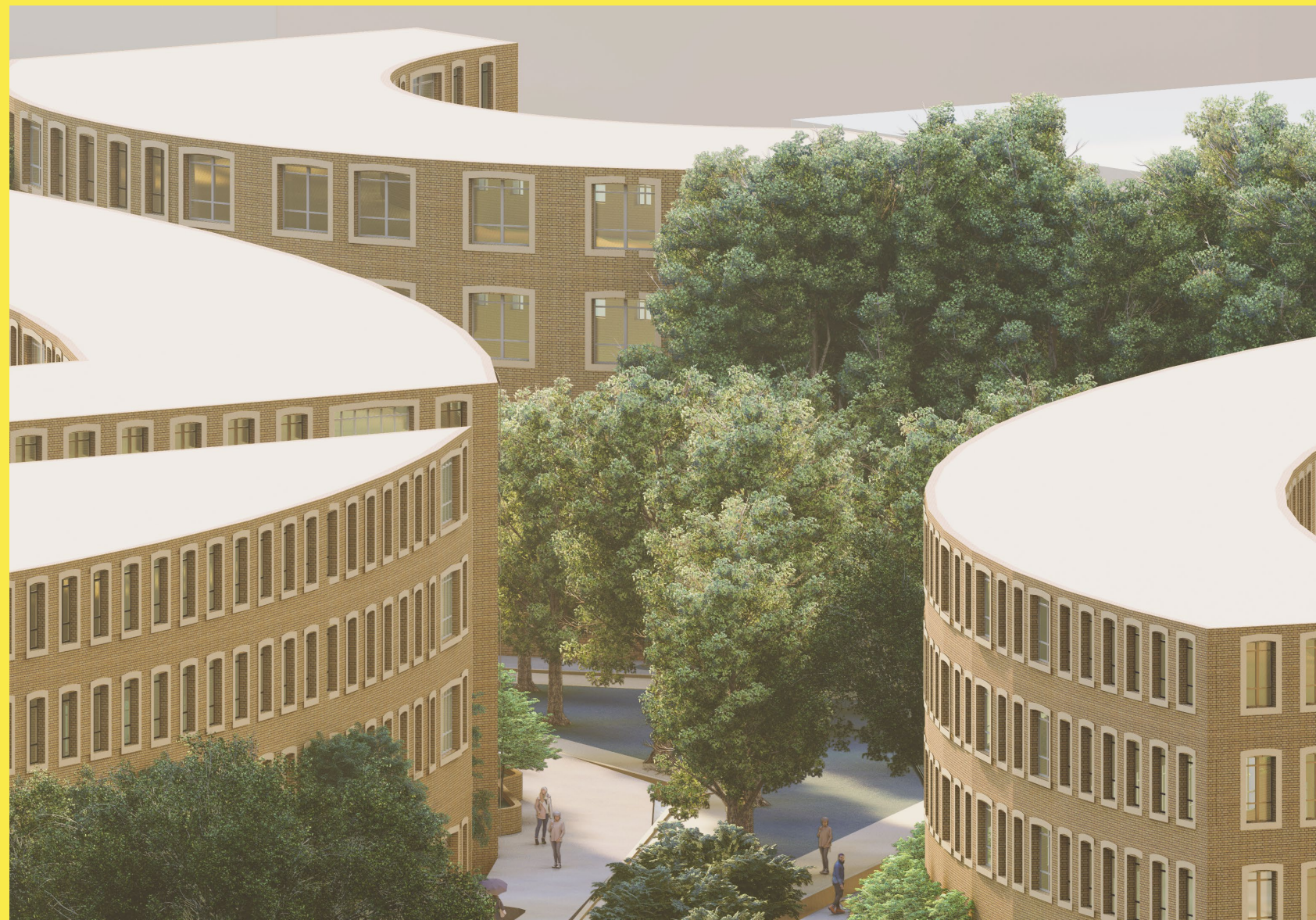
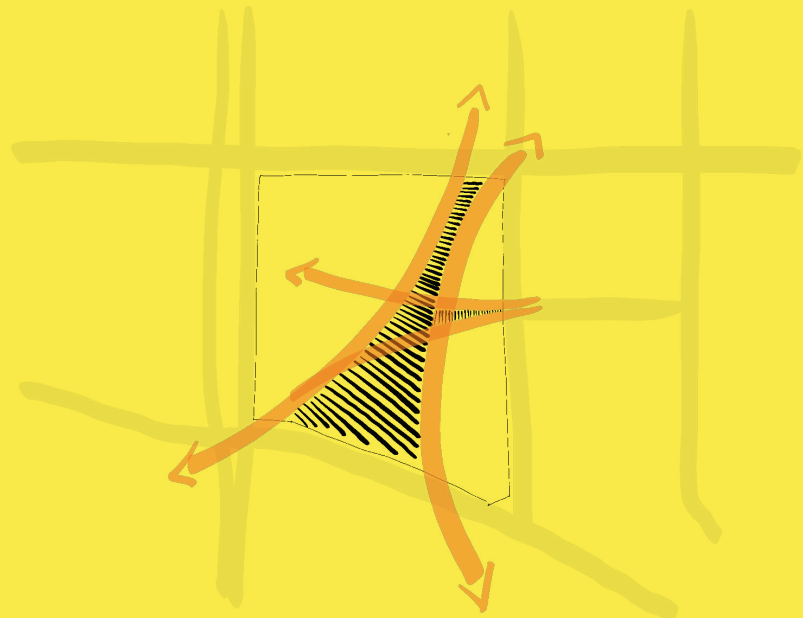
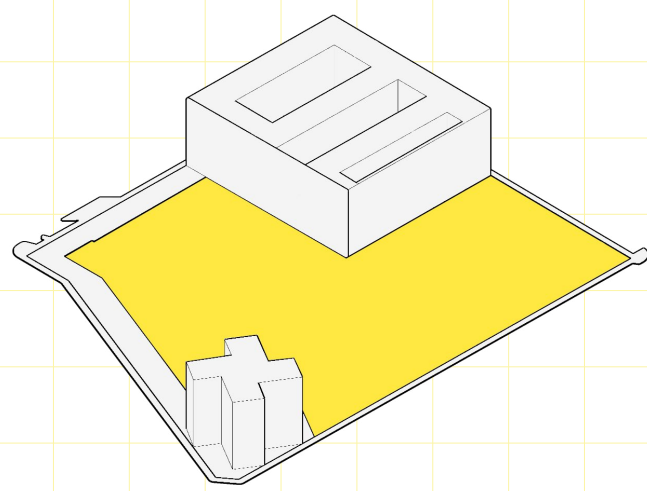


SANGAMA

CENTRO PONTE TRA LE CULTURE

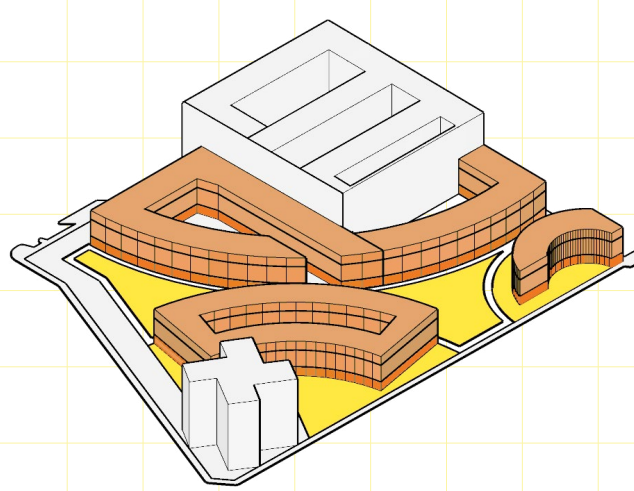


STATO DI FATTO



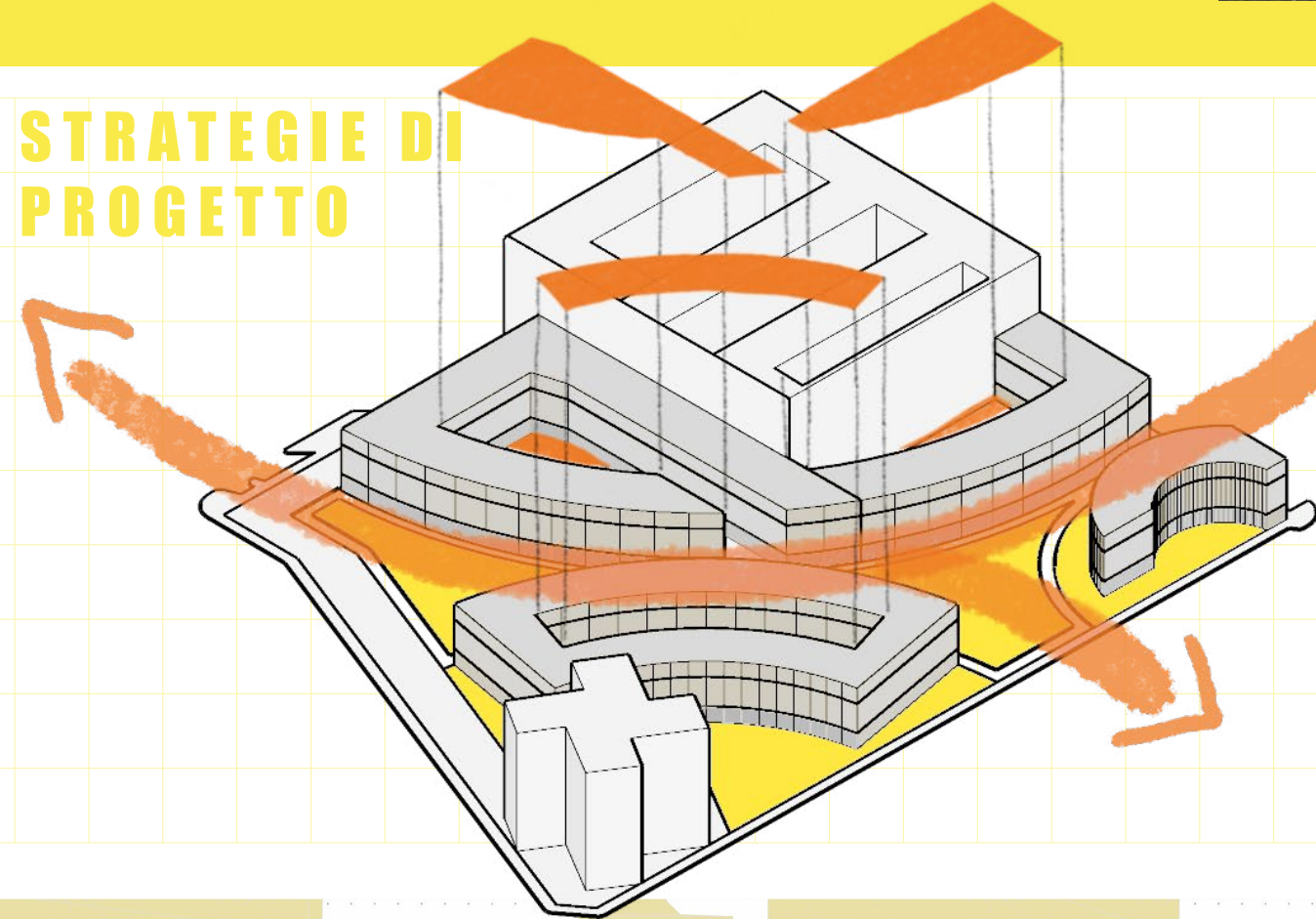
■ Area di intervento
■ Residenze preesistenti

PROGETTO



■ Zona per adattamento migratorio
■ Residenze per studenti
■ Spazio Pubblico

STRATEGIE DI PROGETTO

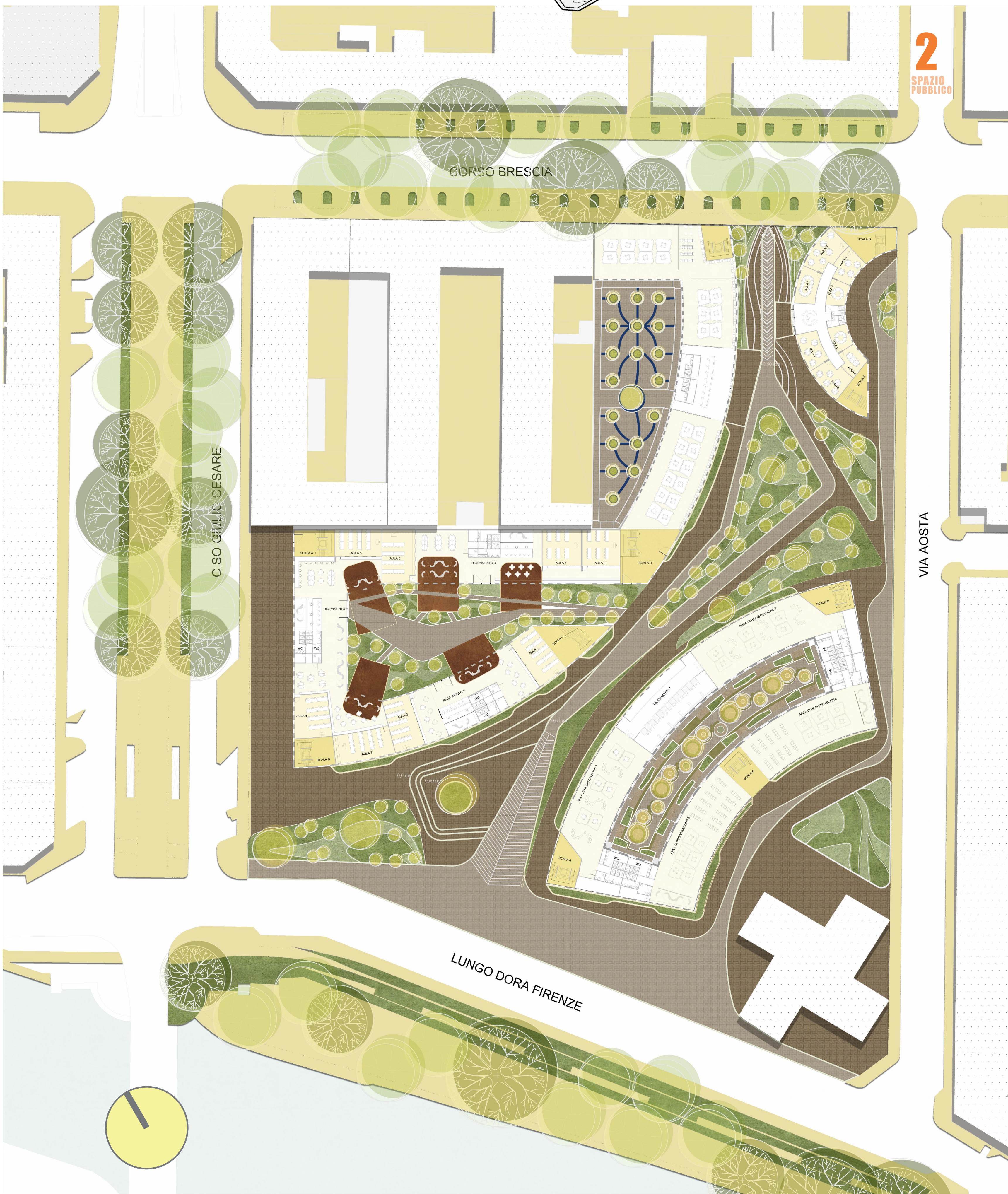
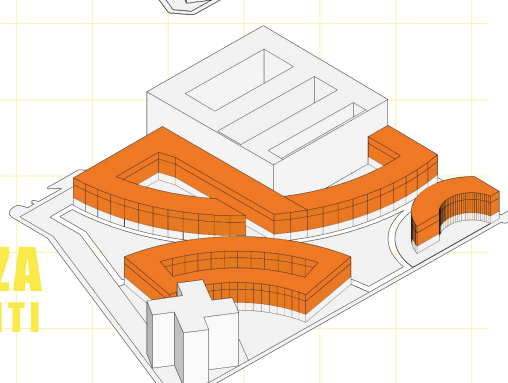
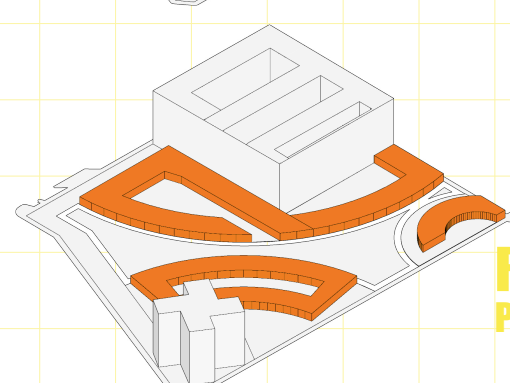
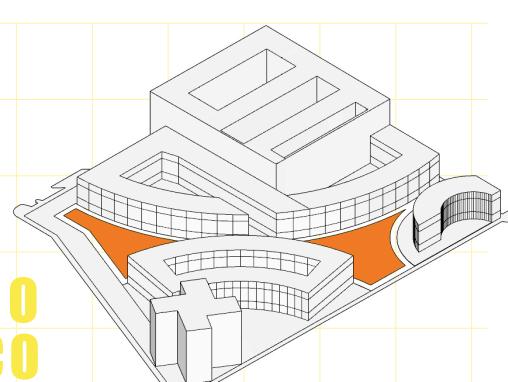
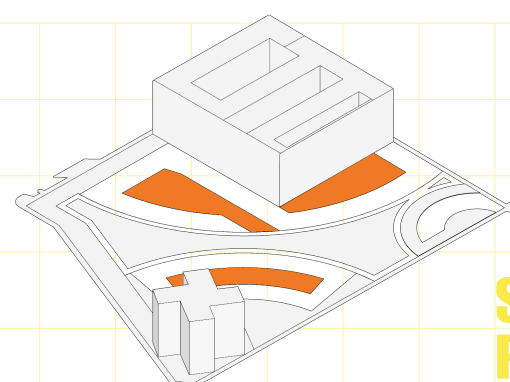


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3
CENTRO
PONTE
PER I MIGRANTI

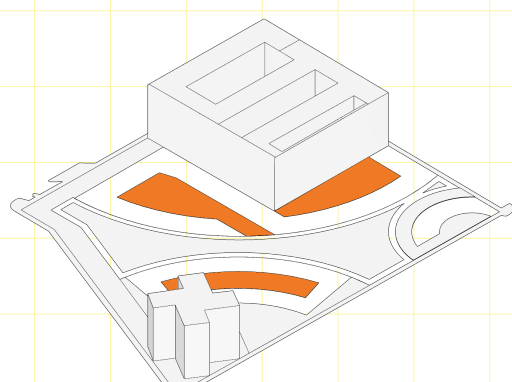
2
SPAZIO
PUBBLICO

4
RESIDENZA
PER STUDENTI

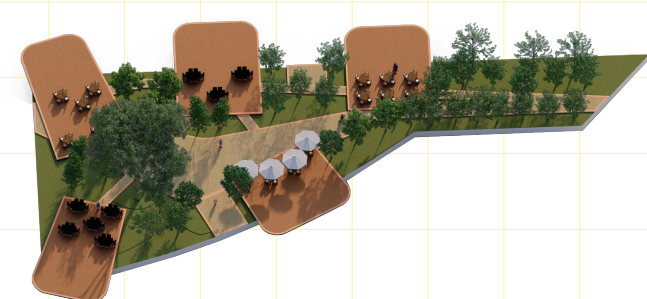


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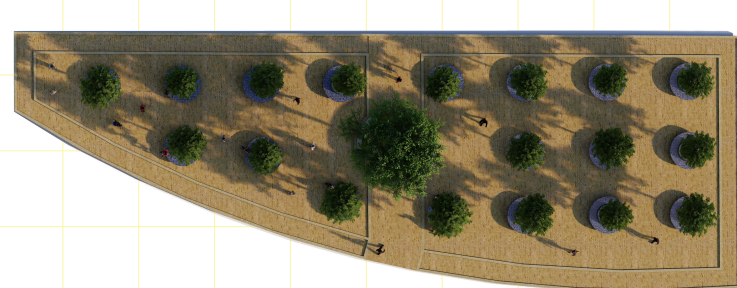
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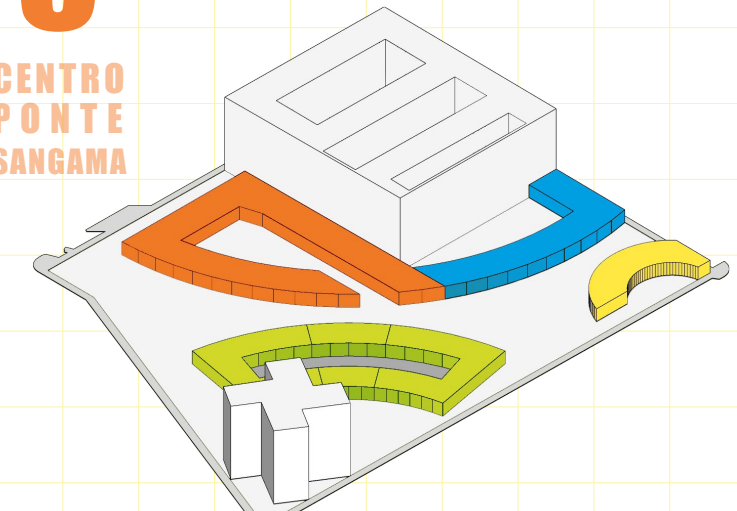
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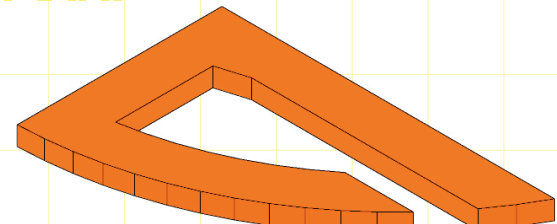
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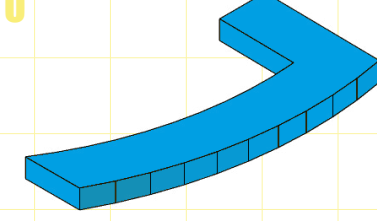
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CENTRO
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SANGAMA



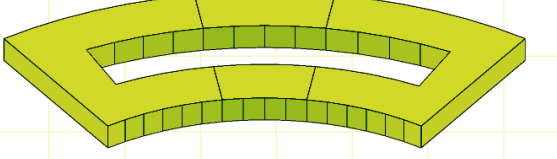
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OPERA



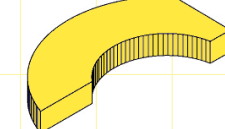
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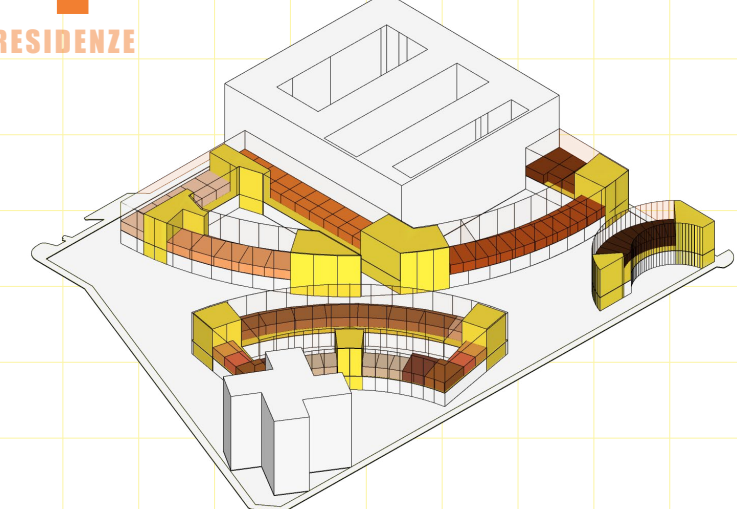
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RADICI



EDIFICIO
PAROLE



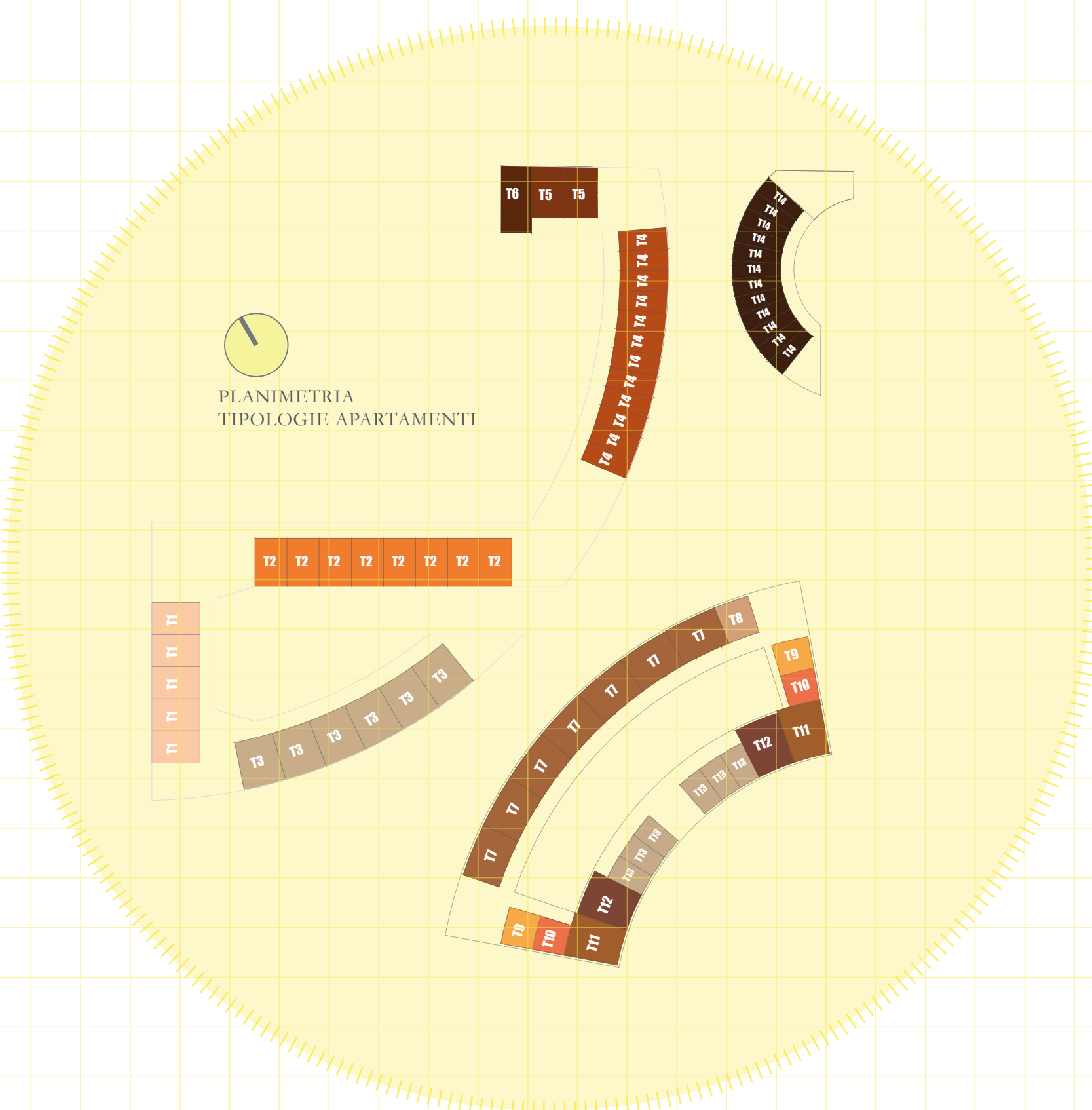
4
RESIDENZE



SANGAMA

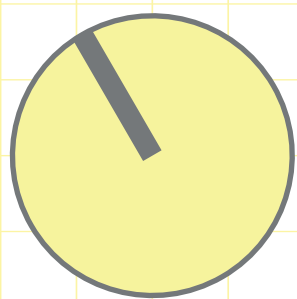
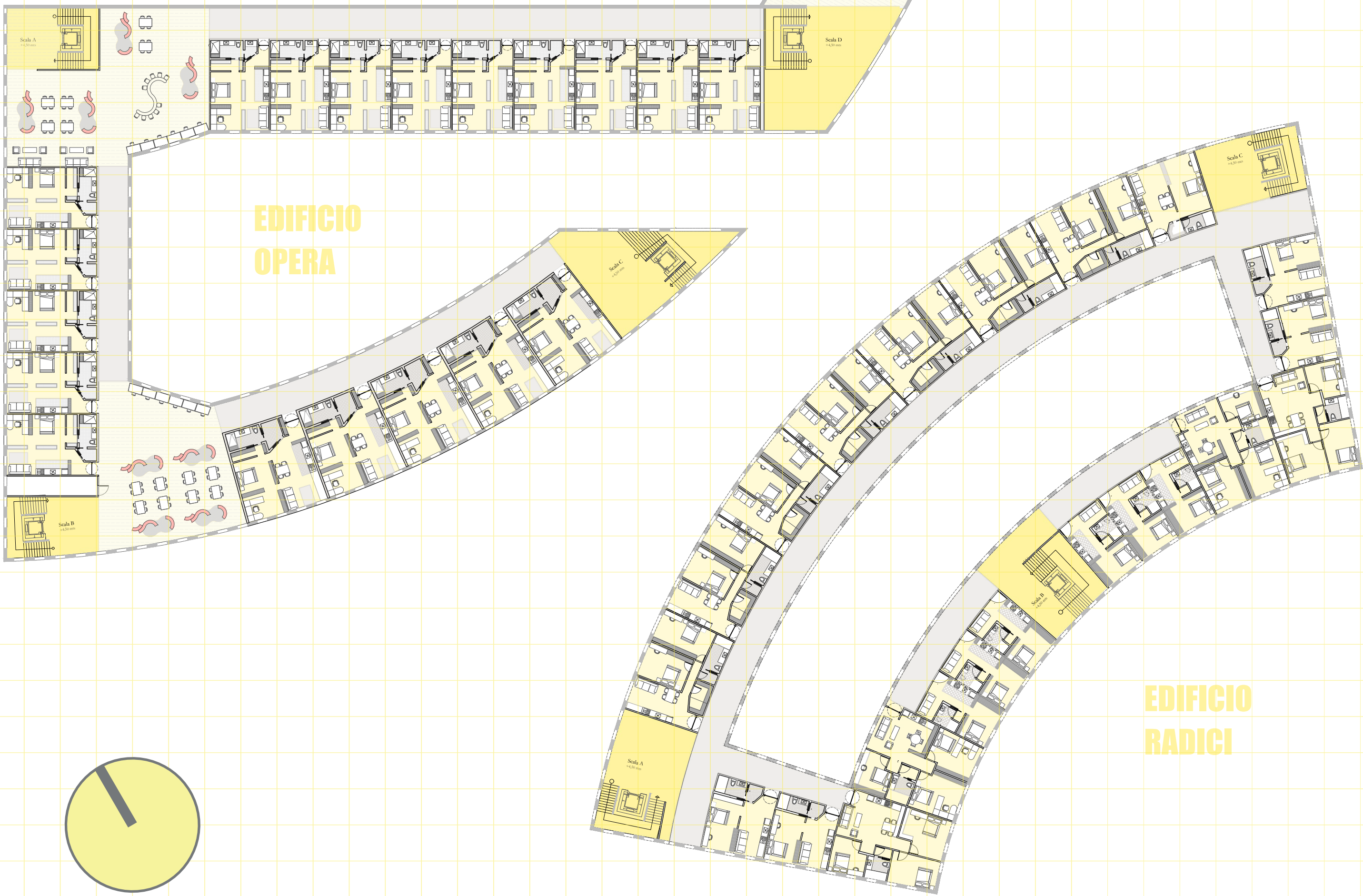
CENTRO PONTE

TRAIL CULTURE

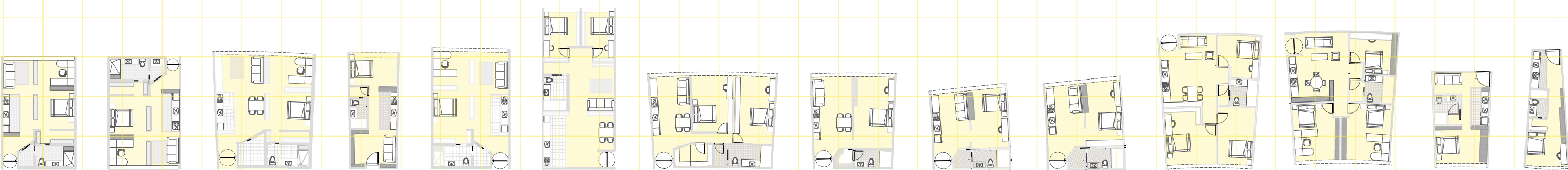


EDIFICIO
PONTI

EDIFI
PARO



PLANIMETRIA
TIPOLOGIE APARTAMENTI



T1 T2 T3 T4 T5 T6 T7 T8 T9 T10 T11 T12 T13 T14

DETTAGLIO TIPOLOGIE