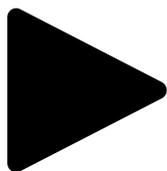


Andrea Siracusa e Mattia Zisa

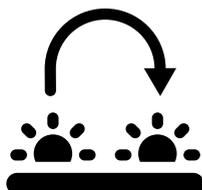
LA MIA GIORNATA ECO



La



mia



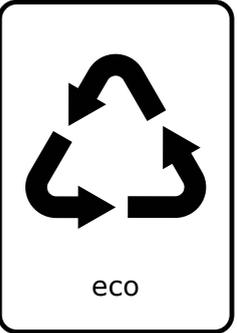
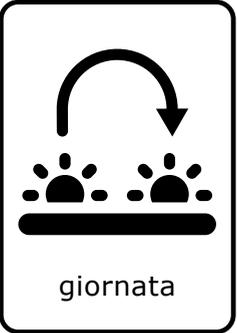
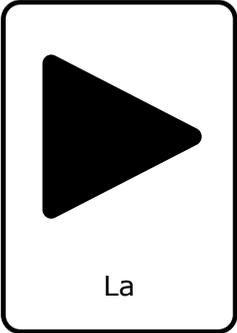
giornata



eco

“La mia giornata eco”

Andrea Siracusa e Mattia Zisa



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LINGUAGGIO PECS

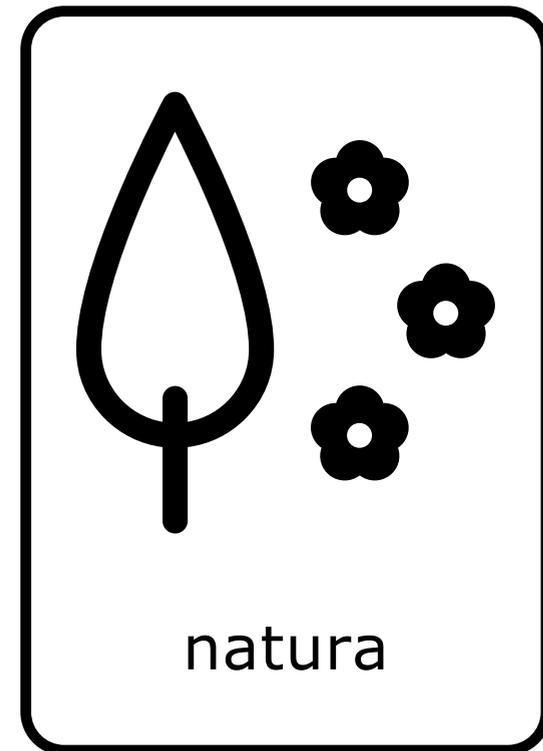
Il linguaggio PECS è utilizzato in maniera diffusa nell'ambito dell'educazione.

Pur essendo progettato specificamente per bambini con disturbi dell'apprendimento o con difficoltà comunicative-relazionali, è comunque adatto a tutti.

Avere una parola con il rispettivo simbolo accanto facilita la comprensione dei diversi vocaboli, rendendo quindi l'apprendimento più immediato. Ogni simbolo corrisponde ad una diversa parola che può rappresentare oggetti, luoghi, azioni, persone o parole neutre.

I PECS che troverete all'interno del volume sono sviluppati con linee semplici, così da renderli il più accessibili possibile.

natura



ISTRUZIONI

La raccolta racconta la giornata tipo di un bambino divisa in diverse tappe.

Ogni racconto fa riferimento a una pratica corretta della sostenibilità ambientale: dal chiudere il rubinetto mentre ci si lava i denti per contrastare lo spreco dell'acqua, al conservare le rimanenze di cibo in contenitori di plastica per incoraggiare il riuso di oggetti ed evitare lo spreco alimentare.

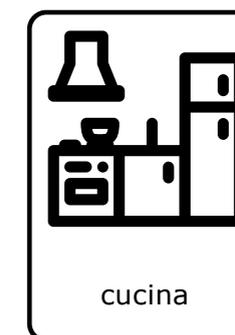
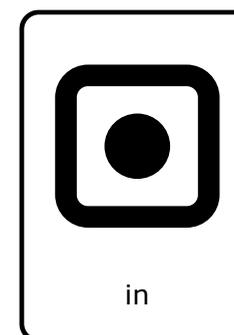
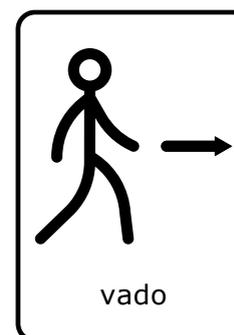
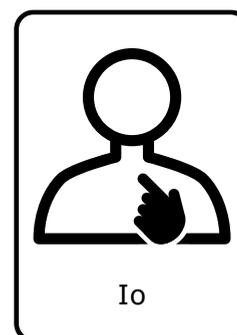
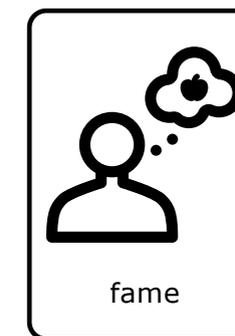
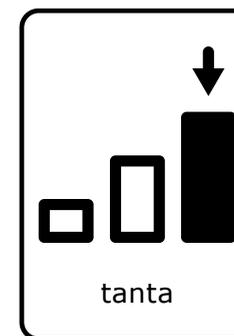
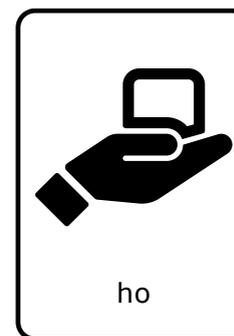
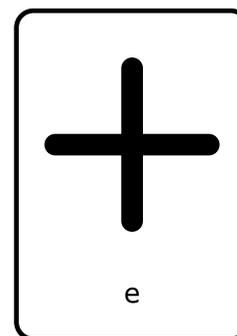
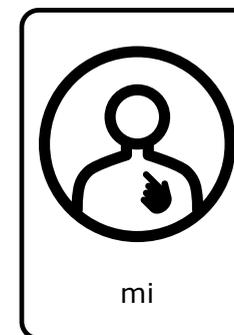
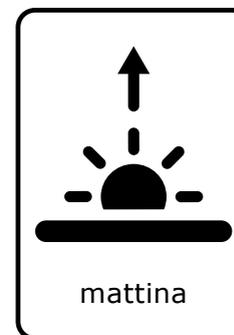
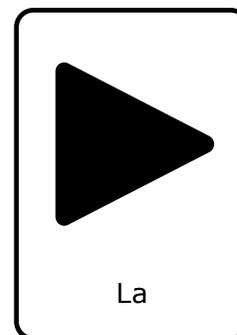
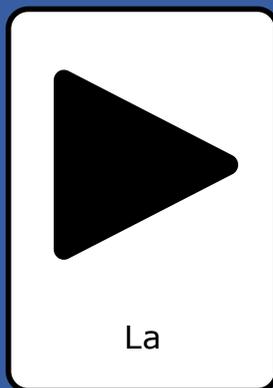
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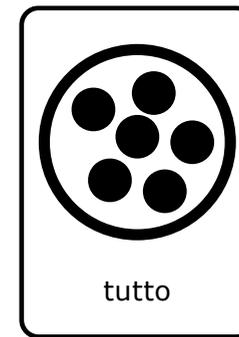
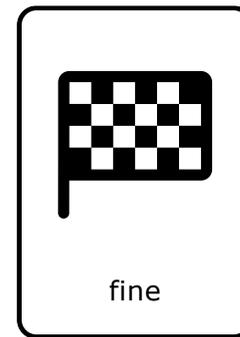
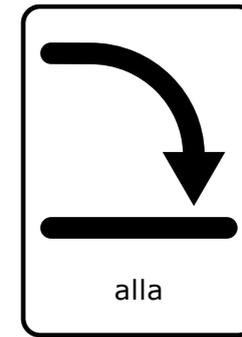
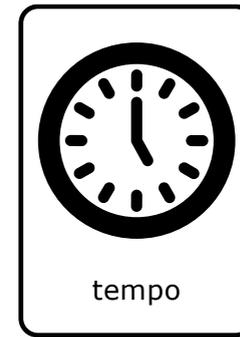
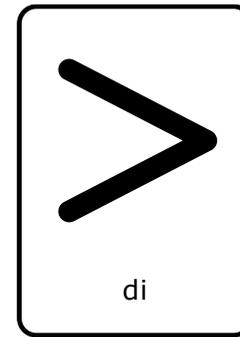
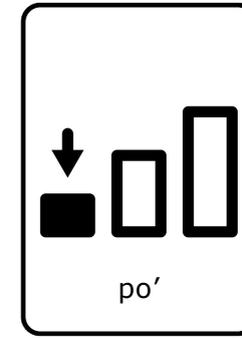
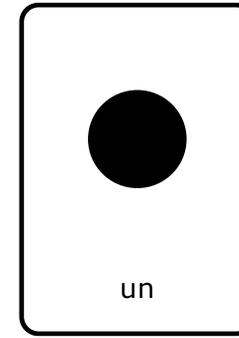
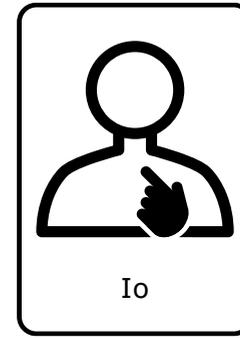
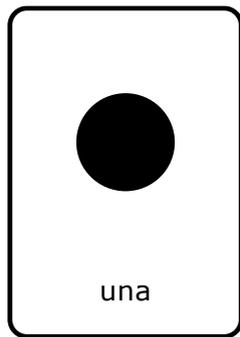
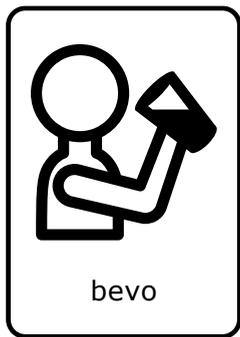
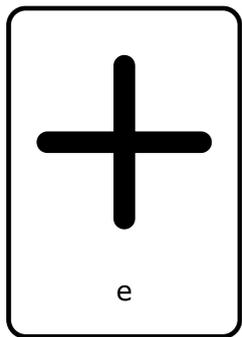
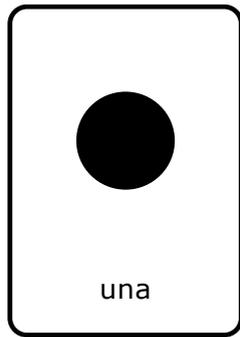
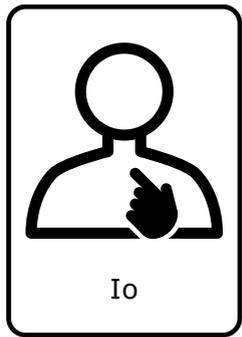
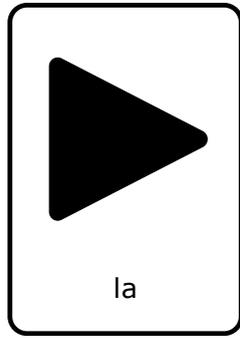
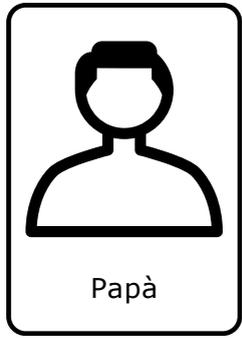
- La colazione
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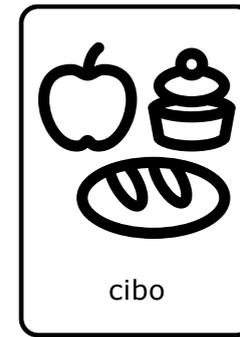
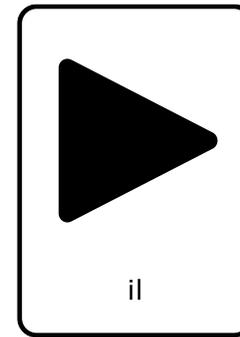
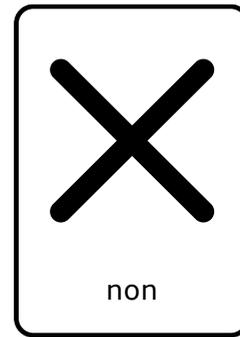
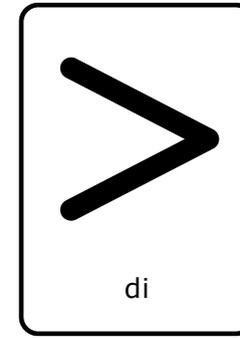
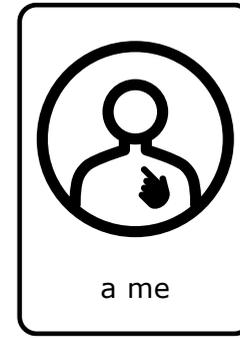
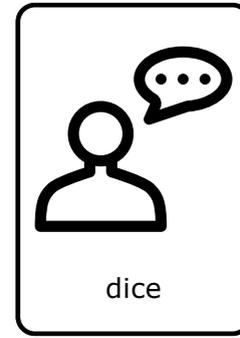
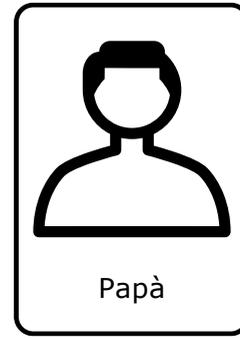
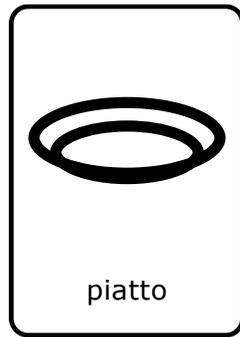
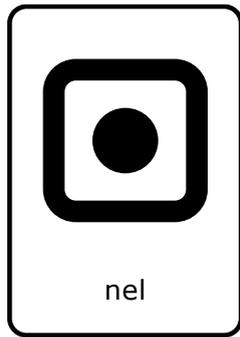
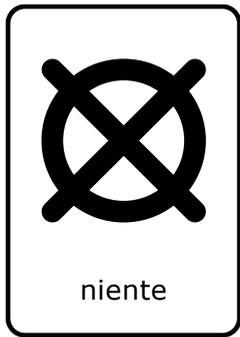
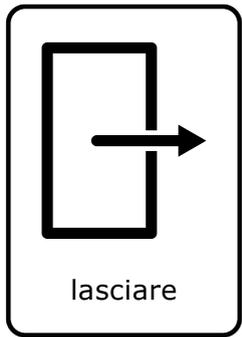
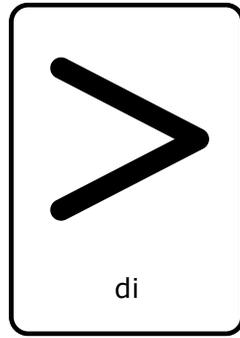
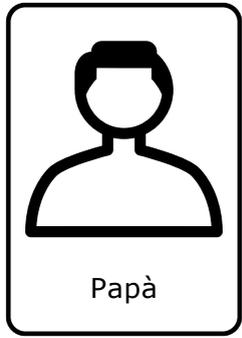
Il fluire della storia è rappresentato dalle linee rette colorate poste al di sotto dei simboli PECS. La punteggiatura è presente sottoforma di elementi grafici e indicano l'inizio di una frase o le pause da fare durante la lettura come virgole e punti.

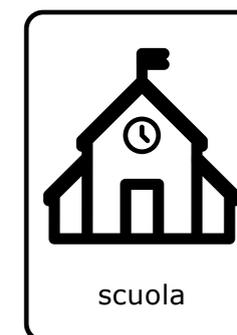
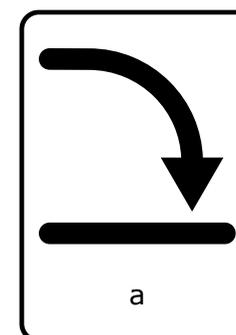
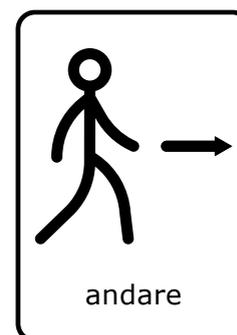
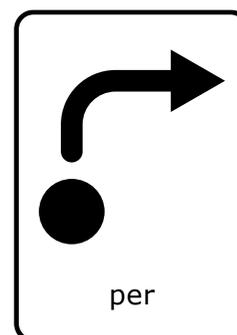
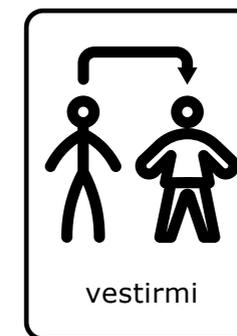
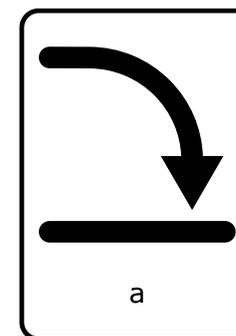
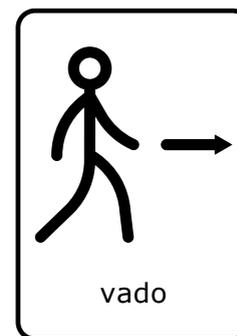
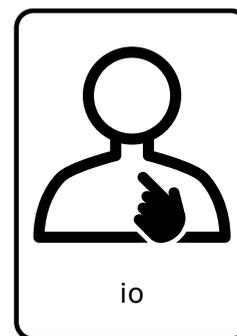
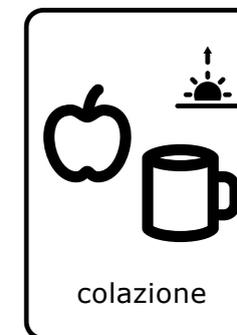
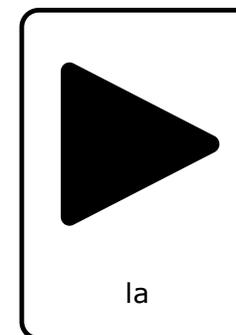
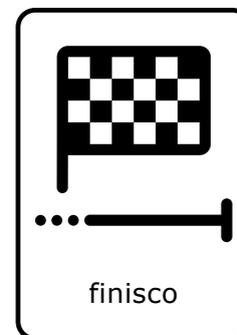
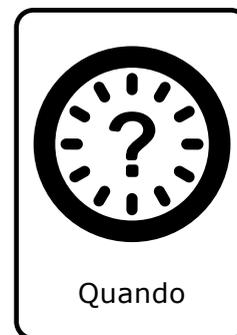
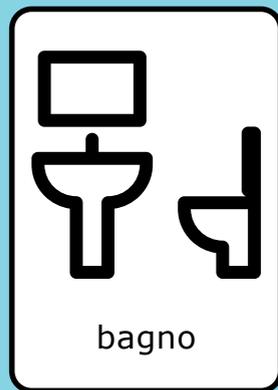
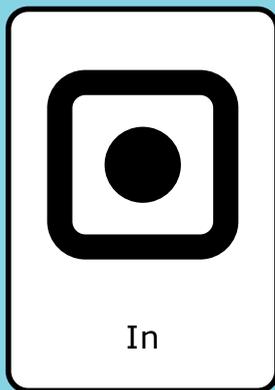


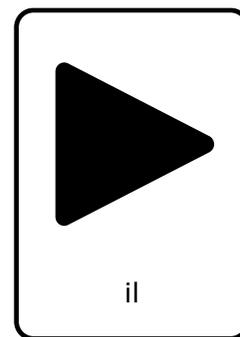
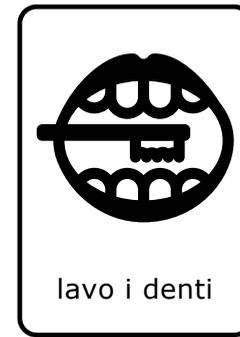
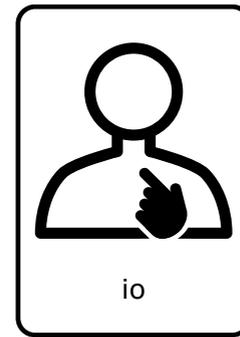
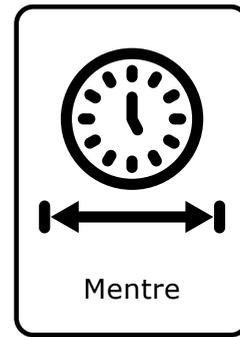
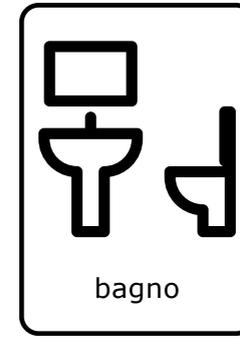
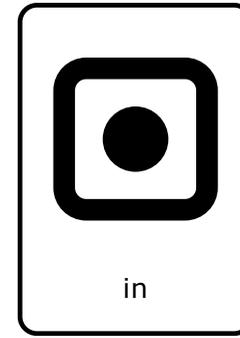
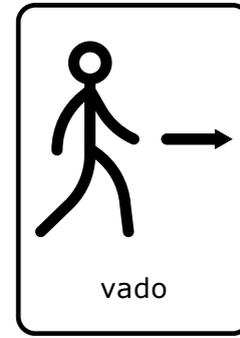
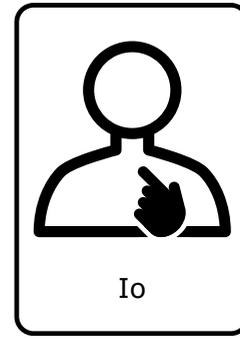
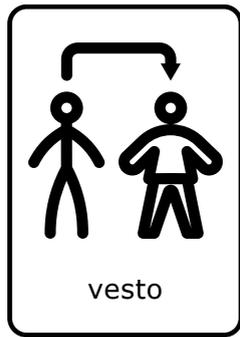
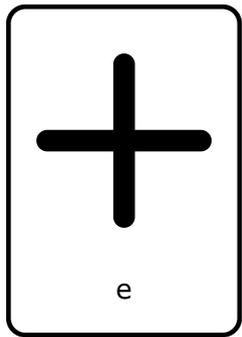
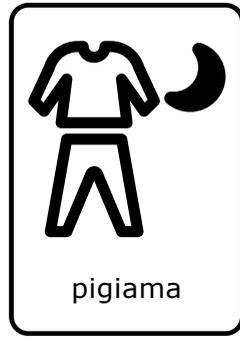
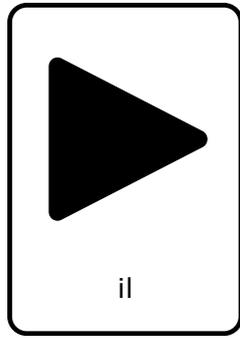
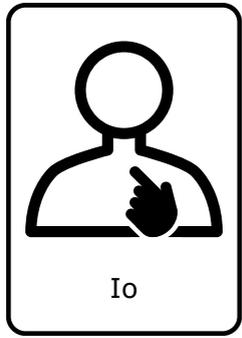
Alla fine del volume troverete un glossario con tutti i simboli PECS contenuti nelle storie, in modo da poterli riutilizzare al di fuori del contesto dei racconti.

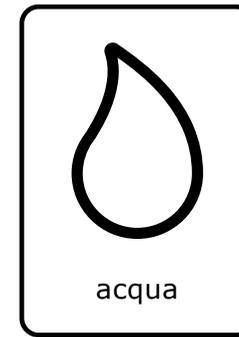
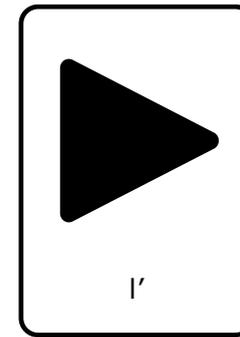
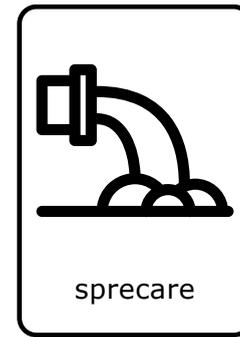
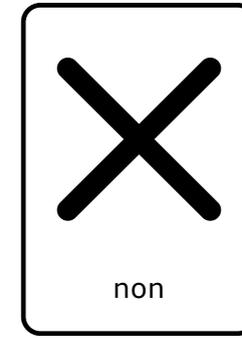
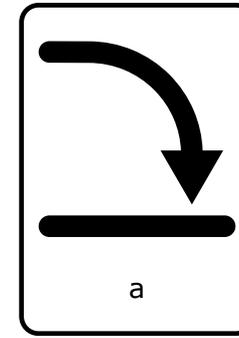
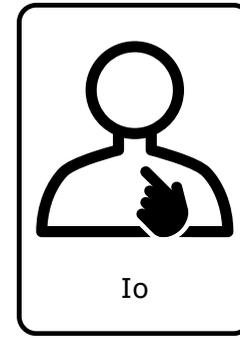
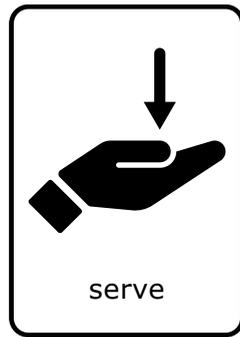
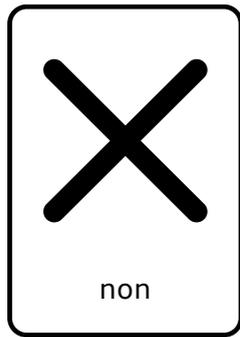
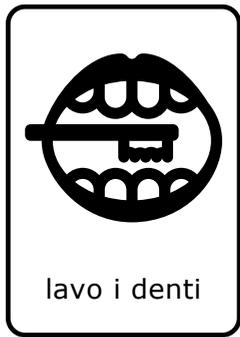
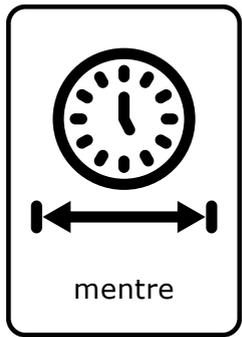
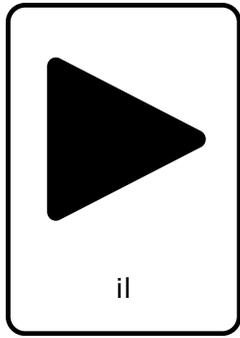
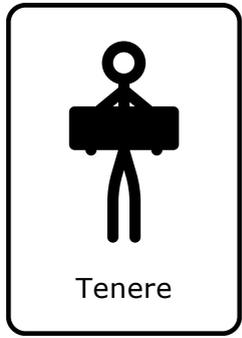


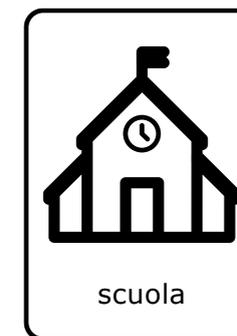
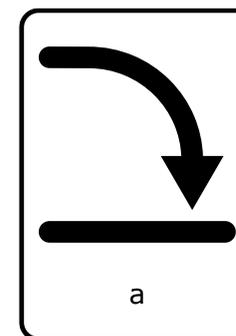
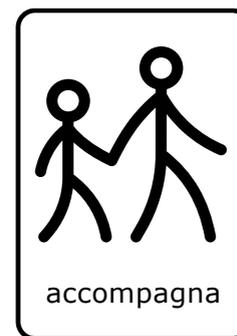
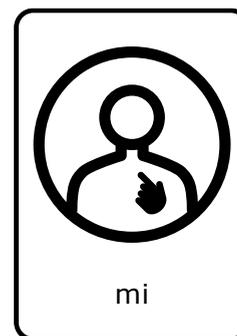
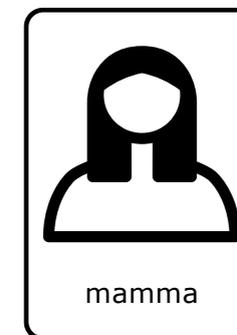
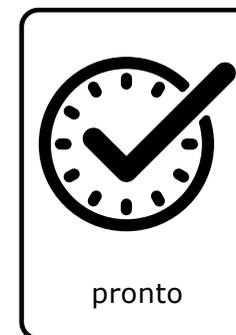
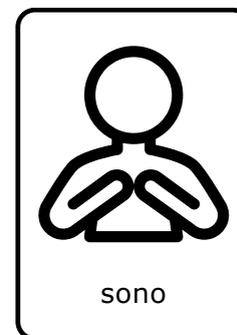
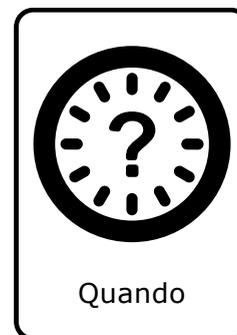
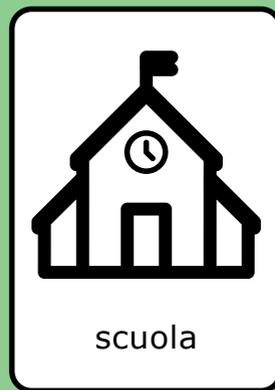
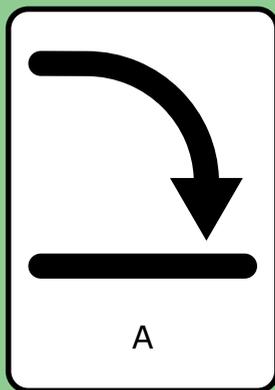


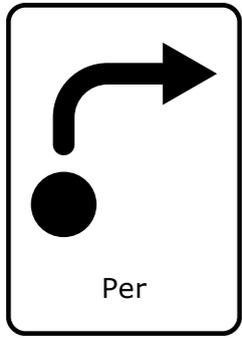








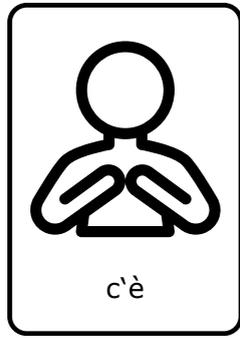




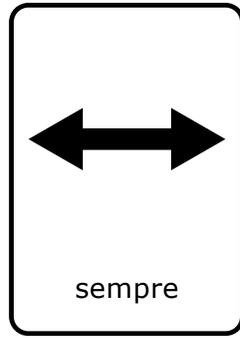
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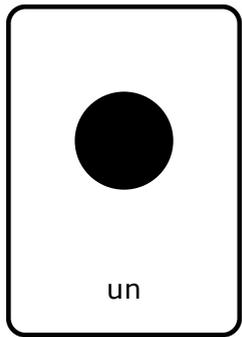
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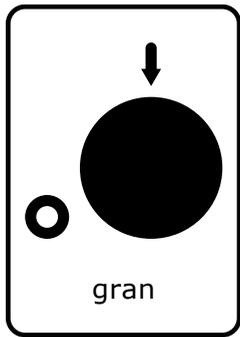
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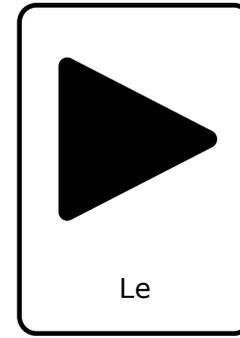
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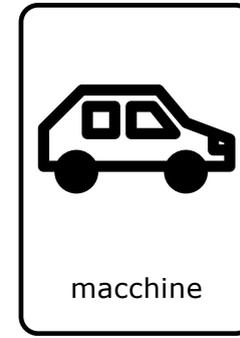
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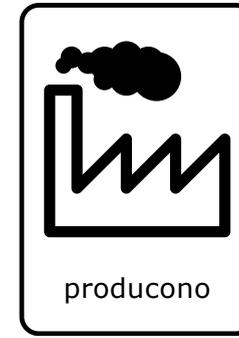
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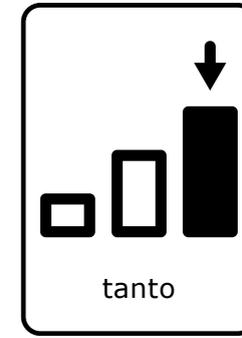
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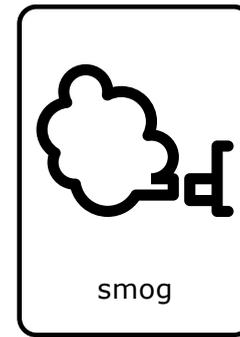
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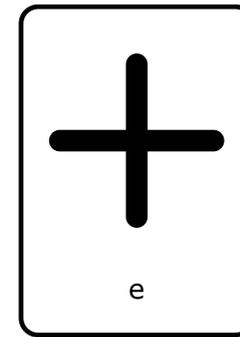
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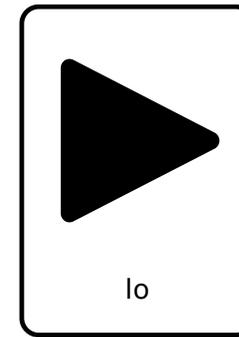
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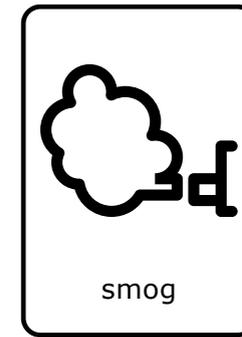
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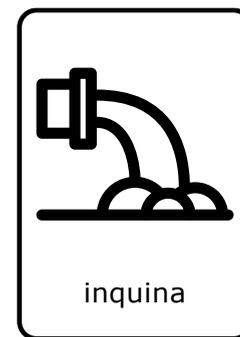
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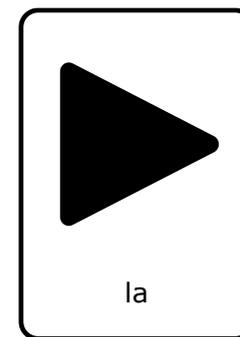
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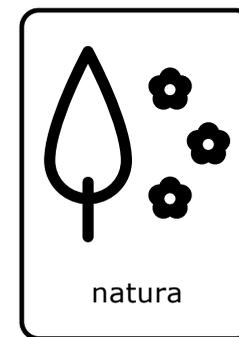
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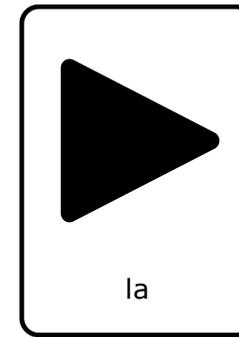
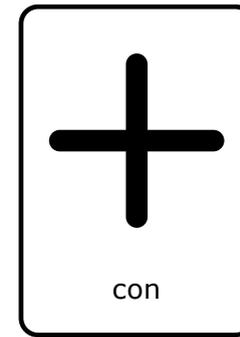
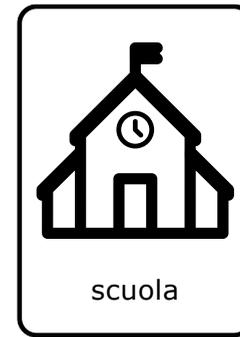
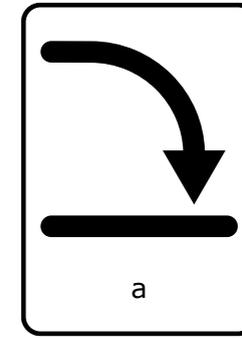
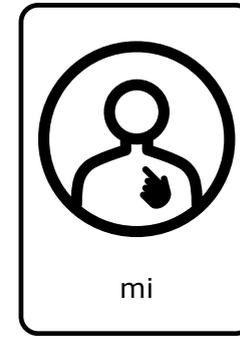
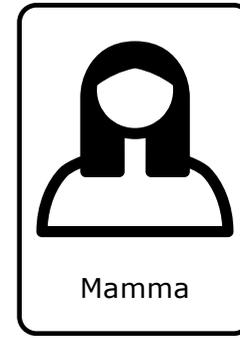
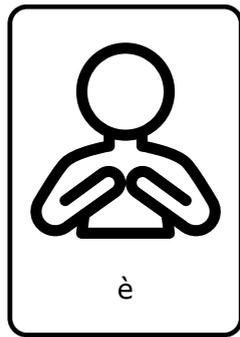
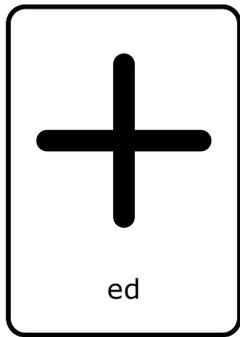
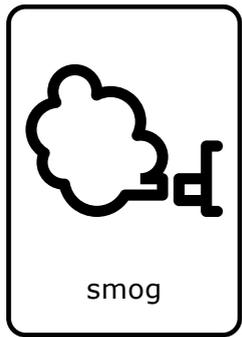
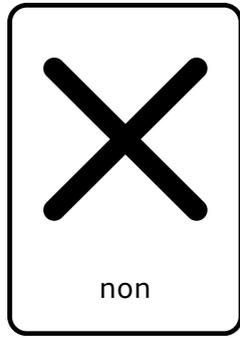
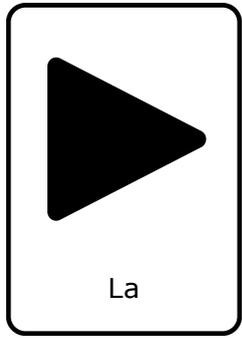
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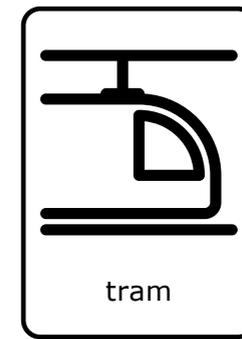
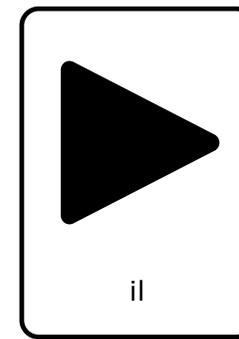
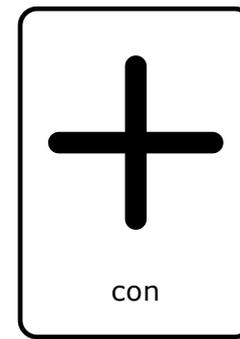
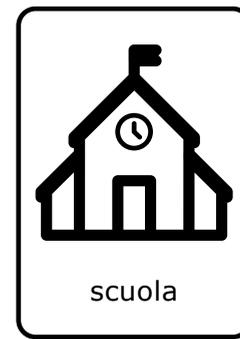
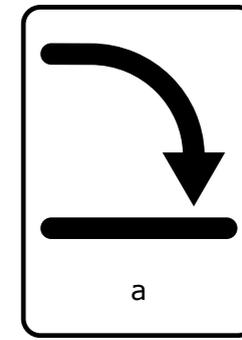
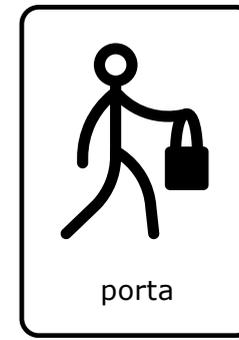
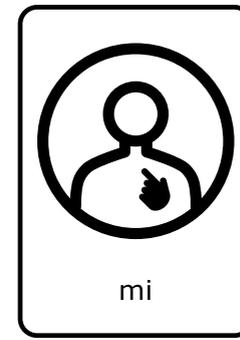
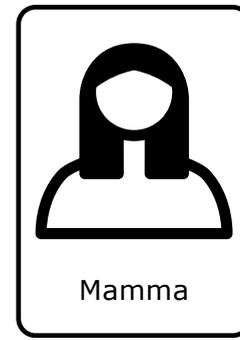
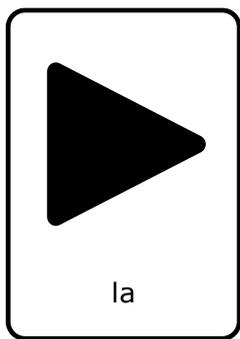
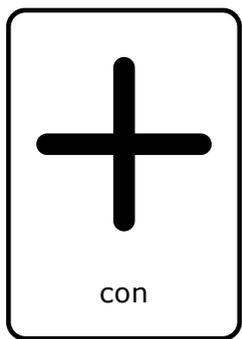
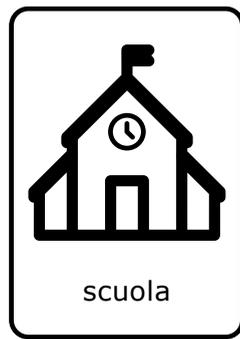
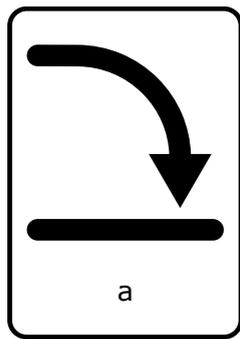
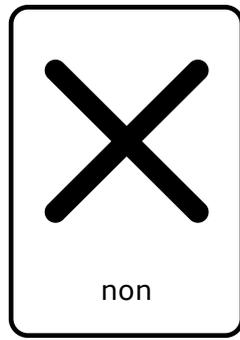
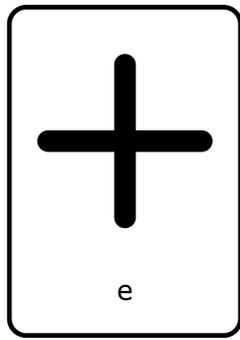


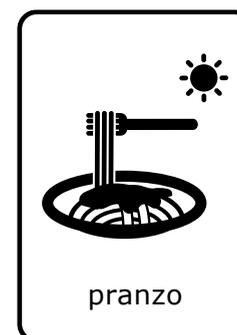
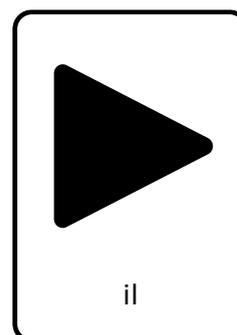
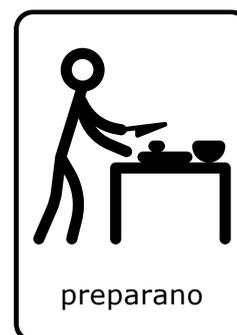
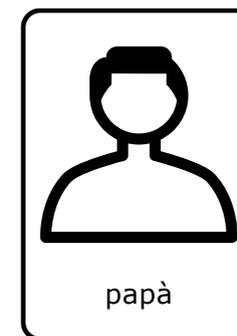
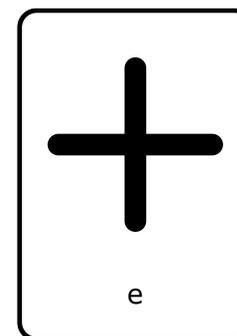
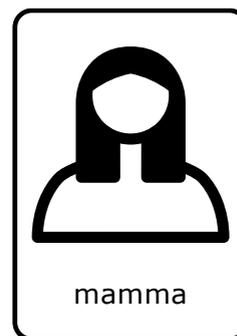
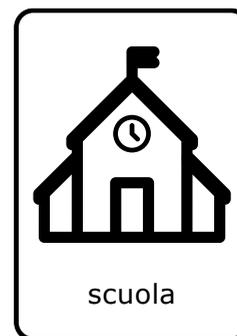
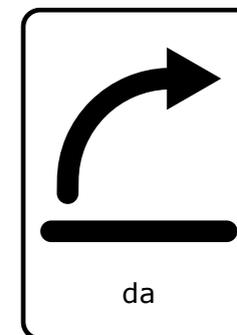
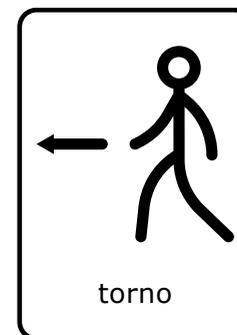
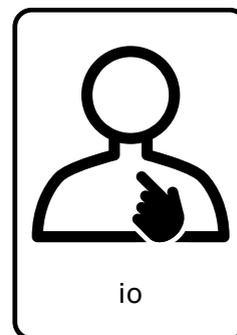
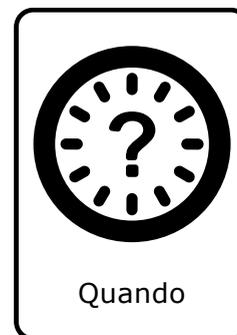
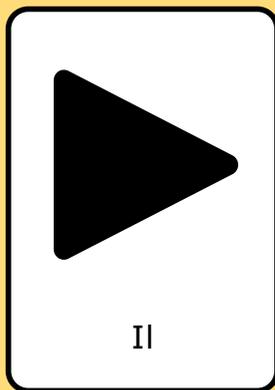
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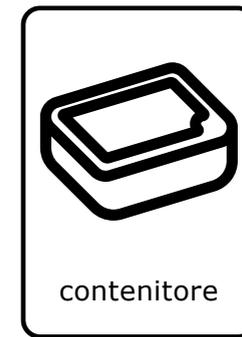
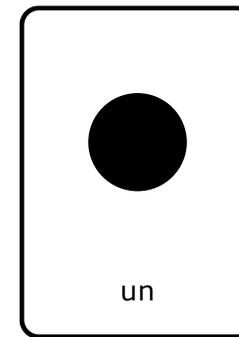
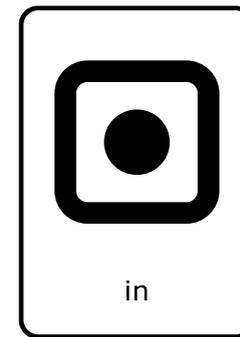
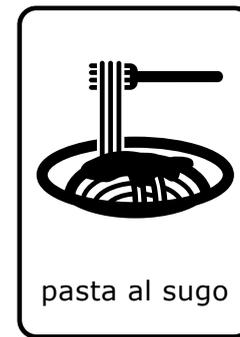
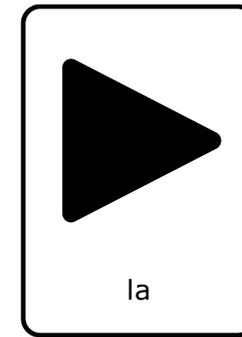
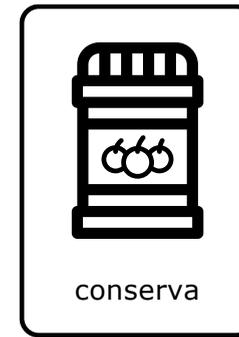
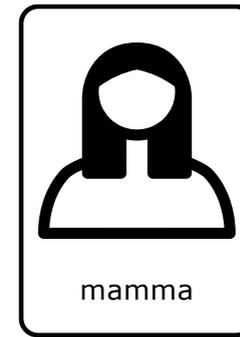
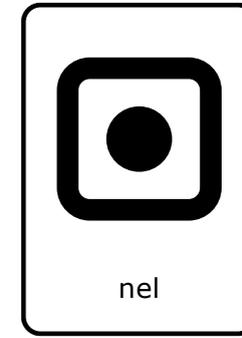
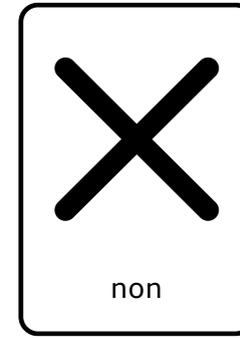
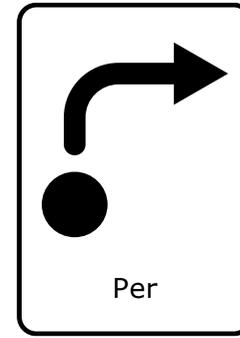
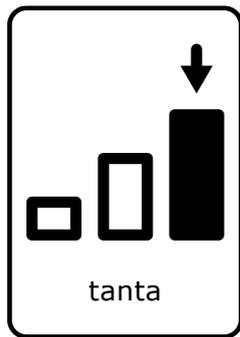
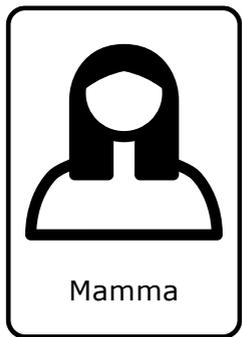
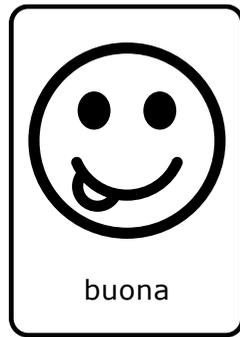
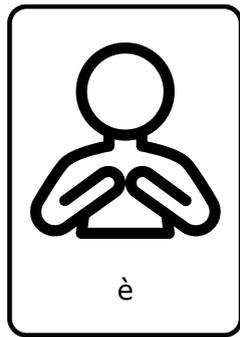
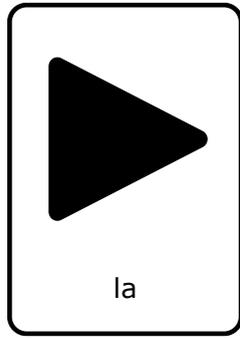
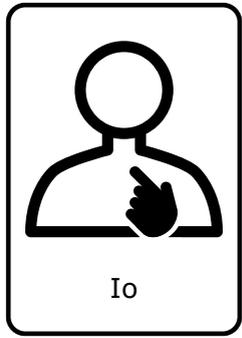


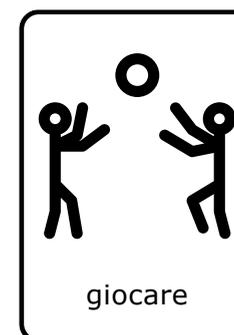
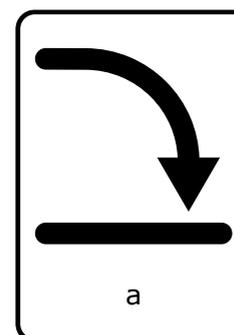
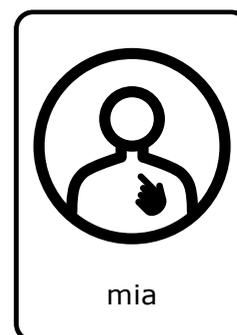
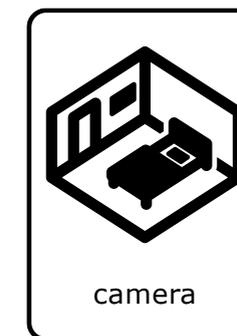
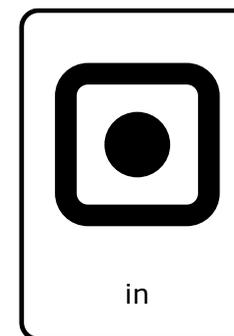
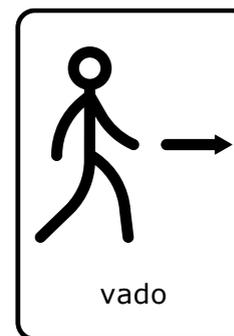
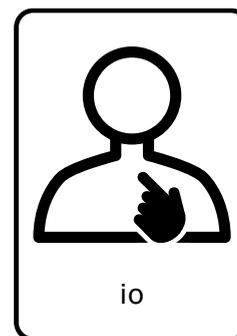
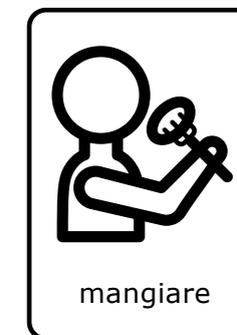
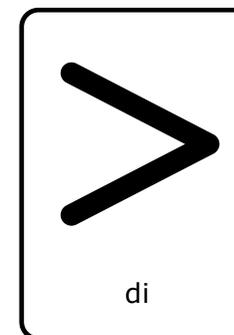
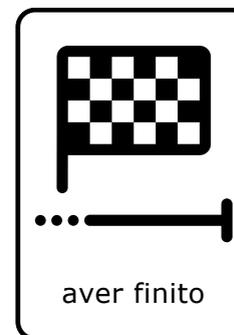
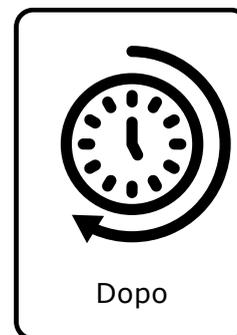
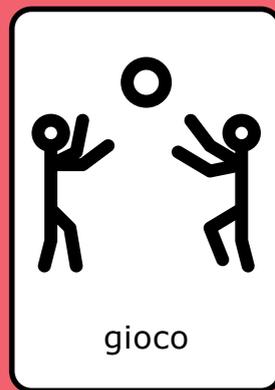
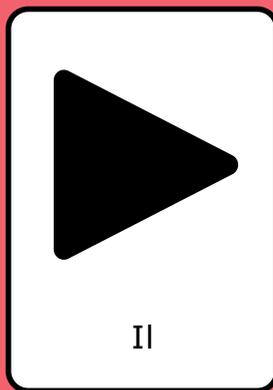
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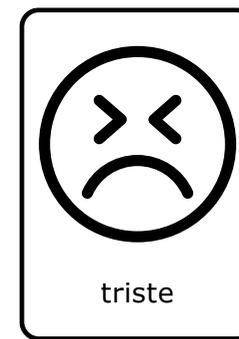
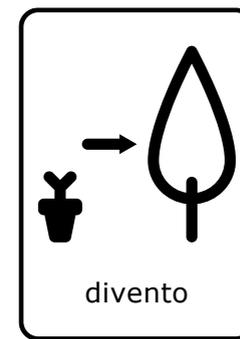
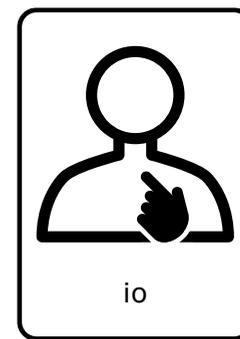
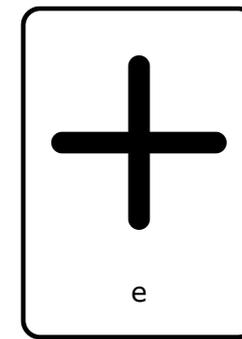
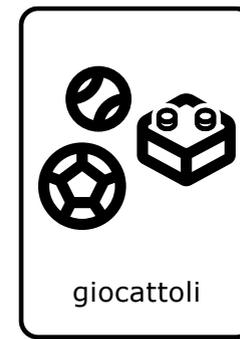
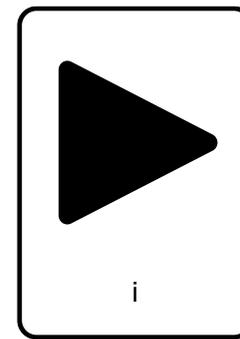
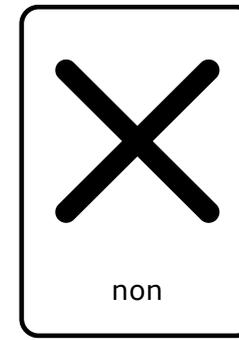
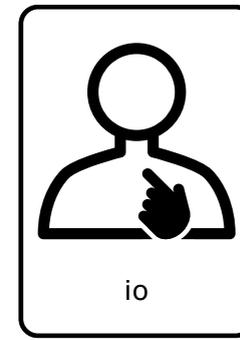
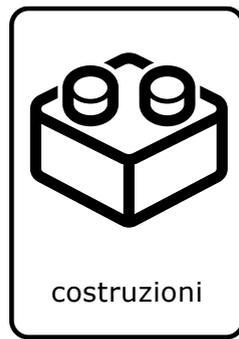
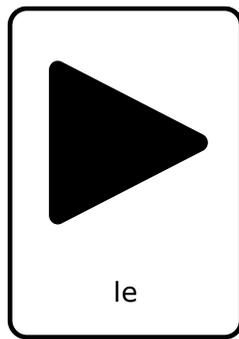
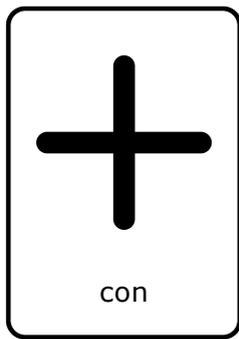
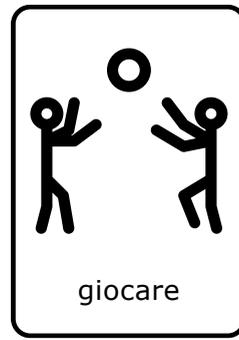
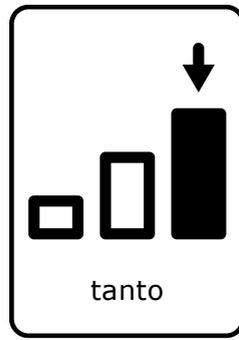


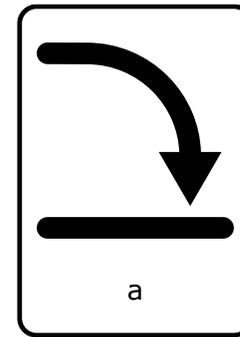
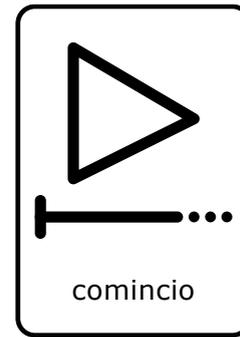
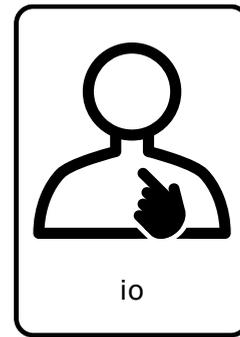
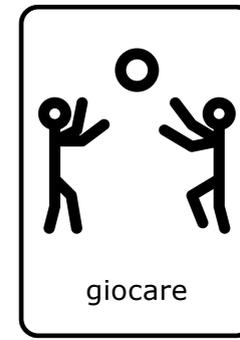
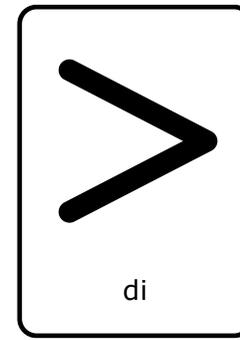
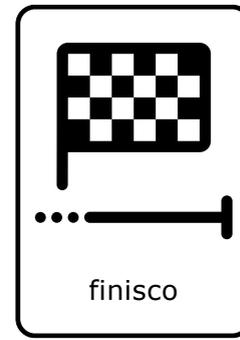
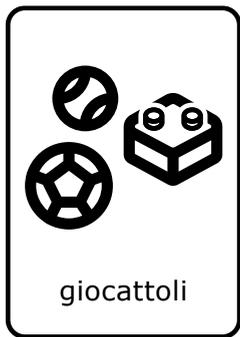
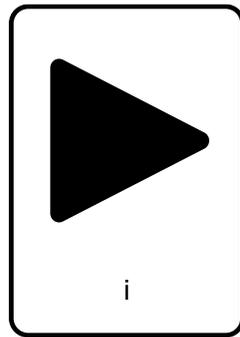
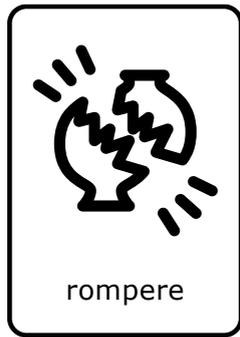
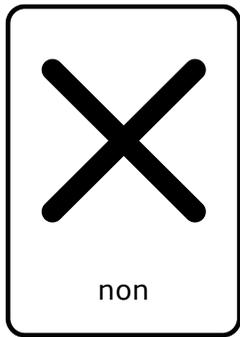
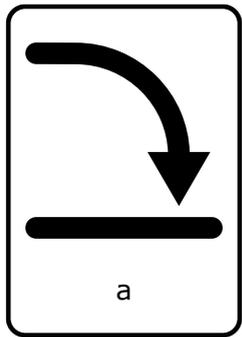
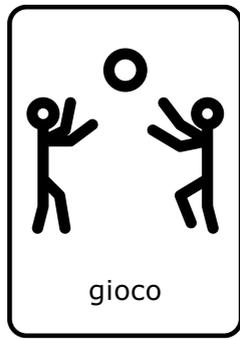
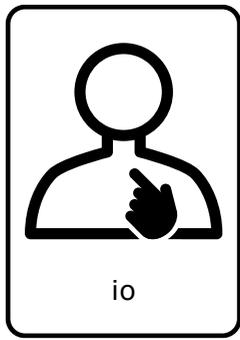


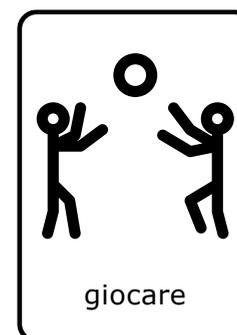
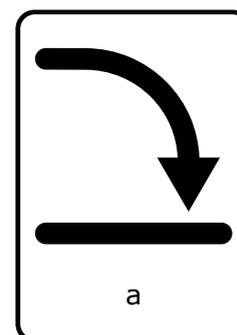
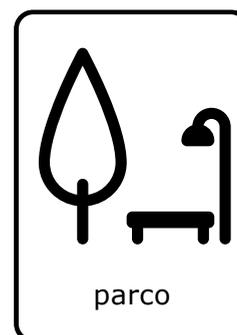
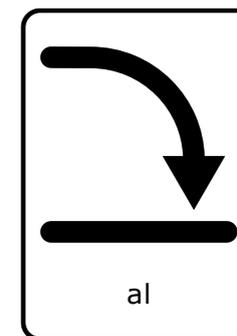
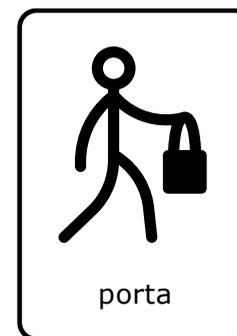
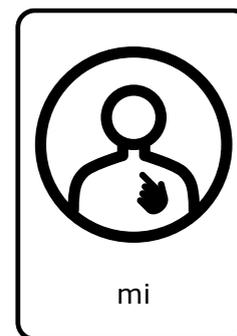
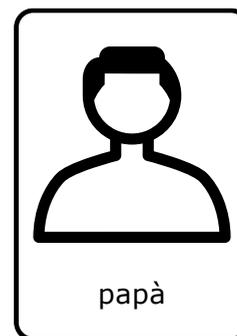
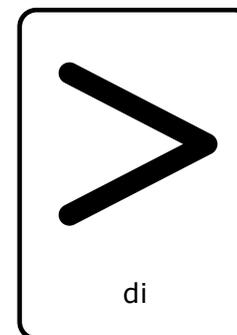
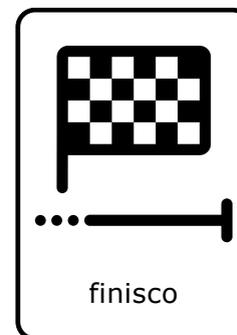
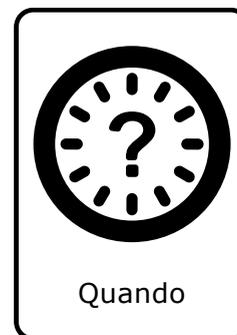
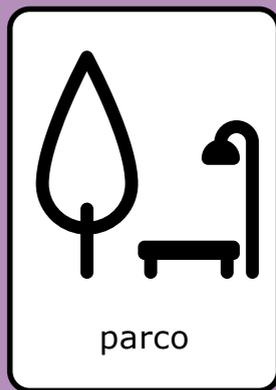
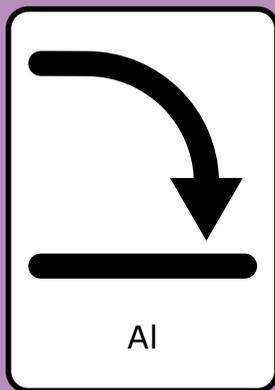


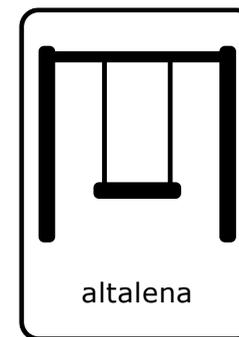
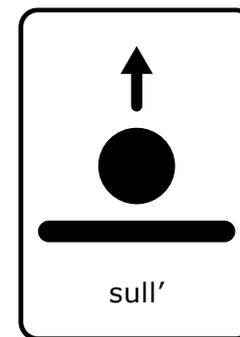
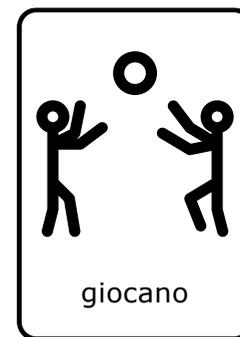
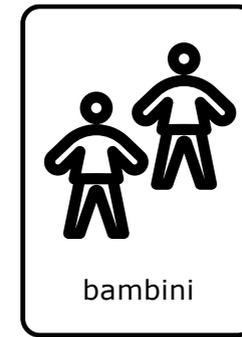
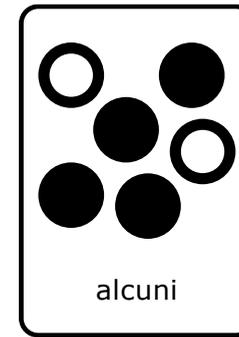
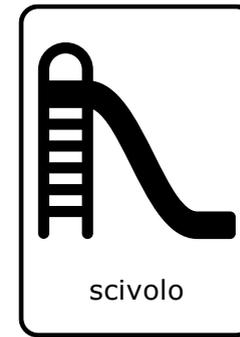
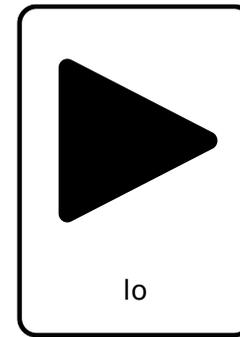
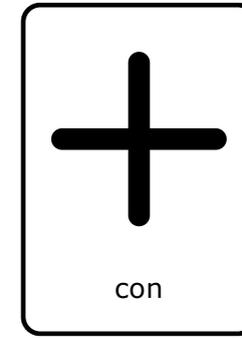
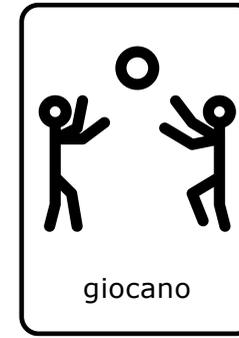
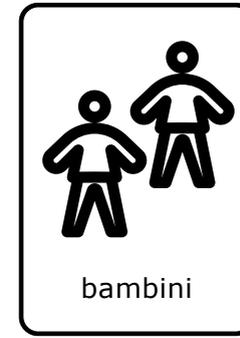
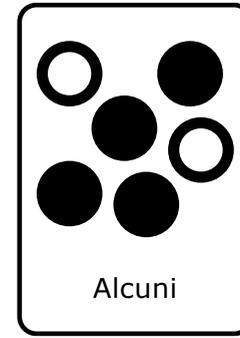
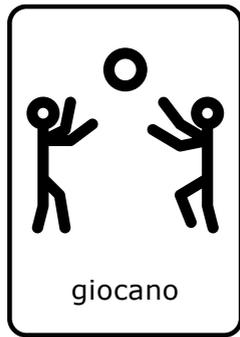
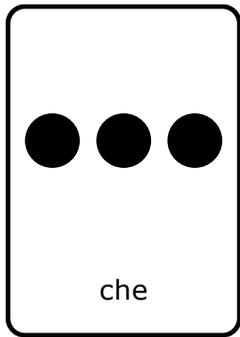
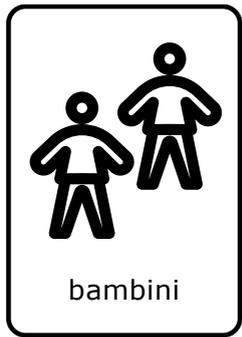
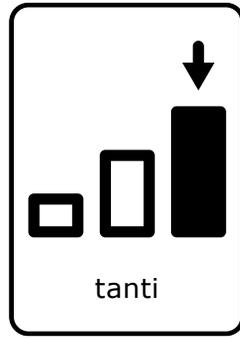
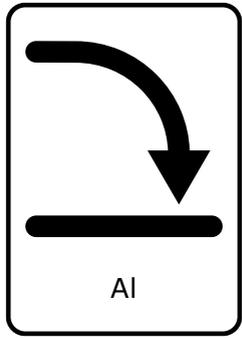


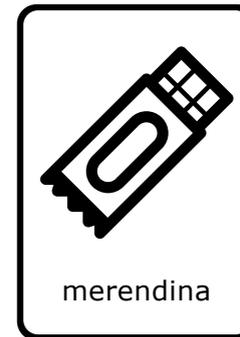
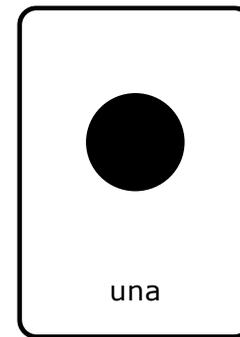
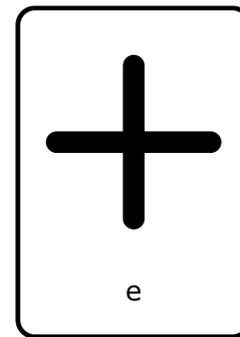
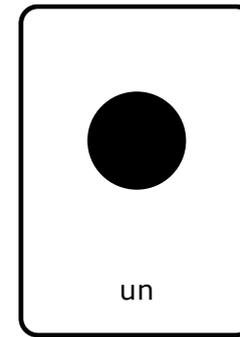
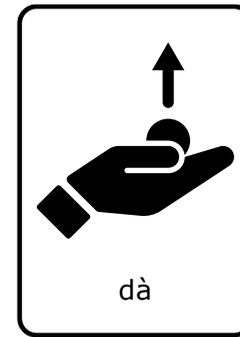
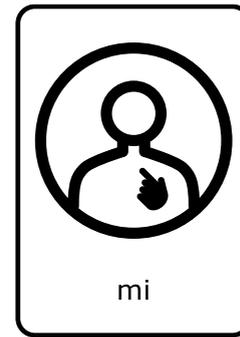
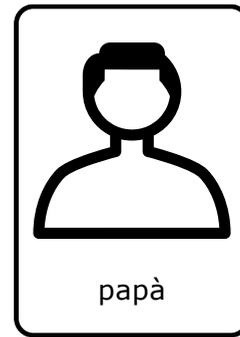
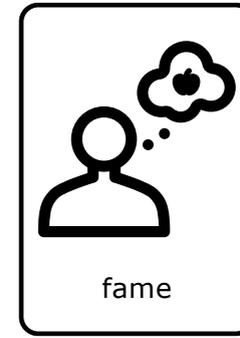
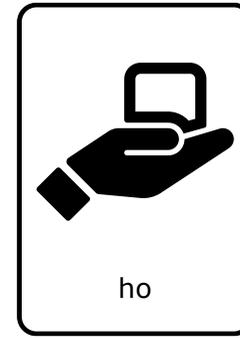
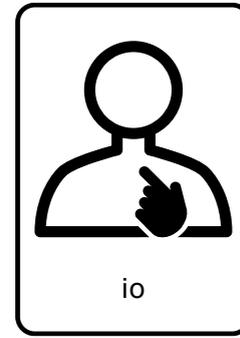
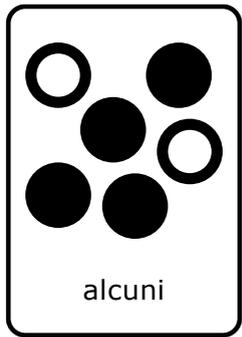
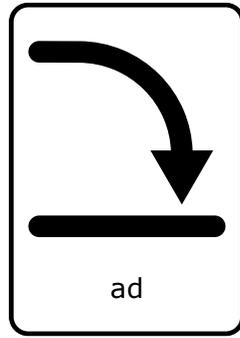
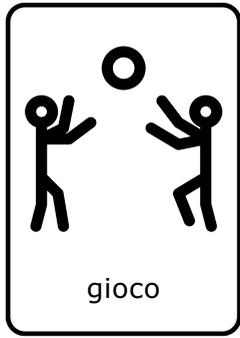
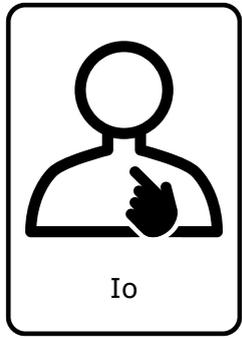


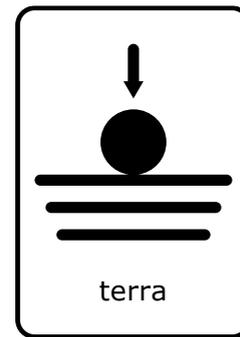
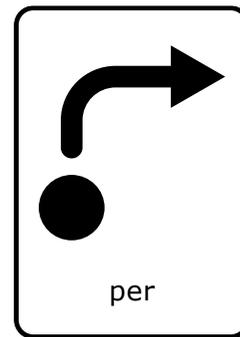
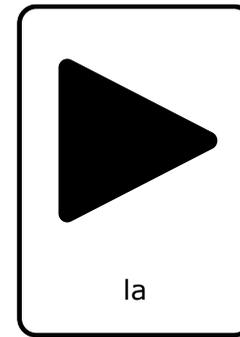
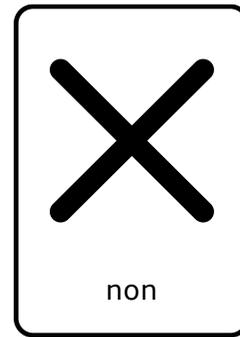
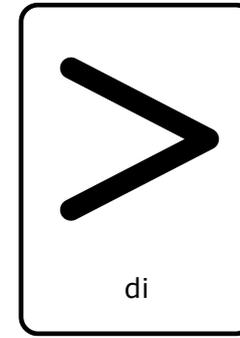
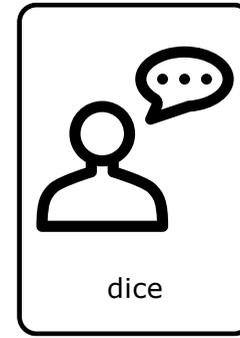
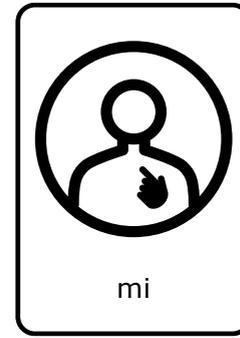
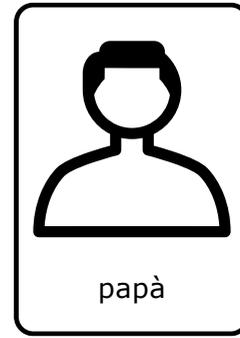
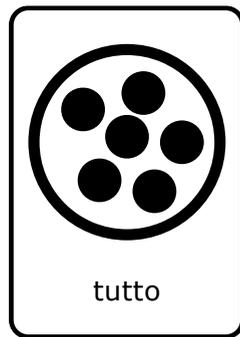
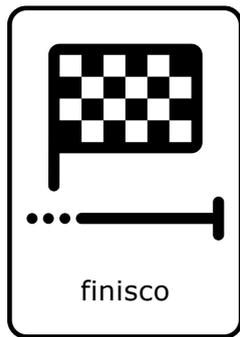
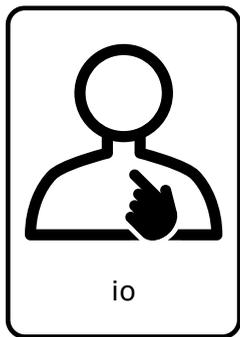
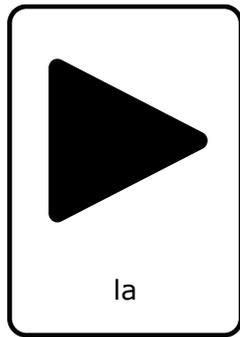
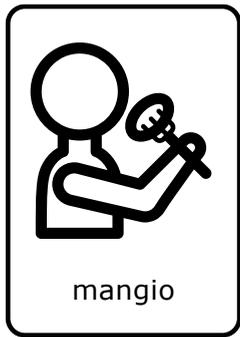
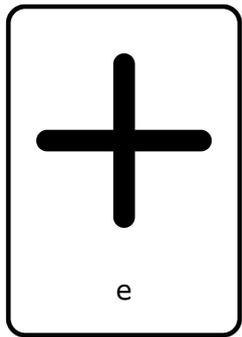
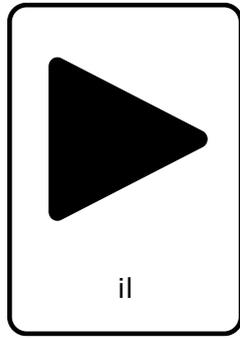
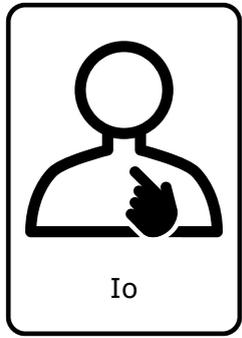


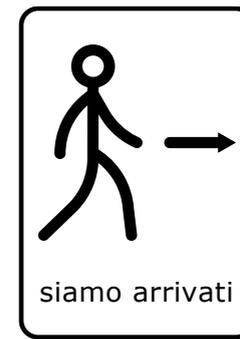
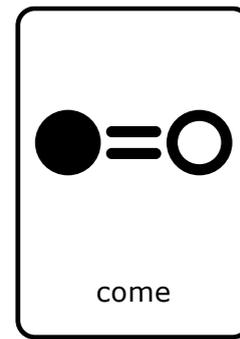
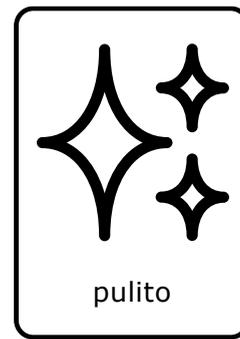
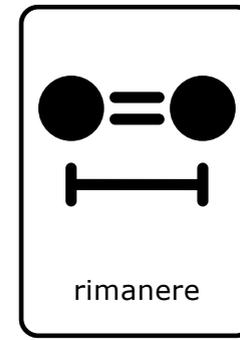
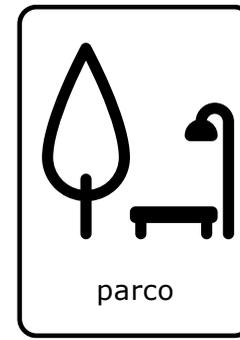
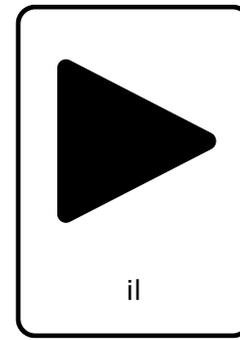
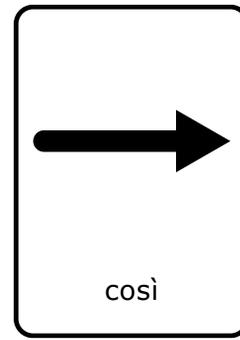
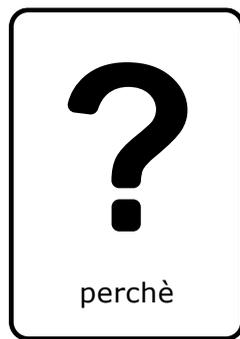
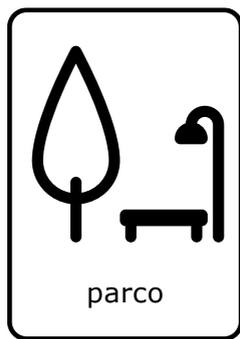
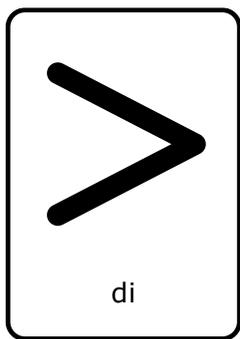
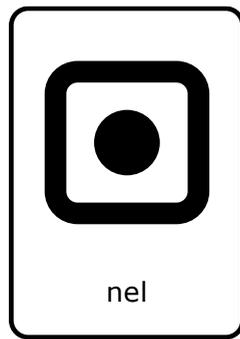
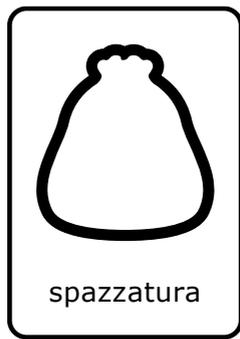
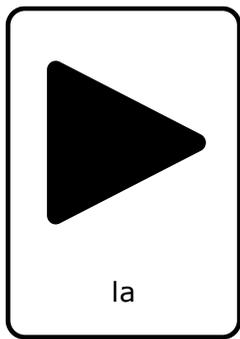
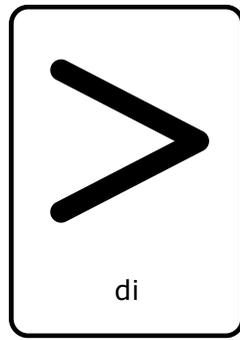
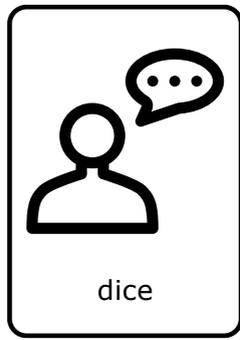
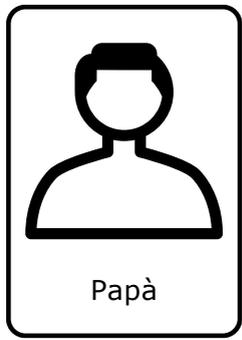


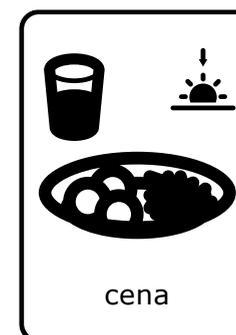
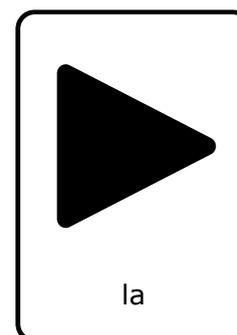
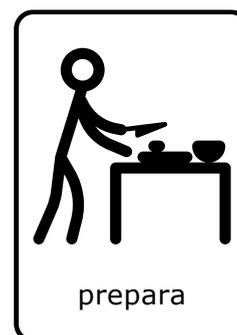
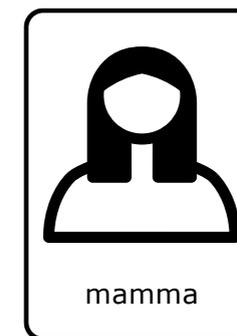
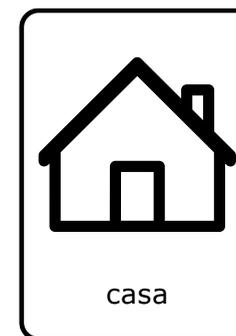
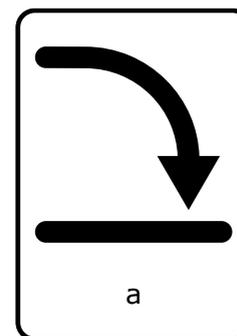
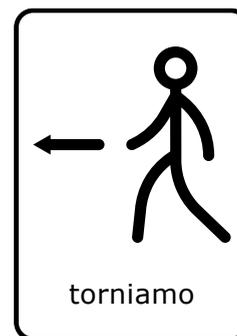
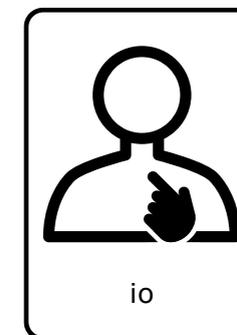
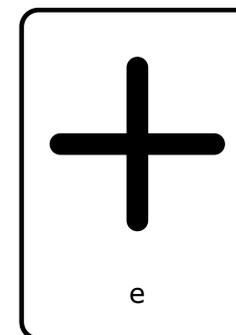
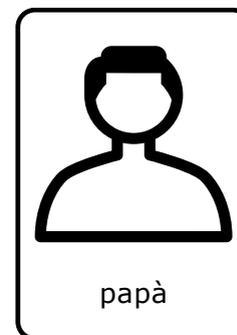
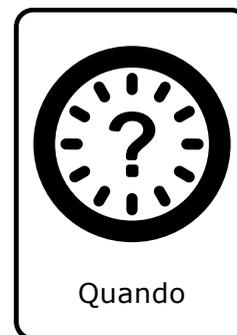
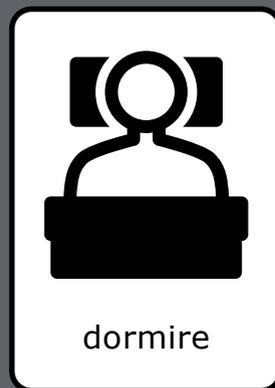
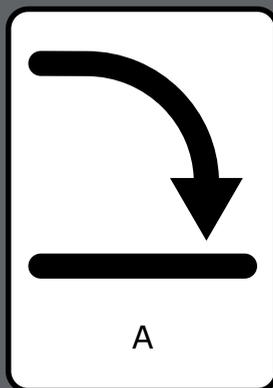


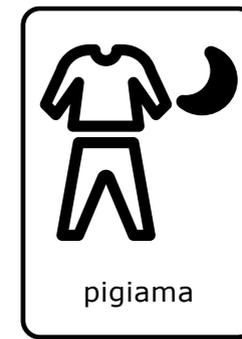
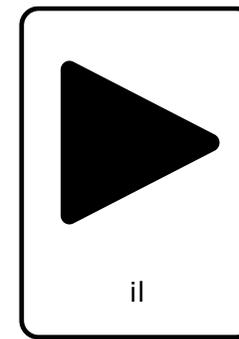
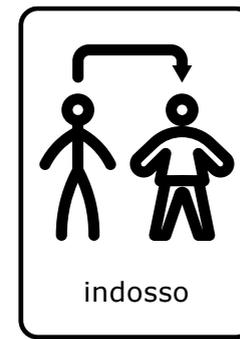
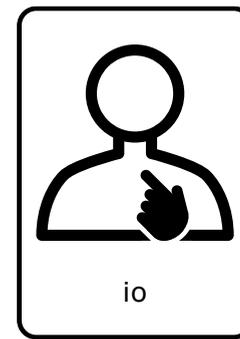
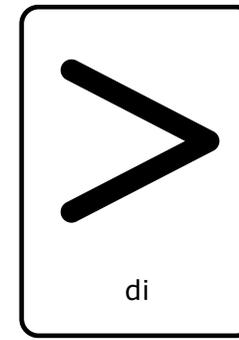
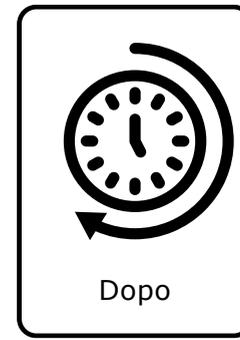
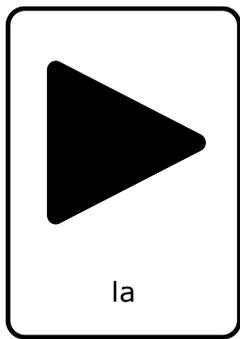
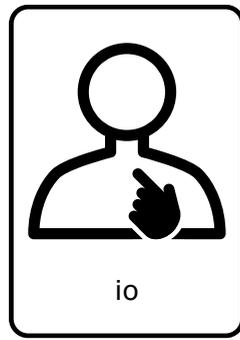
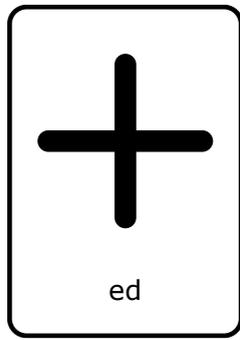
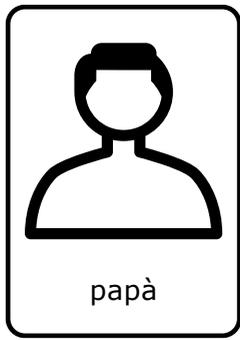
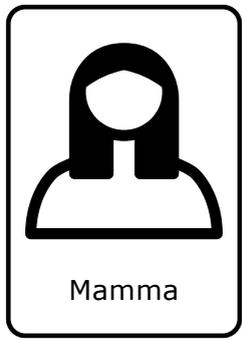


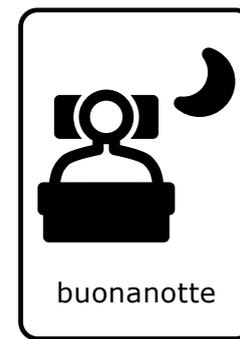
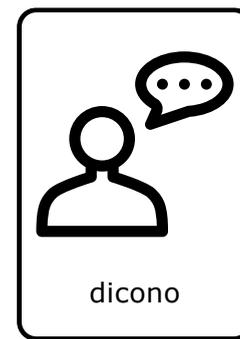
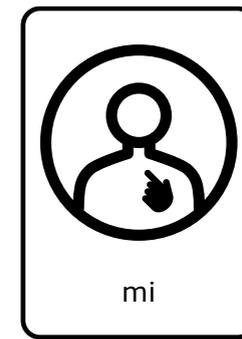
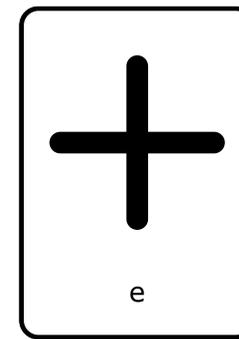
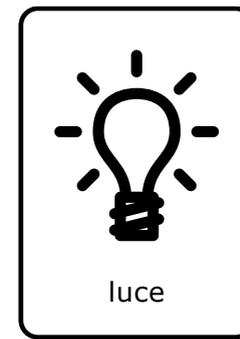
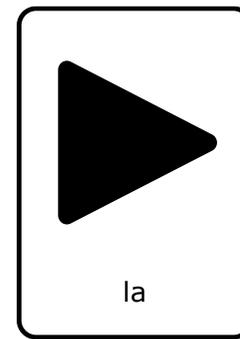
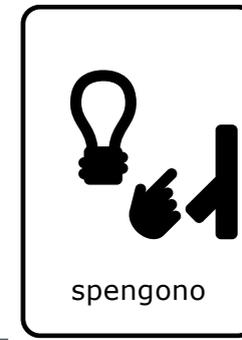
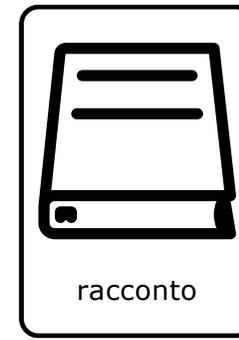
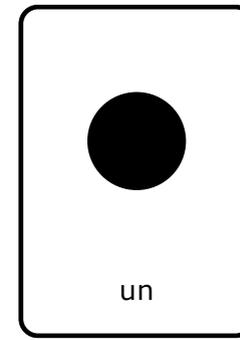
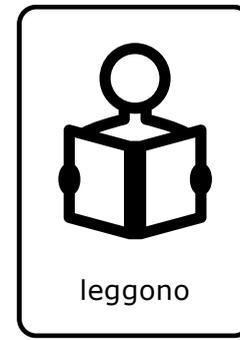
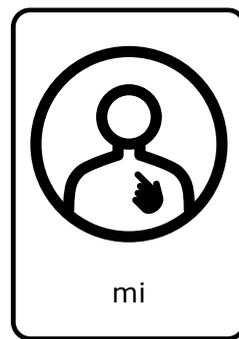
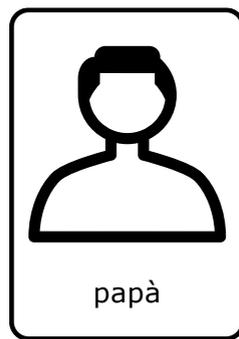
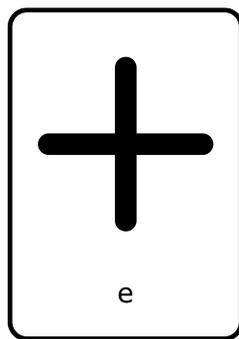
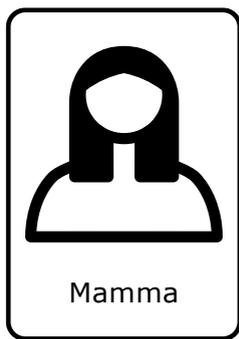
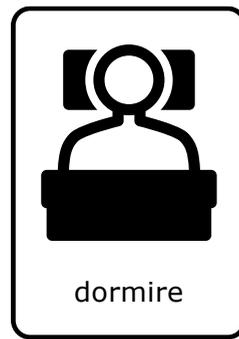
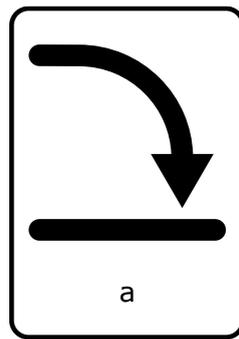
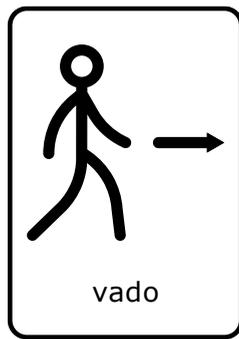
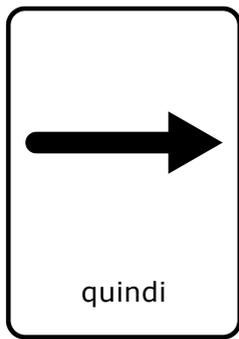
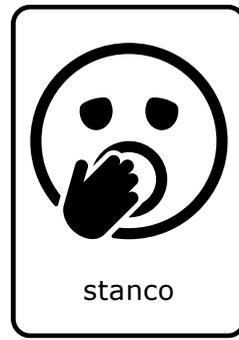
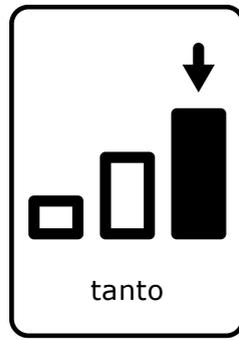
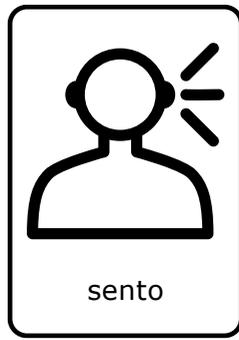


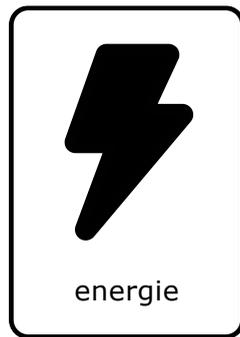
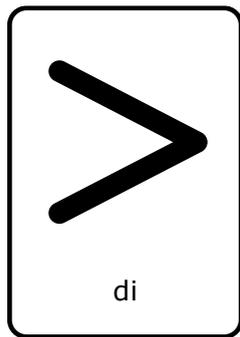
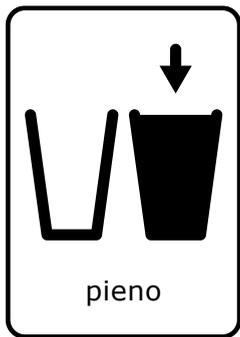
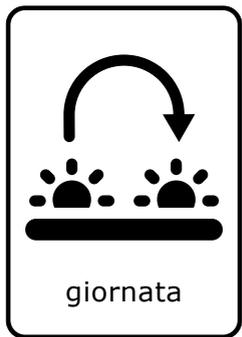
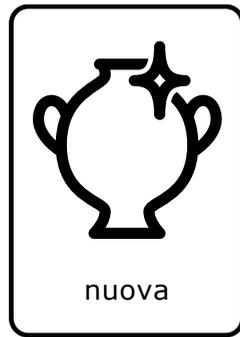
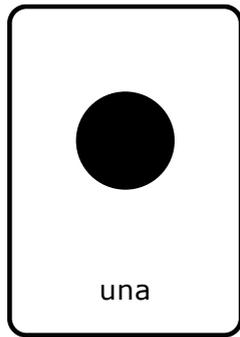
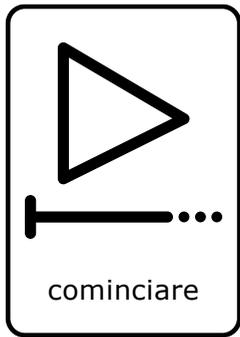
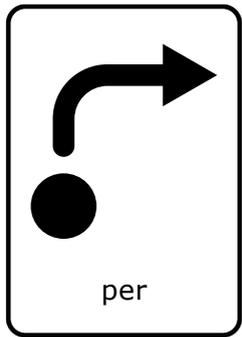
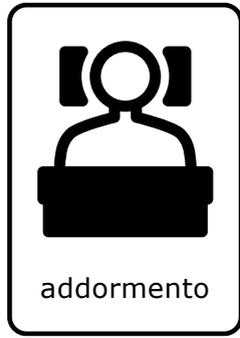
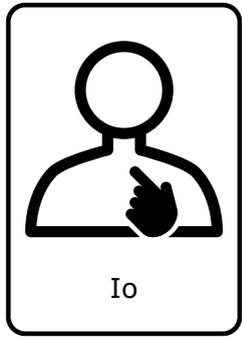








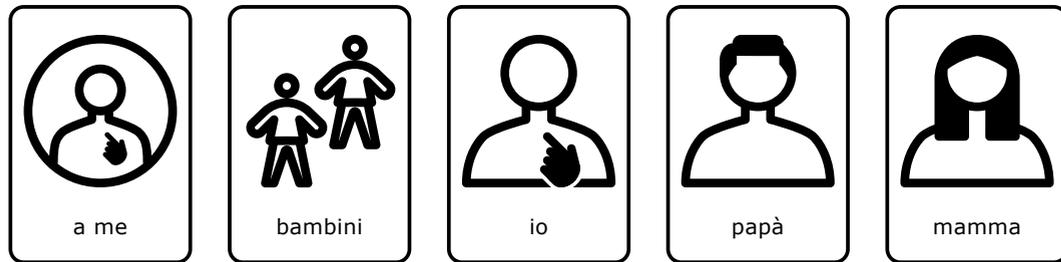




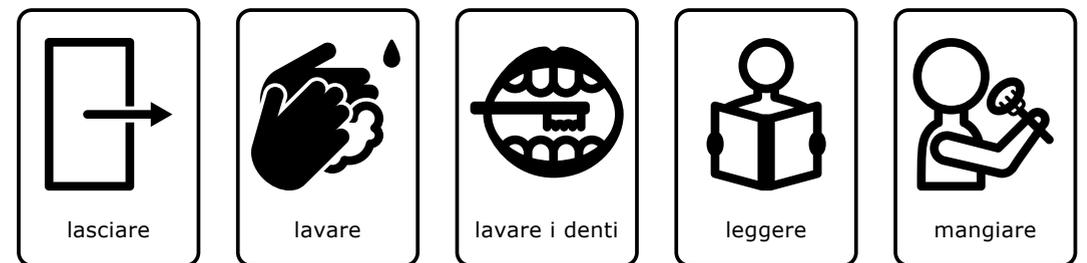
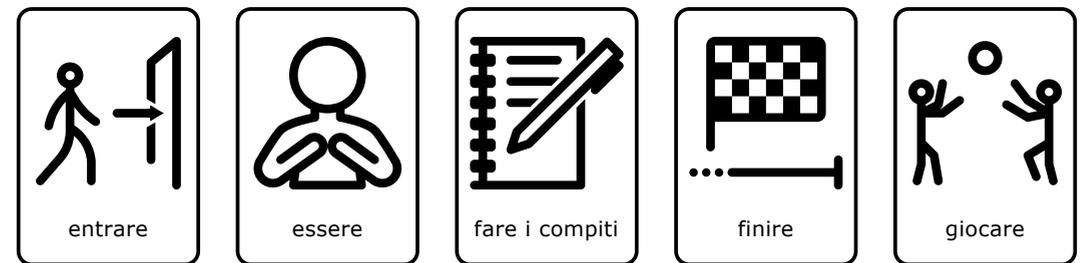
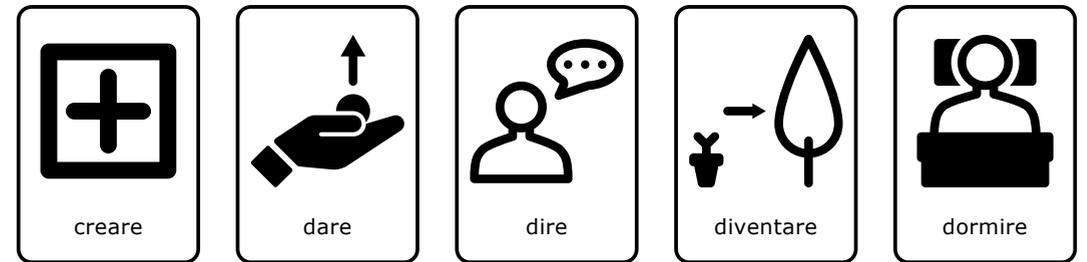
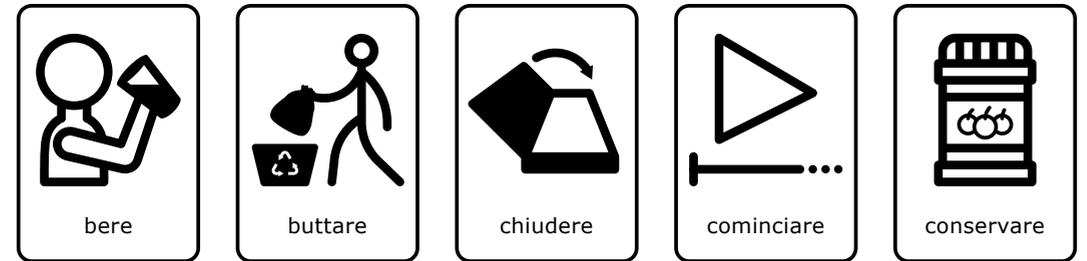
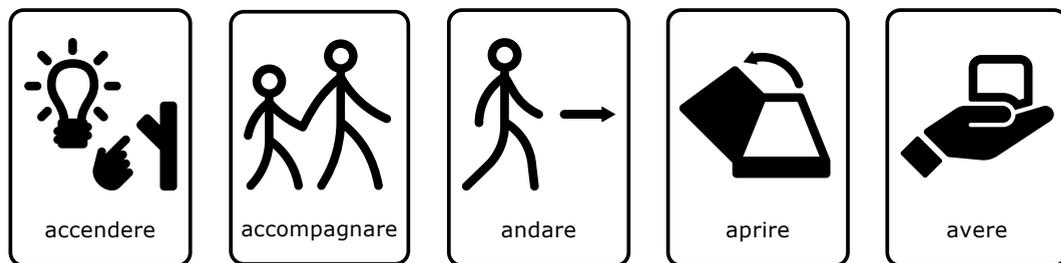
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Soggetti



Azioni



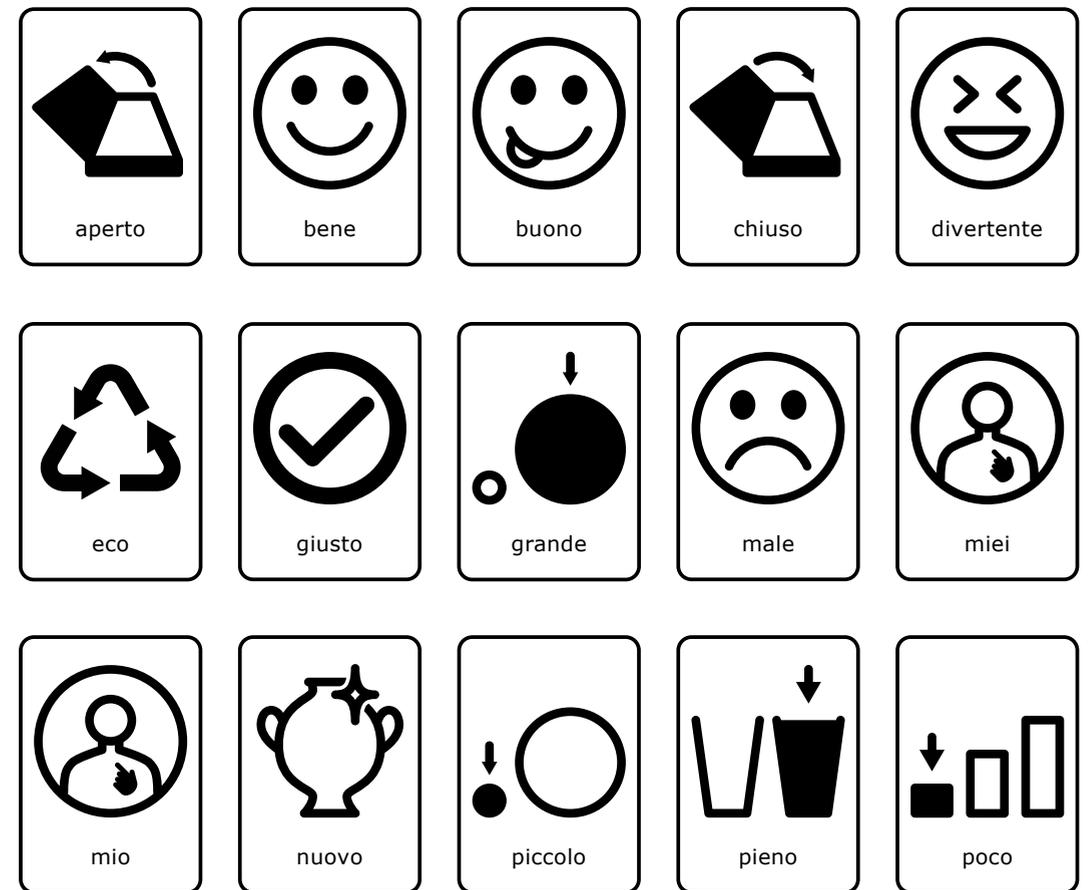


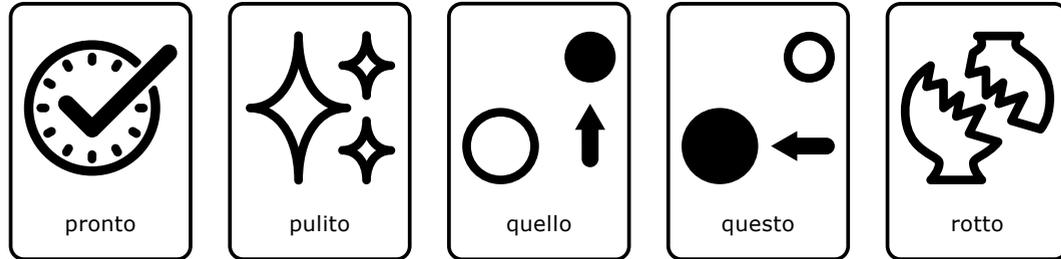
Oggetti



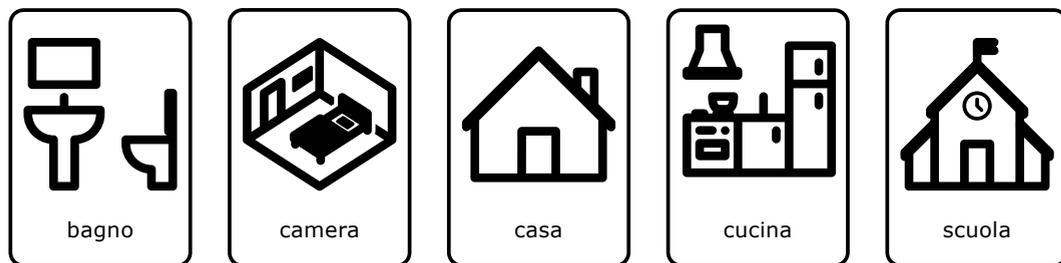


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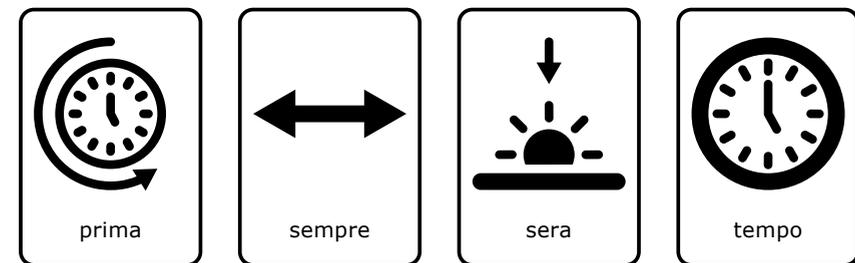
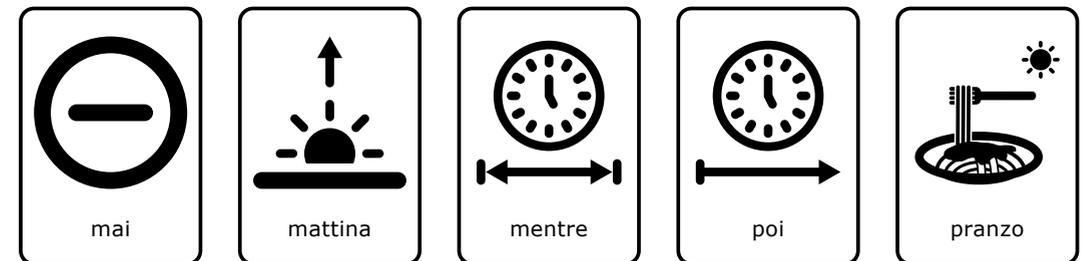
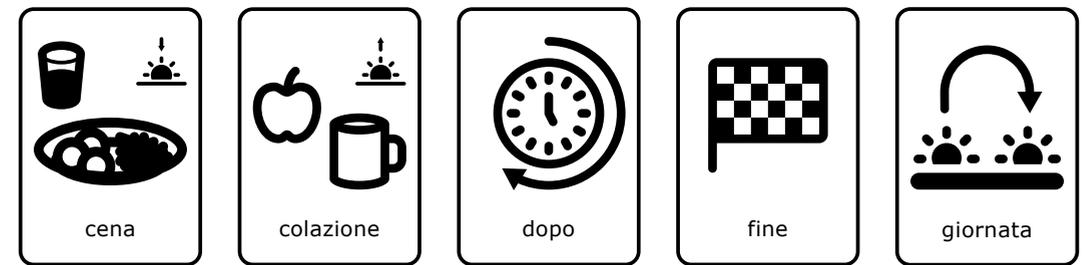




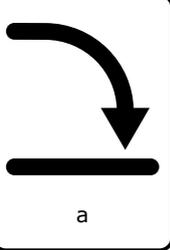
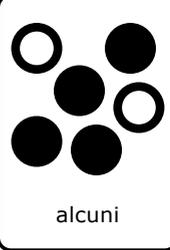
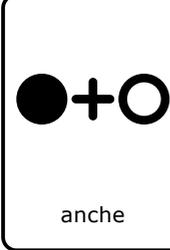
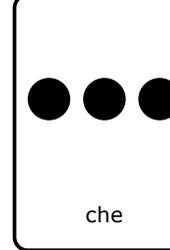
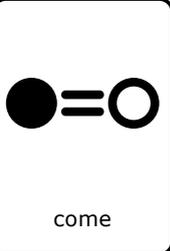
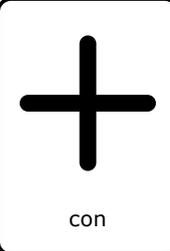
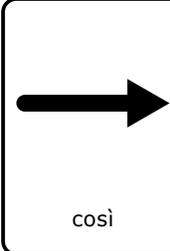
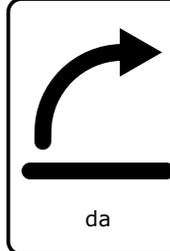
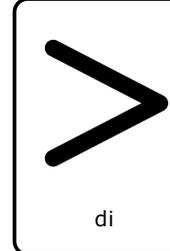
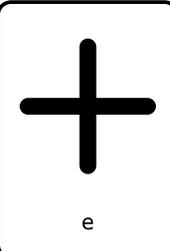
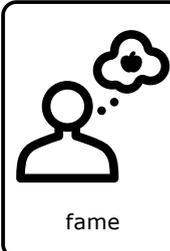
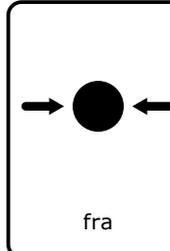
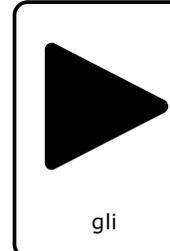
Luoghi

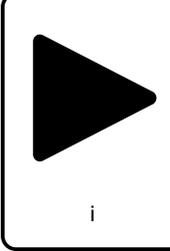
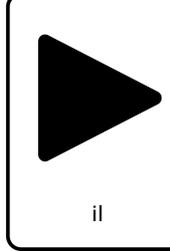
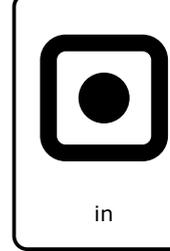
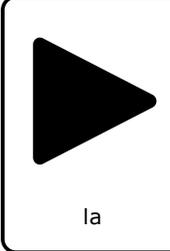
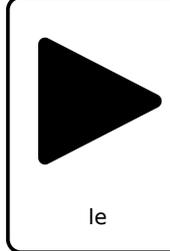
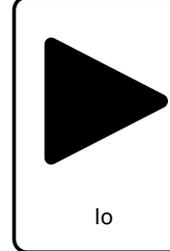
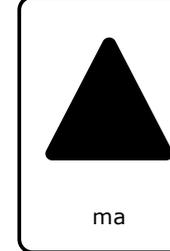
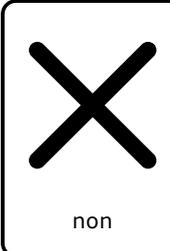
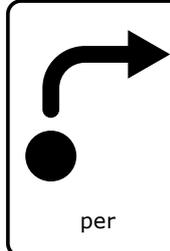
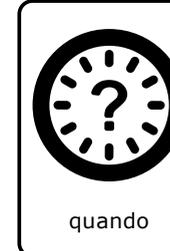
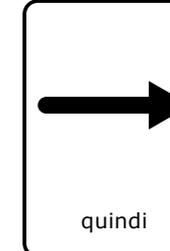
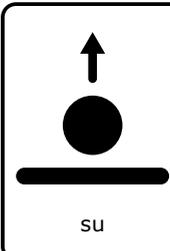
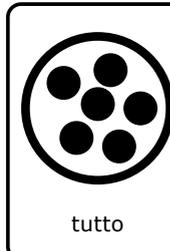
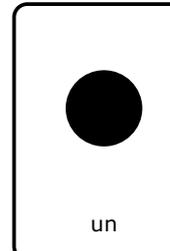
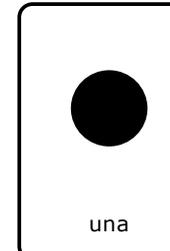
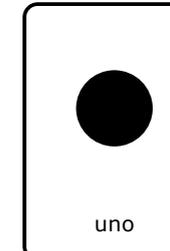


Tempo



Elementi neutri

 a	 alcuni	 anche	 buonanotte	 che
 come	 con	 così	 da	 di
 dove	 e	 fame	 fra	 gli

 i	 il	 in	 insieme	 intorno
 la	 le	 lo	 ma	 niente
 non	 per	 perchè	 quando	 quindi
 su	 tutto	 un	 una	 uno

“La mia giornata eco”

tratto dal Progetto di Tesi

“CAA e Accessible Publishing: il ruolo sociale
del Graphic Design nell’editoria per bambini”

Candidati: Andrea Siracusa e Mattia Zisa

Relatore: Fabio Guida



**Politecnico
di Torino**

Laurea Triennale in Design e Comunicazione
Collegio di Design - A.A. 2021-2022

La mia giornata eco è una raccolta di Storie Sociali per bambini in CAA scritta utilizzando il linguaggio PECS. La tematica centrale è quella della sostenibilità ambientale, raccontata tramite azioni quotidiane.