



**Politecnico  
di Torino**

## **Honors Thesis**

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**Master's Degree Architecture for Sustainability.**

### **Abstract**

**RECOVERY OF THE “CESAR PALACE” NIGHTCLUB IN MAGLIANO ALPI**  
**A case study on the transformation of abandoned buildings into multifunctional**  
**spaces serving the community**

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The abandonment of disused buildings is an increasingly visible phenomenon in our urban and rural contexts. This process is accompanied by an even more widespread trend of constructing new structures that are able to take the place of the previous ones or replace a new function to the more obsolete one. Alongside factories, barracks, schools, houses, and hospitals, among the disused structures of the contemporary era, we find discos: spaces once vital for community and entertainment that now stand deserted, often dilapidated and in a state of decay.

The causes of this process, which began with the entry into the 21st century and the advent of the digital era, span several areas: economic, social, cultural, and demographic. The peculiarity of these places lies in their size and the context in which they are located: vast stretches of concrete, designed to host thousands of young people and built in areas detached from the city center, in industrial and rural zones. Their positions tend to "implode" upon themselves. The challenge of including them in a process of repurposing is not simple, but it allows many of their potentials to be exploited: architectural creativity, large volumes to create multifunctional structures that reactivate connections between community and historical memory. The exercise carried out here aims to raise awareness toward the redevelopment of built environments, hypothesizing a new scenario of repurposing and investment for a building that was originally conceived with little flexibility and still stands today, like a relic of its time, in the memory of those who lived it.

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