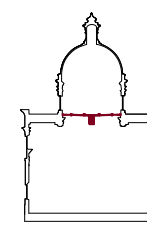


## Dome Closure (open / closed)

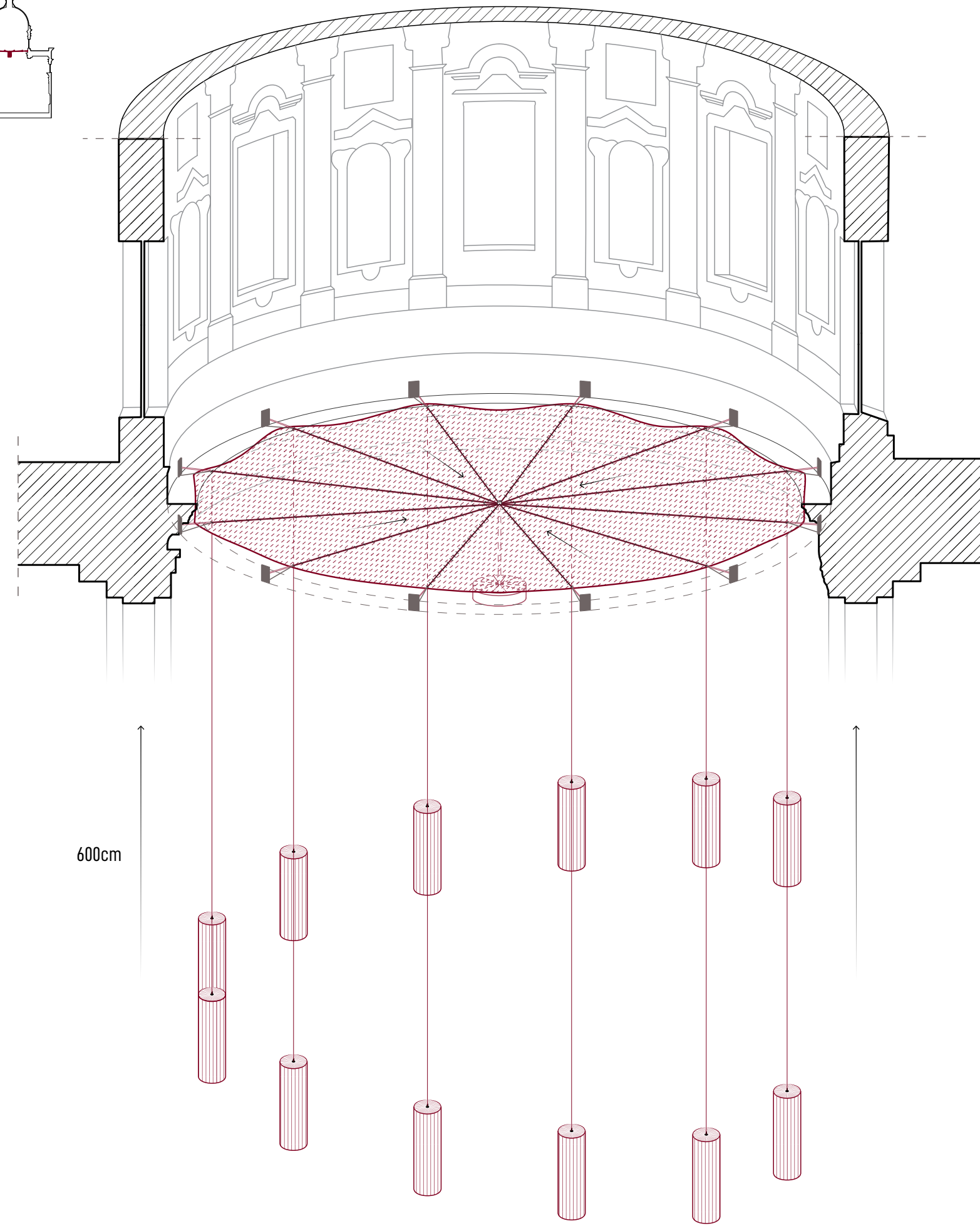
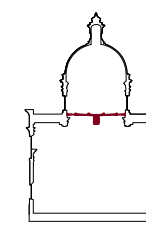
Scale 1:200



Mobile acoustic element that closes the space beneath the dome to reduce room volume and enhance acoustics. It can be operated manually or motorized, using cylindrical bass traps as counterweights, allowing the dome to be opened or closed as needed.

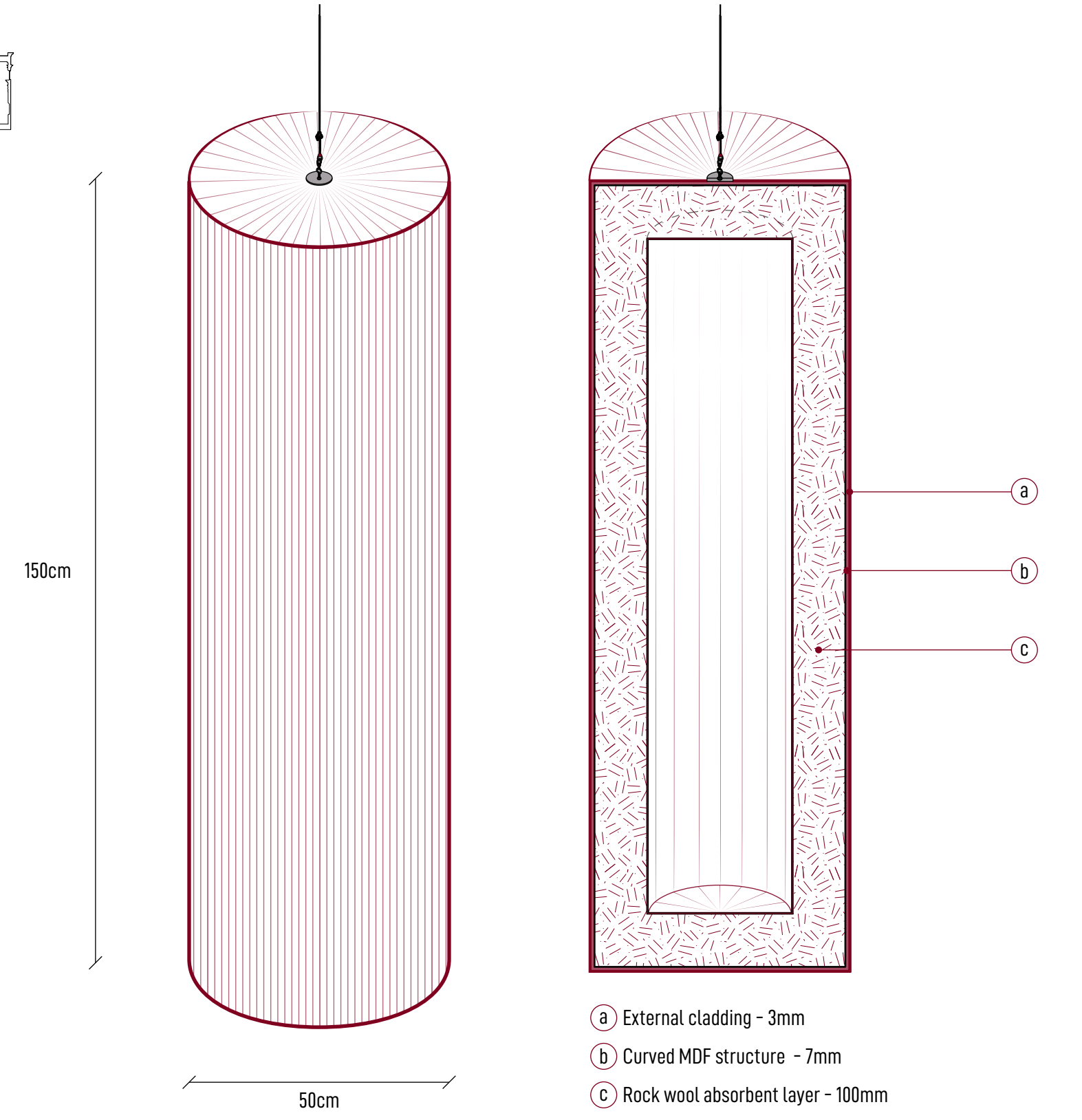
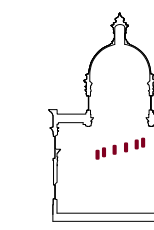
## Dome Closure (open / closed)

Scale 1:100



## Bass Trap

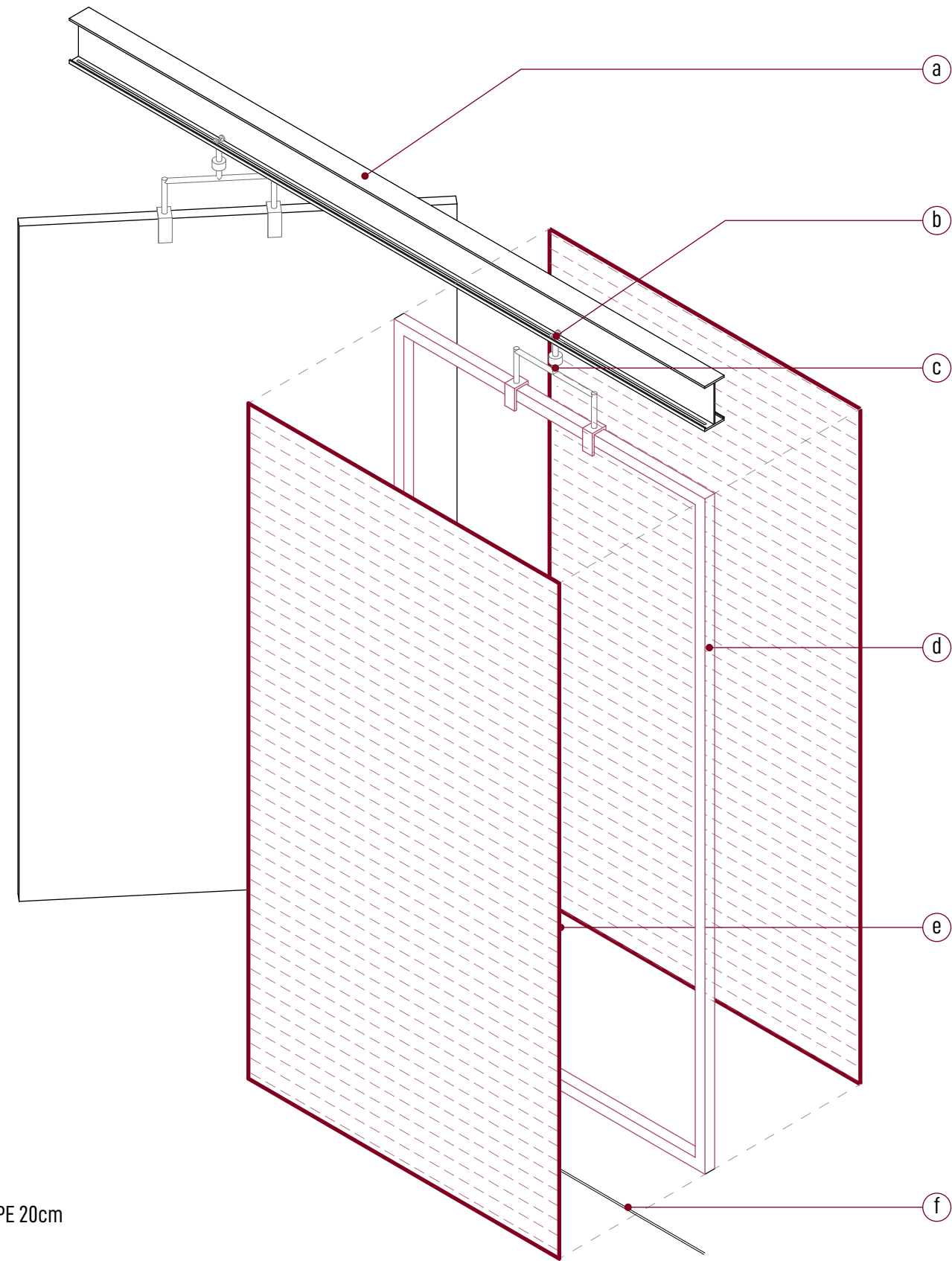
Scale 1:10



Acoustic device designed to reduce low-frequency accumulation and standing waves. Its shape provides uniform absorption, improving clarity and balance in the ambient space.

## Exhibition Panels

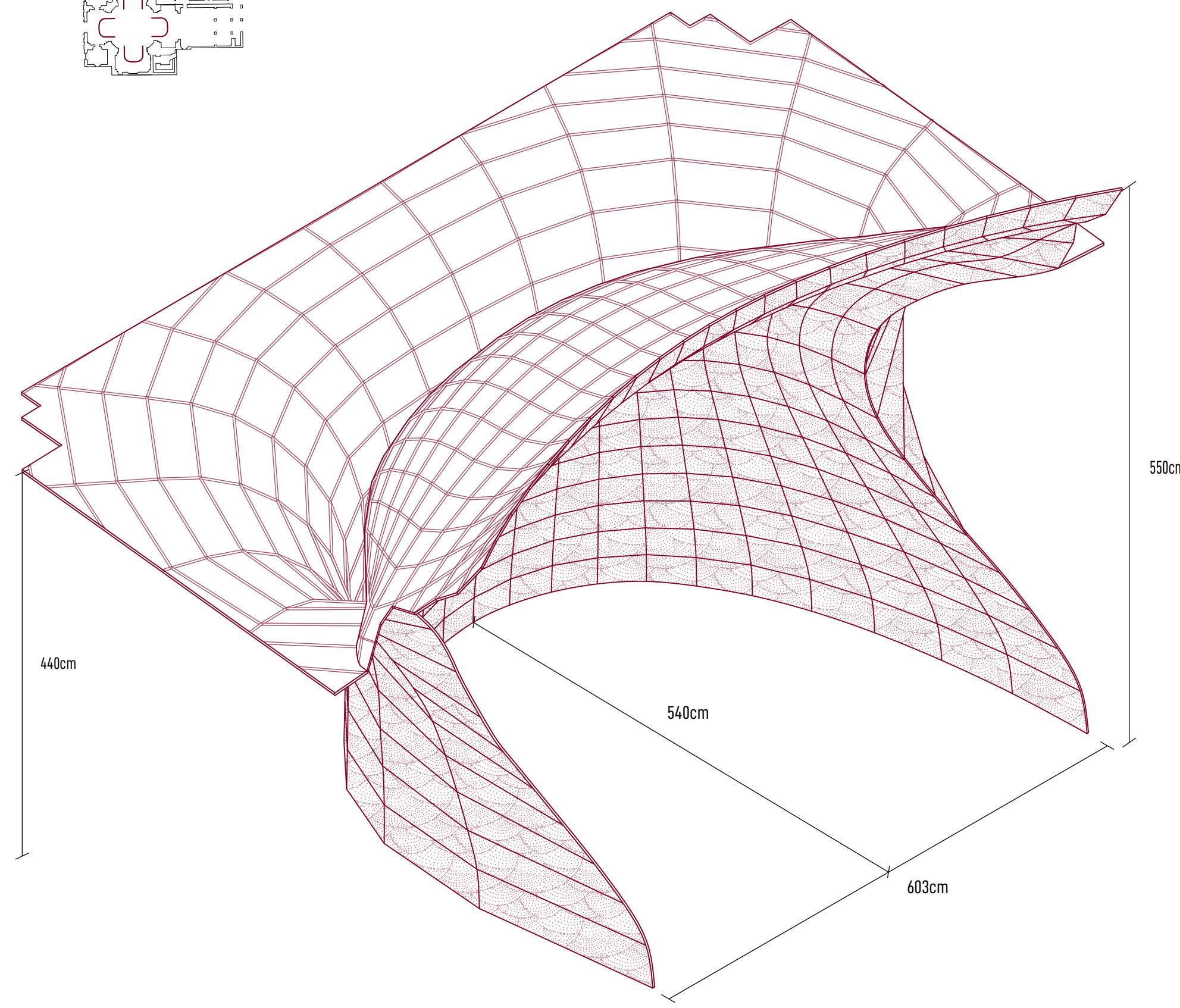
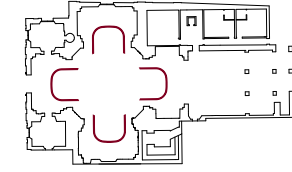
Scale 1:25



- a Beam with groove - IPE 20cm
- b Sliding trolley
- c Hanger with rotating bearing
- d Aluminium frame - 3cm
- e Cladding sheet - 0.2cm
- f Ground guide support

## Sail Curve Structure

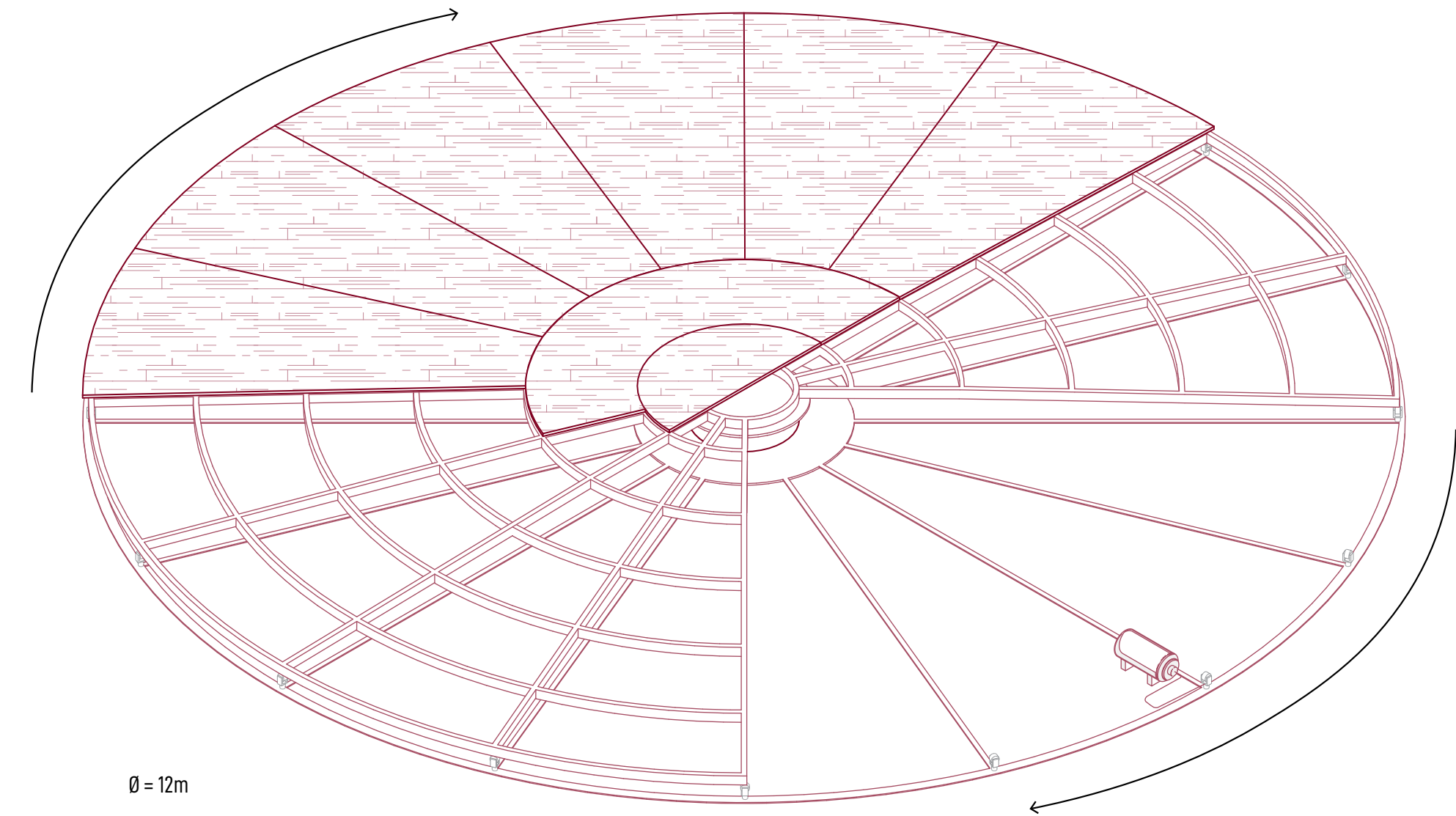
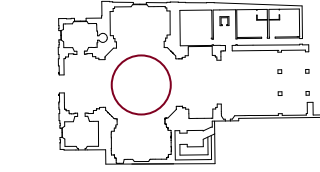
Scale 1:50



The double wall structure is self-supporting and performs both a distributive and acoustic function. Once assembled and panelled, the structure reduces the volume of the room and helps to control the excessive propagation of unwanted frequencies.

## Turntable Stage

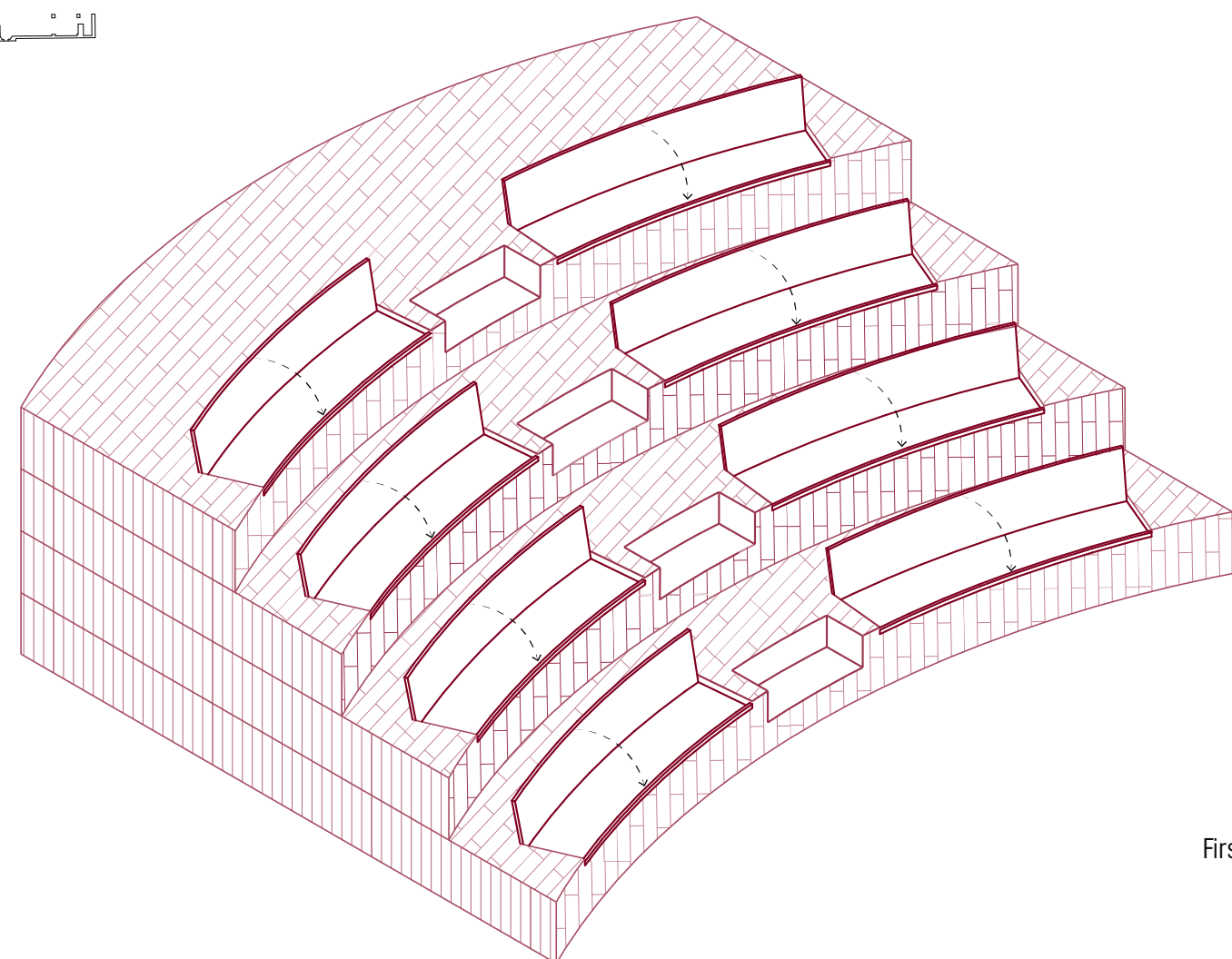
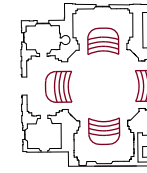
Scale 1:50



Circular platform assembled on a central pivot and powered by electric motors, allowing dynamic transformations of the stage and 360° interaction with the audience. It enables flexible configurations and engaging performances.

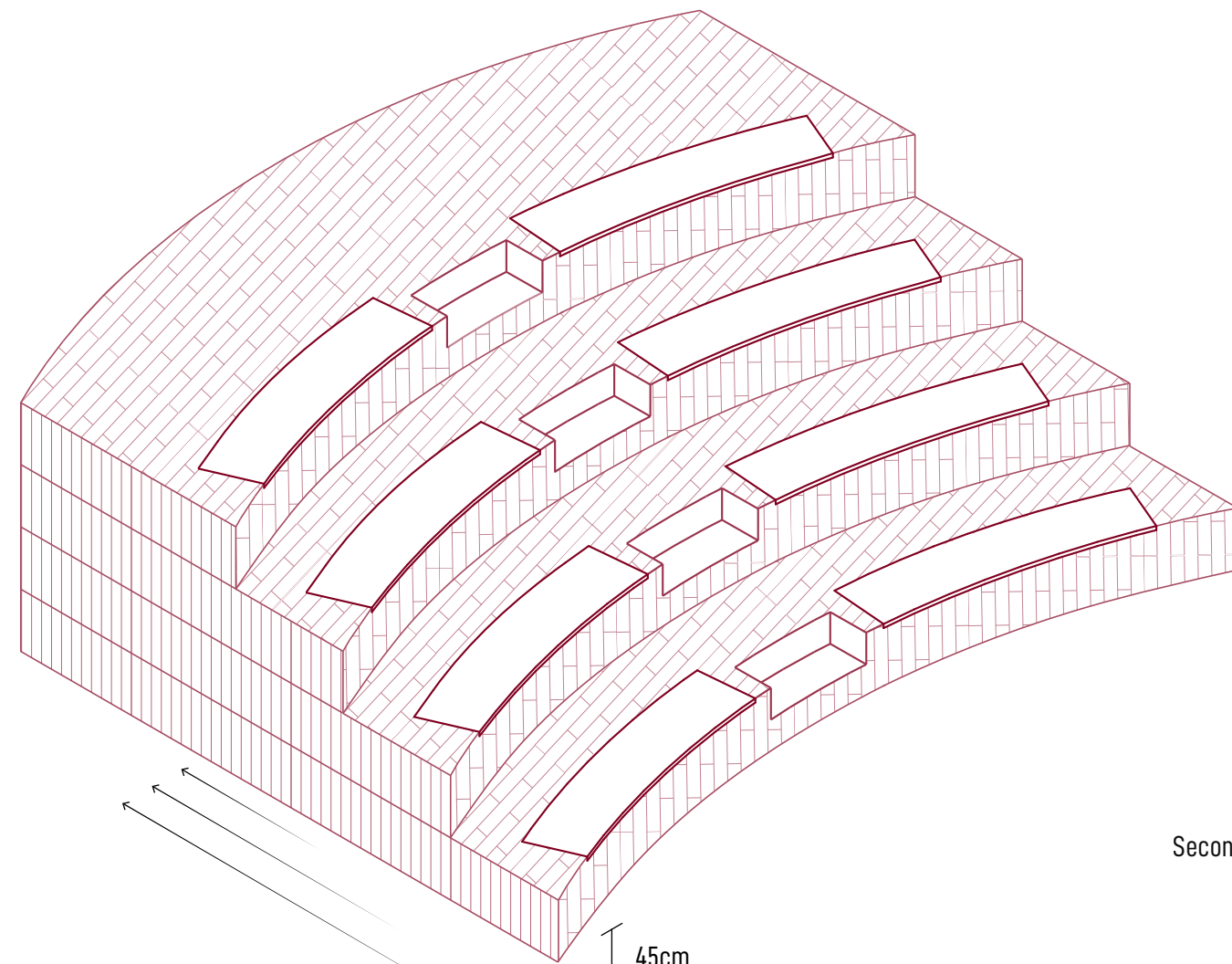
## Folding Tiered Seating

Scale 1:50



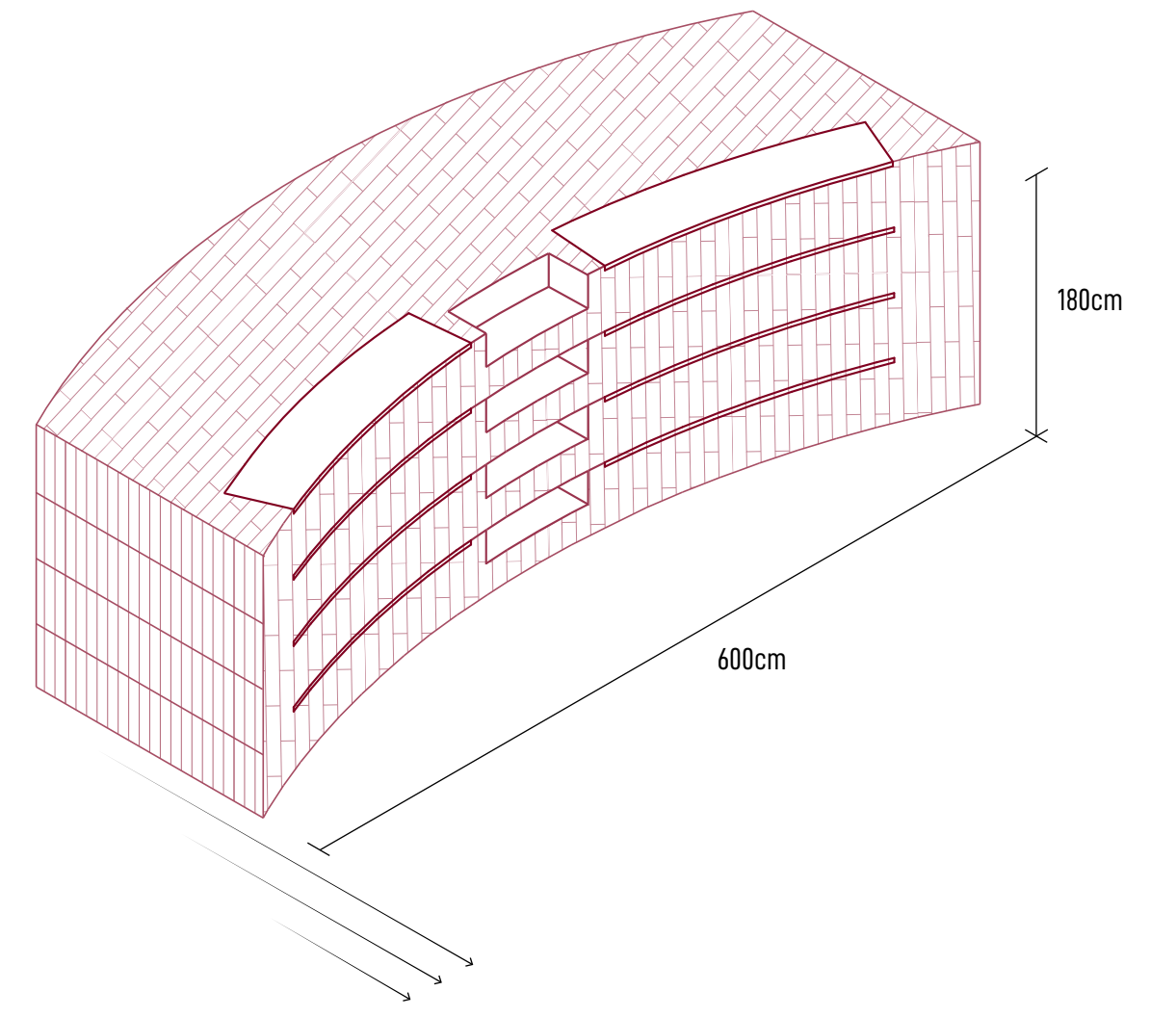
First Step

Opened, it creates a tiered seating area for audiences or exhibitions.



Second Step

Folding the backrest of the bench, the grandstands can also be used as exhibition space.



Third Step

Closed, it folds up in a compact, space-saving design. Ideal for multifunctional setups.