

# **Honors Thesis**

Master's degree Science in Architecture Construction City

## **Abstract**

Georgian Darbazi: Inspecting the fibers of the past, present & future

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One of the main foci of this thesis is to investigate the development of the accumulated knowledge about timber use in Georgian secular architecture, more specifically in the Meskheti historical region, where the cases of interest are located - "Darbazi" dwellings hut-alike structures with corbelled roofing and halfway underground. We shall browse through these specific dwellings, briefly introducing their historical and technical background, and more importantly stress

**Survey materials** photos of surveyed dwellings in Samtskhe-Javakheti region, South Georgia





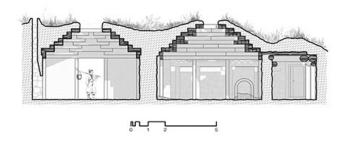


their state of art accompanied by the visual data collected from the preliminary in-situ inspections in several villages of Southwestern Georgia.

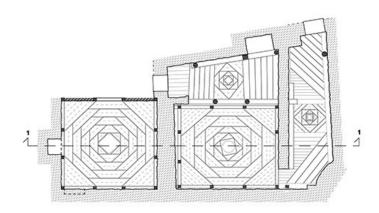
First and foremost, we shall summarise an essential bibliography about the vernacular folk architecture of Georgia, discussing more deeply the architectural endeavours from the Southwestern part, whilst observing the cultural, political and environmental form-giving processes behind the technological veils.

### Melikidze dwelling

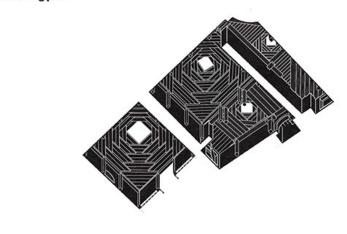
Location: Balanta , Georgia Construction date: end of XVIII century - mid-XIX century



#### Section



#### Reflected ceiling plan



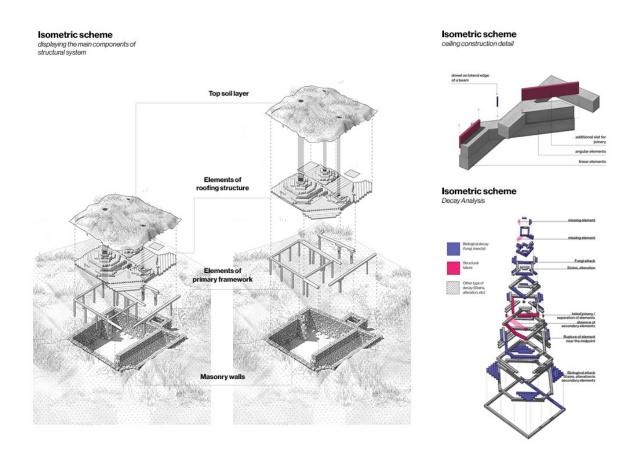
Axonometric scheme



The first chapter explores the past knowledge about "Darbazi" dwellings through the main scopes of technology, building materials, geometry and history, starting from the first evolutionary processes in the Antic period till the latest formations of the XX century, with complementary parallels to some similar structures in various regions of the globe. The acquired materials allow us to have a visual and analytical tour of these primitively sophisticated structures.

In the second chapter, we shall overview the international and national methodologies of evaluation of the existing timber structures, alongside the brief discourse of information and knowledge state in collective national data. The primary aim is to shed light on the *present* conditions and poor conservation state of some aforementioned structures, collected from the preliminary visual survey, carried out mostly in the remote villages of Georgia. This one-scope inspection is an attempt to underline the importance of technological analysis of wooden heritage in the country.

The third chapter introduces several available tools and standards for *future* preservation/restoration of historic timber buildings in international practice and consequently shows the application of these methodologies to the selected case studies. Hereby we also attempt to explore the existing resources of wood material and its treatment methods, but more importantly - the potential involvement of local public and/or private actors in fostering these valuable structures.



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