



**Politecnico
di Torino**

Honors Thesis

Master's degree Science in Architecture Construction City

Abstract

The construction of a Temple for the cult of the body: Project for a sports hall with commercial activities and outdoor spaces equipped for free time, in the northern part of the Parco dei Cavalieri, in Turin.

Tutor/Correlator

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The aim of this thesis is to summarize the design skills acquired during the course of studies, dealing with the redevelopment of an area without identity located in the Parco Cavalieri di Vittorio Veneto, known as "Piazza d'Armi". The aforementioned lot, located in the northern part of the park, is an integral part of the redevelopment of a significant nucleus of city sports infrastructures. This space is designed to host events of resonance, in close connection with the new Palasport Olimpico, known as Palalozaki, and the renovated Stadio Olimpico, including the Torre Maratona. Located in the Santa Rita district, at a crucial point between Corso Monte Lungo, Corso G. Ferraris and Corso IV Novembre, the place has a notable importance in the Turin panorama. Within this area, the construction of a sports hall is planned, thus respecting the provisions of the General Regulatory Plan, which orients the spaces of the park towards sports and public uses. The area in front of the sports hall will host additional "urban devices", intended for commercial functions and office spaces. The project thus aims to restore a sporting identity to a place that is currently abandoned and degraded, responding to the many challenges that the city of Turin presents and helping to shape the future of this area. The recovery of this space in a state of total abandonment has stimulated the conception of a sports hall, which, alongside the existing sports infrastructures, enriches the sporting and social dimension of the area, fundamental for the new urban geography in the Parco Cavalieri di Vittorio Veneto. The thesis is divided into three parts: The first part includes a historical and urban analysis of the area and specifically of the lot under examination. The latter is essential to understand the key elements that we will focus on within our project, trying to highlight what we believe to be the fundamental characteristics of the area identified in relation to the context. The second part is dedicated to a historical analysis of the sports hall type, trying to understand the evolution of this architecture throughout history and extrapolate the main compositional elements to take into consideration. The third and final part represents the description and point of view of the design proposal. It is useful to identify the process that led to each phase of this research: the aim was to create an architecture that could provide a sporting response. A sports hall that expresses monumental characteristics, without placing itself in clear separation from the surrounding urban context, and that at the same time responds to the need to create new spaces for sports in the city and to be usable by the citizens themselves in every need, moving away from the stereotype of the sports infrastructure used only for sporting events. The central themes of the thesis, "The construction of a Temple for the cult of the body", are the urban project through the urban and architectural regeneration of the Ex Camper area in the Cavalieri Park in the Santa Rita district; and the architectural project, that is, the project for a sports hall with commercial activities and outdoor spaces equipped for free time, in the northern part of the Parco dei Cavalieri, in Turin.

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LA COSTRUZIONE DI UN **TEMPIO** PER IL CULTO DEL CORPO

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Progetto di un palazzetto dello sport con attività commerciali e spazi all'aperto
attrezzati per il tempo libero, nella parte settentrionale del Parco dei Cavalieri, a Torino

POLITECNICO DI TORINO
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Vista dalle tribune con tendaggio semichiuso



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