

Honors Thesis

Master's degree Science in Architecture Construction City

Abstract

Meisino Park: Inside the process, towards new design scenarios

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December 2023

Meisino Park, a protected natural area covering about 45 hectares, is located in the Rosa-Sassi Borgata, in District 7, north-east of Turin. Its location in an urban setting is reflected in the use of its area, which is divided between a public recreational park and an area of military historical memory, thanks to the presence of the Cascina Malpensata (Ex "Dardi" Military Gallop Centre). Despite being completely immersed in the urban fabric and subject to intense public use, Meisino retains some natural areas that make it one of the most interesting urban nature areas in Europe for bird conservation.

In 2021, Turin participated in several calls for the National Recovery and Resilience Plan, and in this context, Meisino Park was selected for an intervention to restore some areas. This intervention involves the construction and adaptation of sports facilities to promote social inclusion and integration. Financed with 11.5 million in funds, the project aims to transform the Park into an accessible sports area and redevelop spaces such as the Ex-military gallop.

At the beginning of 2023, having confirmed the technical-economic feasibility of the new "Sports and Environmental Education Citadel," Meisino has been the subject of debates born out of the concerns of the population and the Municipal Council for the Environment and Green about a possible aggressive transformation of the Park and its nature system. In contrast, the city of Turin supports the project as a positive example of an intervention dedicated to the inclusion of sports in urban policy. Turin, in recent years, has shown an active interest in sports, hosting international events and commissioning mapping work on the supply of sports facilities/services. The city is committed to the connection between sport and urban space, ensuring urban regeneration attentive to the improvement of individual well-being conditions.

The research is based on a broad review of the literature concerning the theoretical and practical aspects of the historical transformation of the area, expanding the analysis to the "lived experience" of the Park. It required the generation of "constructed" sources in the course of the work, involving: the case study, Turin sports venues, the territory, key actors and the population. The shift in scale in the research makes it possible to generate as comprehensive a view on the topic as possible.

The development of the thesis intends to interweave the study of the process of controversy in Meisino Park with the generation of new design scenarios that produce new elements of sports and social character, while preserving the naturalness of the place.

The ground design is the result of overlapping and interpretation of patterns formed by the morphology and urbanization of the place, characterized by forms of regularities and recurrences that make-up the texture and intersections of the project.

The construction of multiple forward-looking design sequences aims to physically transform the area, contributing to the recovery and preservation of Meisino Park. Architecture merges with land-use planning, generating a design hypothesis

characterized by a complex plot and interconnected elements with uses and forms justified by their location within the natural framework.

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