

POLITECNICO DI TORINO  
FIRST SCHOOL OF ARCHITECTURE  
Master of Science in Architecture (Construction)

***Honors theses***

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**Resonance between territories and ways of life. Living on the edge of suburban Danish landscape**

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The project “Resonance between territories and ways of life. Living on the edge of suburban Danish landscape” has arisen from a reflection emerged during the EUROPAN 11 competition, developed during a study period at the Royal Danish Academy of Fine Arts – School of Architecture of Copenhagen.

Designing on the edge of nature means questioning the usual territorial and urban project strategies to approach from a creative and multidisciplinary standpoint the boundary between town and country. The aim is to effect the shift from a cut that creates separation to a link that establishes synergy, develops new rules, determines forms, imagines neglected, abandoned or not yet explained uses.

The landscape on the edge of nature loses its character of clear border to become seam, to found connections, to mediate and allow graft.

The project is a concrete opportunity to give voice to the visible and imaginary components of local identity and of the surrounding landscape, in order to constitute an alternative way of living. New types of collective spaces play a central role in the design of the new neighbourhood, where hybrid places emerges from the superposition of multipurpose vectors coming from the town centre, the sport facilities, the village green, the natural protected area.



Master plan of the project site

The new neighbourhood faces the rich natural areas on the South edge of Blovstrød - urban district belonging to the Municipality of Allerød, situated 30 Km north of Copenhagen – and its structure emerges from the topography and the physical elements of the climate.

In response to questions about a sustainable, didactic and recreative management of rainwater, the proposal makes the geographies, as well as meteorologies, the project raw materials. Water is the central element in the project design.



*Gutter Houses* on the South-East slope of the project site

Water is the icon of a process able to develop a critical awareness about sustainability, as well as a symbol to celebrate in the neighbourhood to create a strong local identity. Collecting rainwater rise to system and plays an active role involving landscape, processes, buildings and people, describing a close cycle of water events.

Water is the interface between private and public life, it traces a continuous line between different areas accompanying the transition from urban to countryside, swamps, woods.

Water flows within the area, regulated by an imposed system capable of allowing the natural movement without altering the topography.



*Forest Houses* in the wooded ridge that define the boundary with the Allerød Lake Area, protected Natura 2000 site

Settlement system, buildings, soil in Ny Blvstrød are designed to collect rainwater and make it visible. An active landscape is created in order to underline water processes.

In the new neighbourhood water involves a multitude of aspects of everyday life, transform itself, inspire people.

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