



**Politecnico
di Torino**

Honors Thesis

Master's degree Science in Architecture Construction City

Abstract

**Suspended Port. Regenerating the borders and the voids of Porto Marghera
between conflicts and transformations**

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This study explores Porto Marghera as a suspended territory, caught between a sedimented industrial past and an as unimagined future. By tracing the historical and morphological evolution of the Venice Lagoon and its processes of anthropization, it examines how economic and productive logics have progressively eroded the Lagoon's porosity, turning it into a rigid, compartmentalized infrastructural system. In this light, Porto Marghera emerges as an emblematic case of fragmented space in transition, governed by multiple actors, obsolete planning tools, and misaligned visions, often unable to face with urban complexity and vulnerable to speculative market dynamics. Engaging with the mechanisms of territorial governance, policies, actors and investments, becomes a way to intervene within these systems and weave new connections through an approach that acknowledges the past, interprets the present, and projects toward a possible future. In this perspective, regeneration is understood not only as an opportunity to requalify disused industrial heritage, but also a chance to restore quality and meaning to the wider urban fabric. The methodological approach allows the thesis to consciously engage with current conditions while distinguishing itself through evolving objectives, strategies and visions. It tries to anticipate emerging uses and needs in a plausible future through a project that is both rooted and open, capable of negotiating with the instability of the context. The research focuses on a specific portion of Porto Marghera: the former Officine Galileo and Ferriera Pro, two abandoned industrial sites strategically located at the threshold between port and city. Attending remediation and subject to uncertain investments, these sites are investigated as potential catalysts within a broader regeneration framework, that could extend across much of the area, where new forms of work, housing and collective life may coexist. By linking local interventions to the urban scale, the work unfolds through constant shifts in perspective: from the lagoon to the urban margins, from regulated frameworks to informal practices, ultimately identifying an intermediate design scale capable of mediating between regulations and everyday uses, between public actors and emerging needs. Porto Marghera thus becomes both premise and opportunity to confront some of the central challenges of contemporary cities, offering a model of regeneration that is open, relational and able to embrace conflict as a transformative resource.



Masterplan – rizomatic strategy



Project axonometry



Project – urban backdrop

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