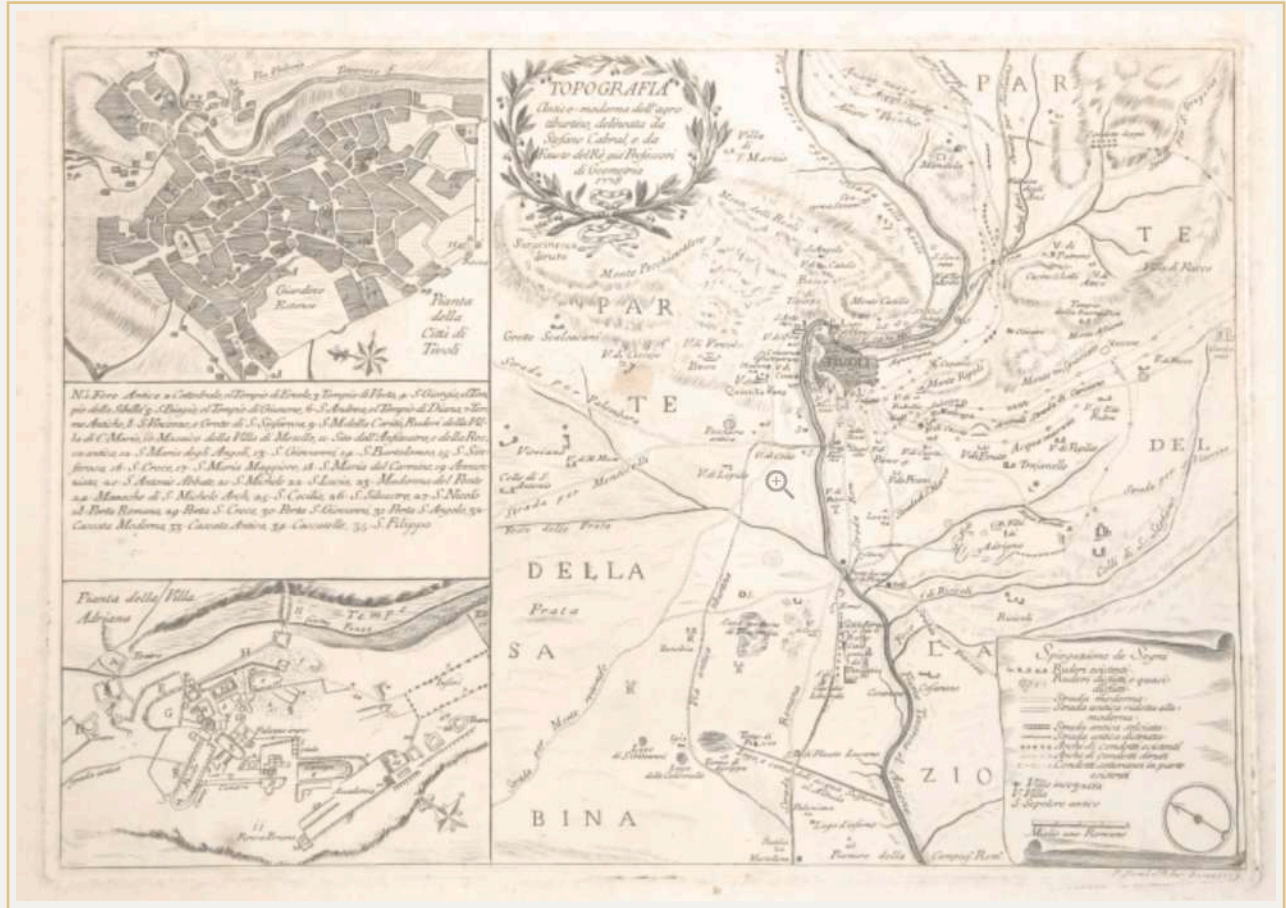
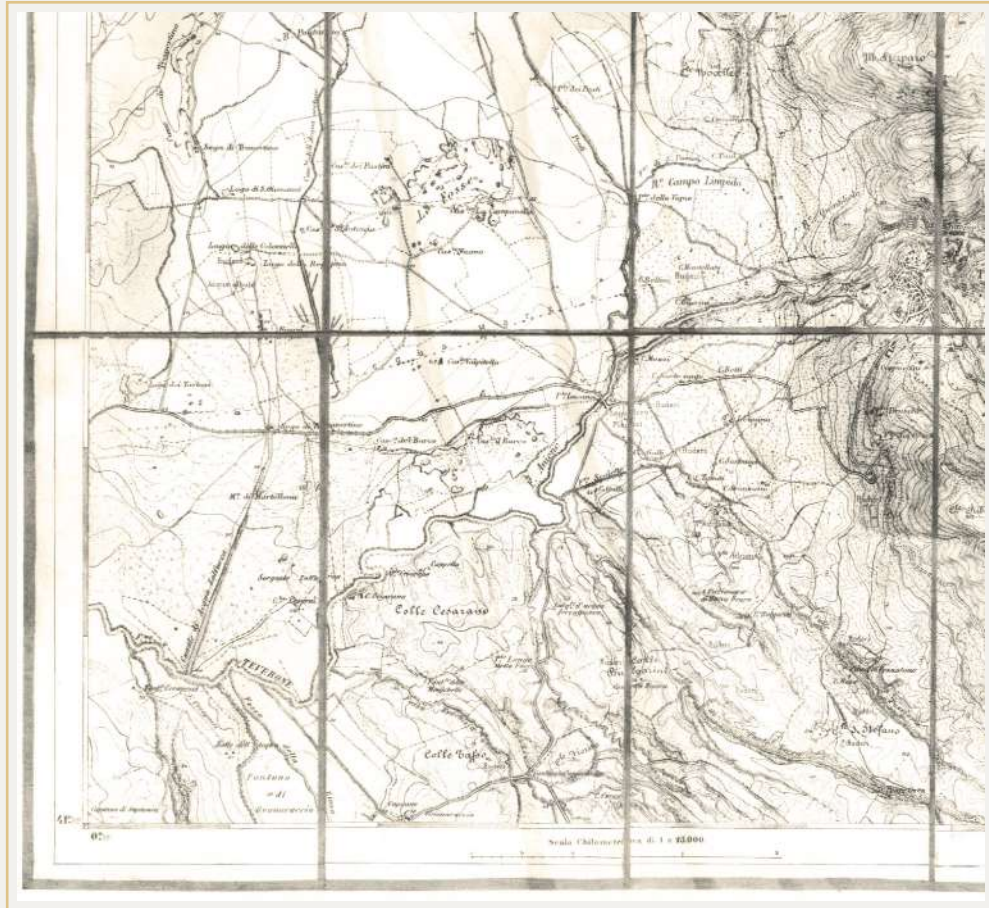


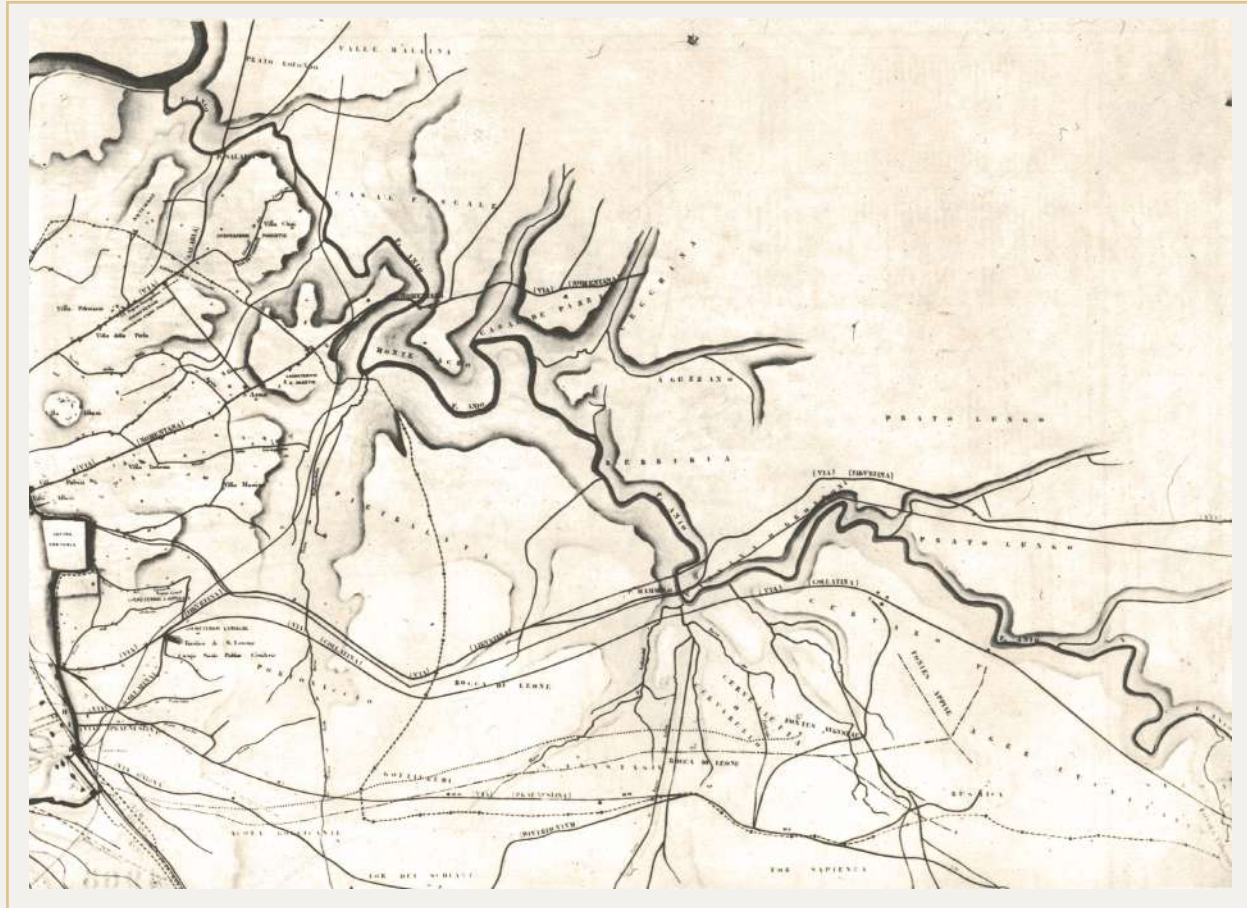
Il Paese di Roma e tutti i luoghi particolari d'intorno Roma per XX miglia
E. della Volpaia



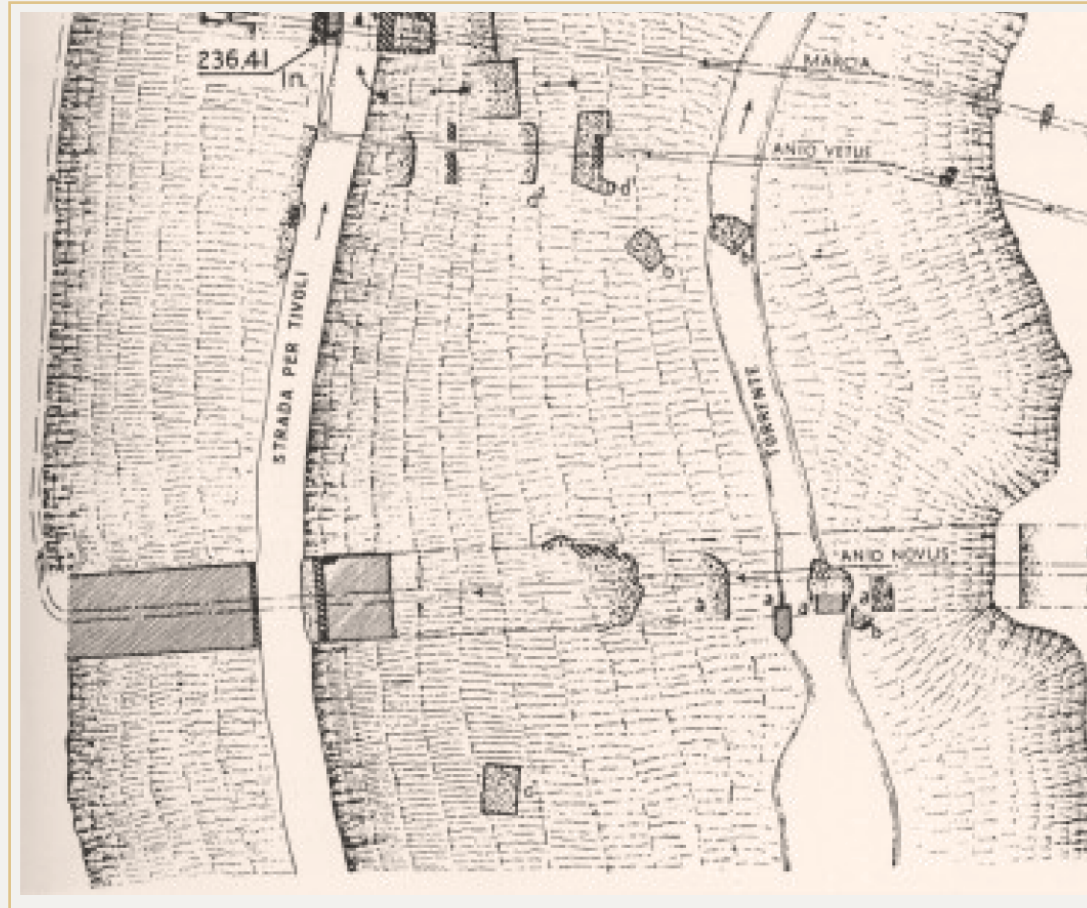
Topografia Antico-moderna dell'agro tiburtino
S. Cabral - F. del R 



Il Lazio centrale. F. 150, I. N.O. Tivoli
Istituto Topografico Militare



Carta Topografica degli acquedotti romani
F. Gori



Pianta dei resti degli acquedotti in loc. Arci
Th. Ashby

15
47

16
68

17
78

18
64

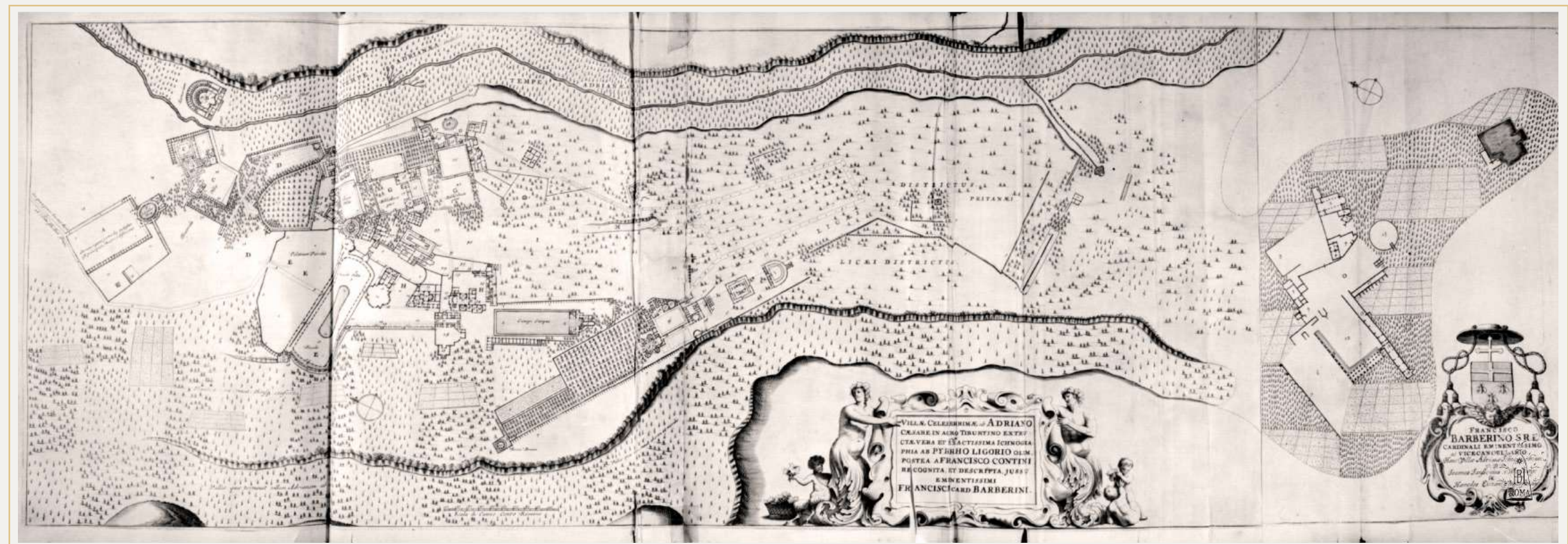
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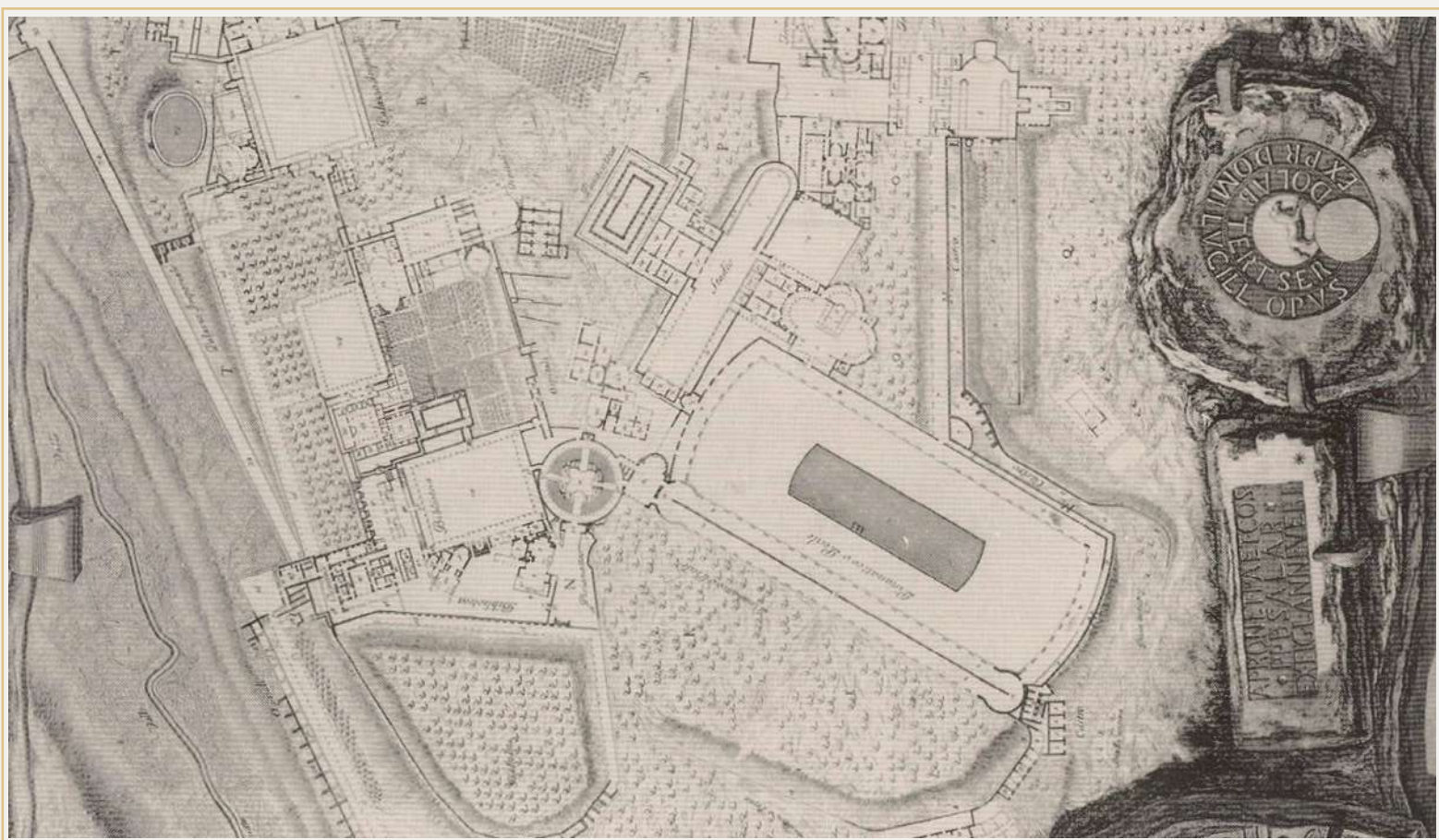
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91

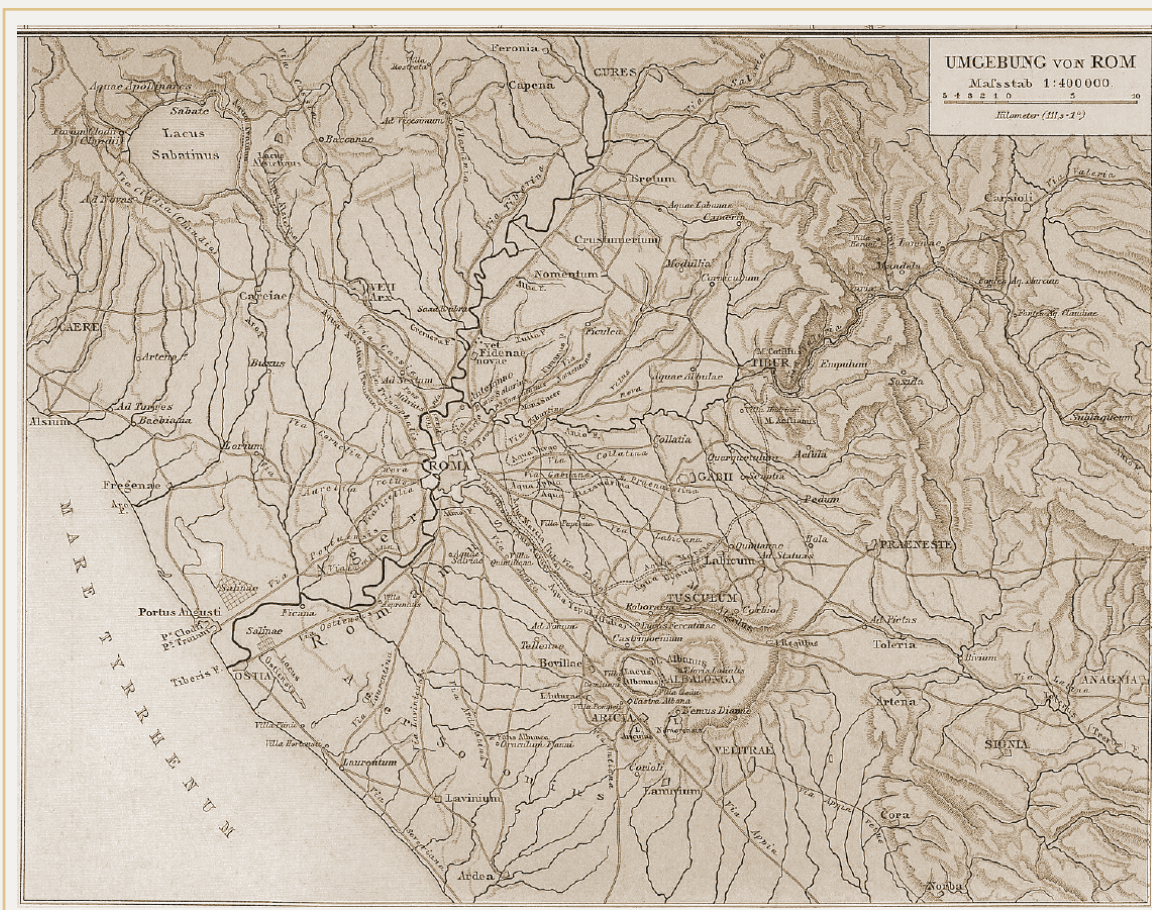
P. Ligorio - F. Contini
Planimetria Villa Adriana

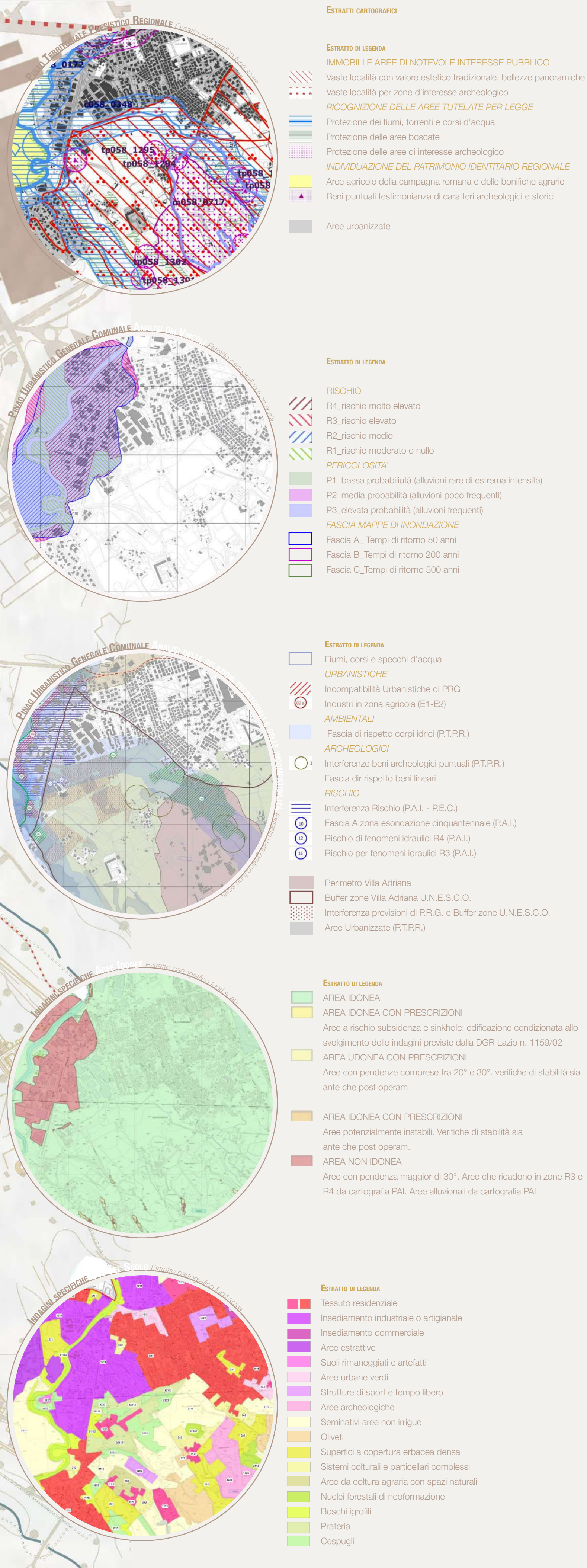
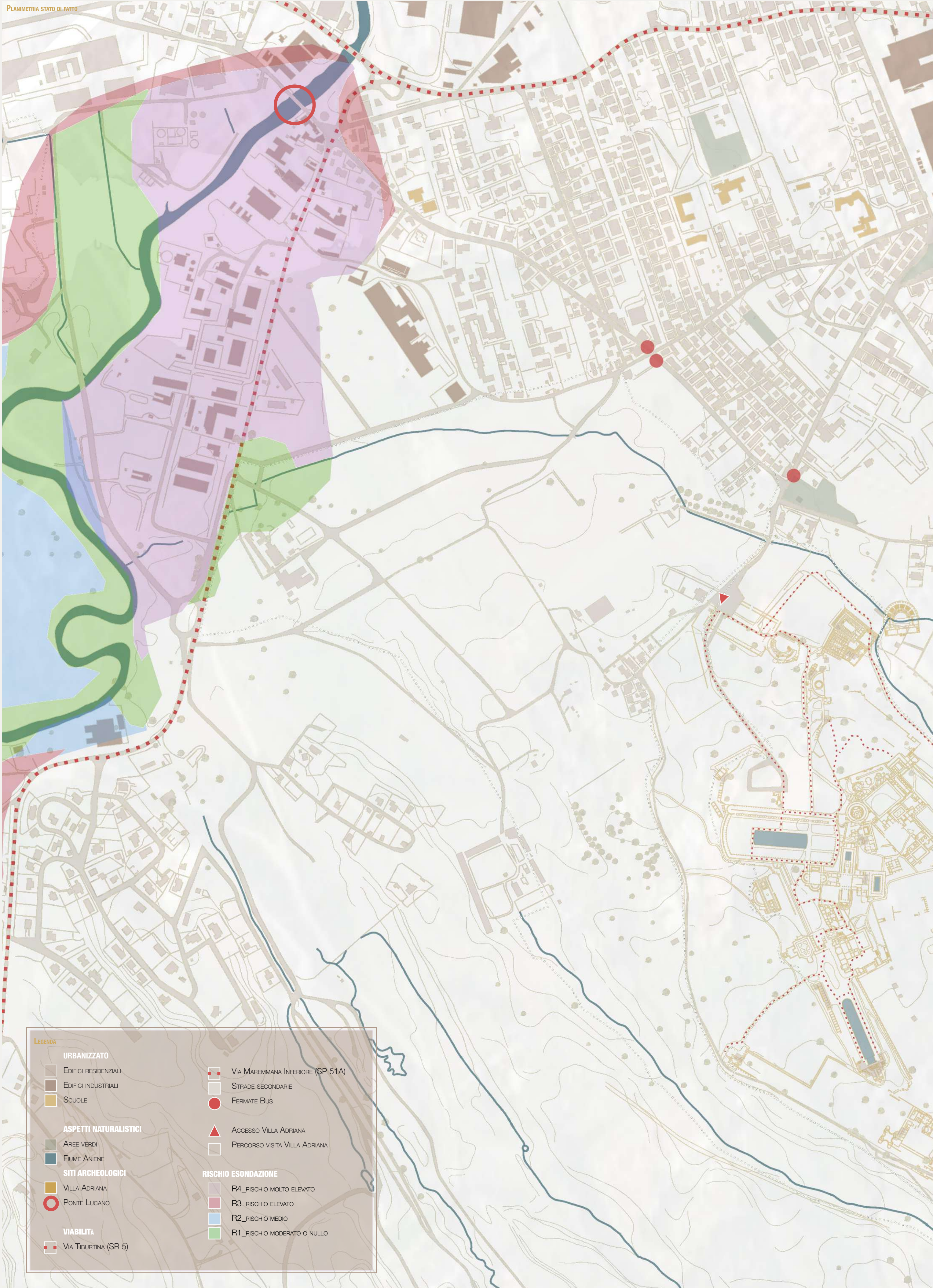
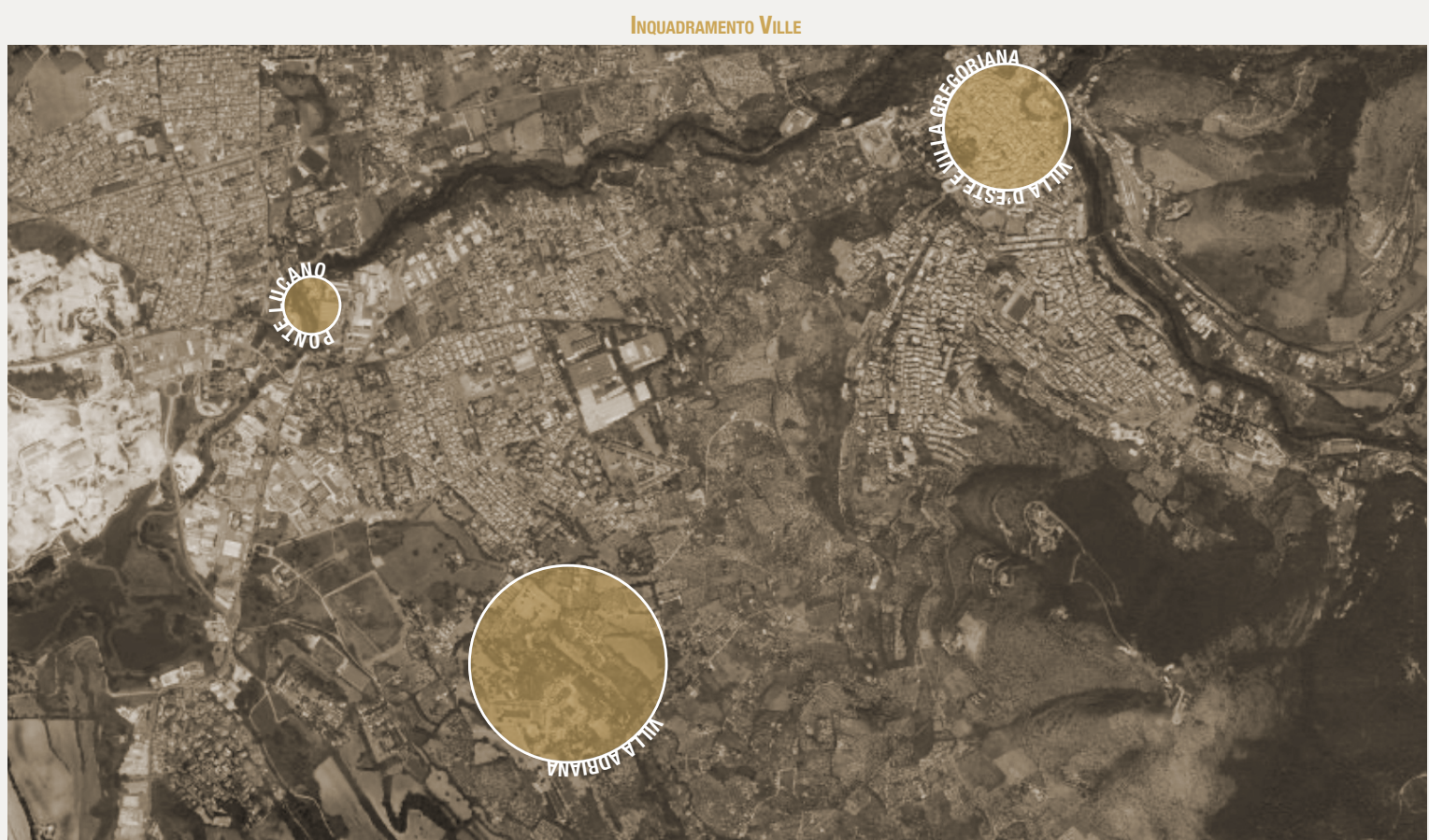
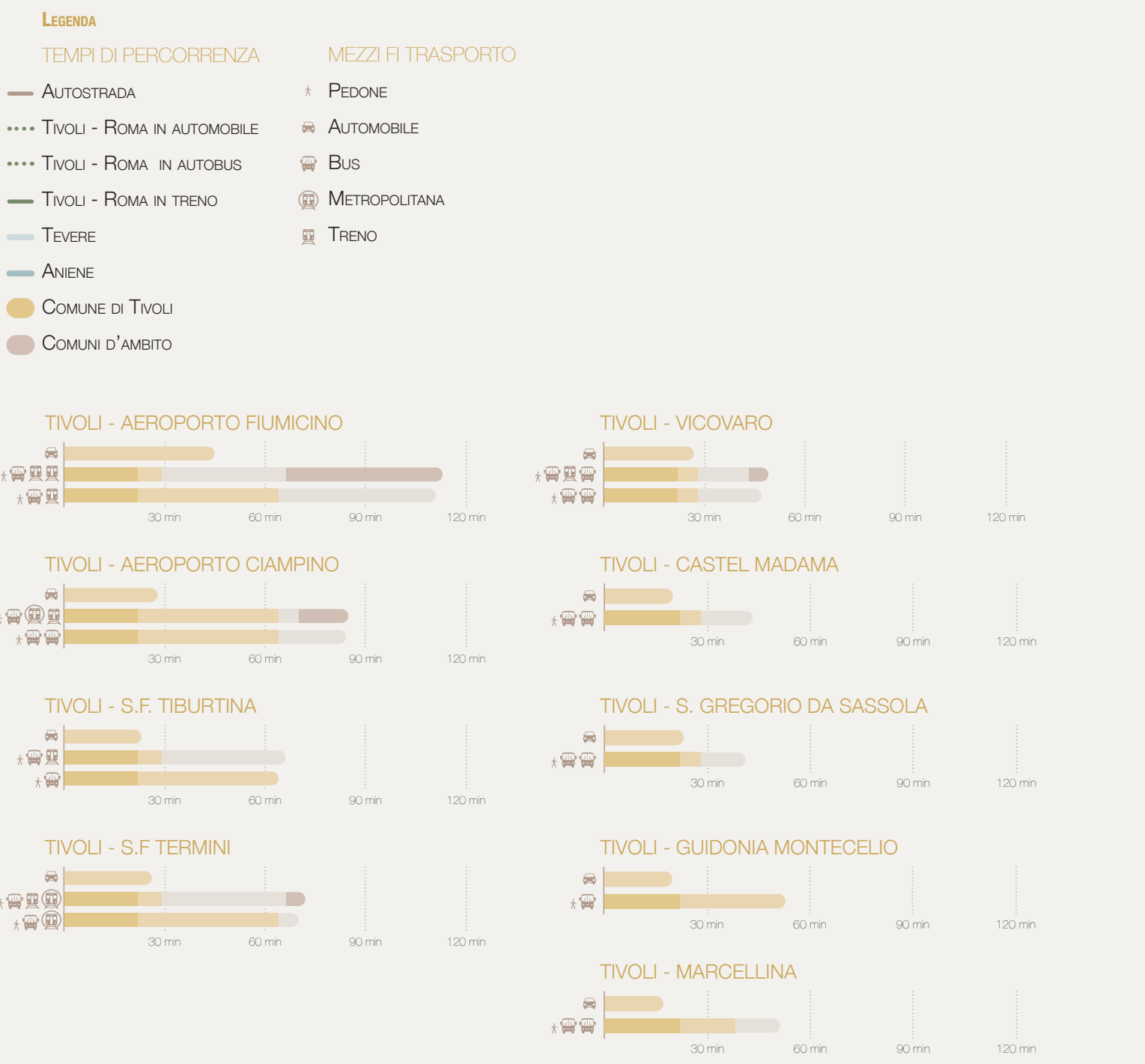
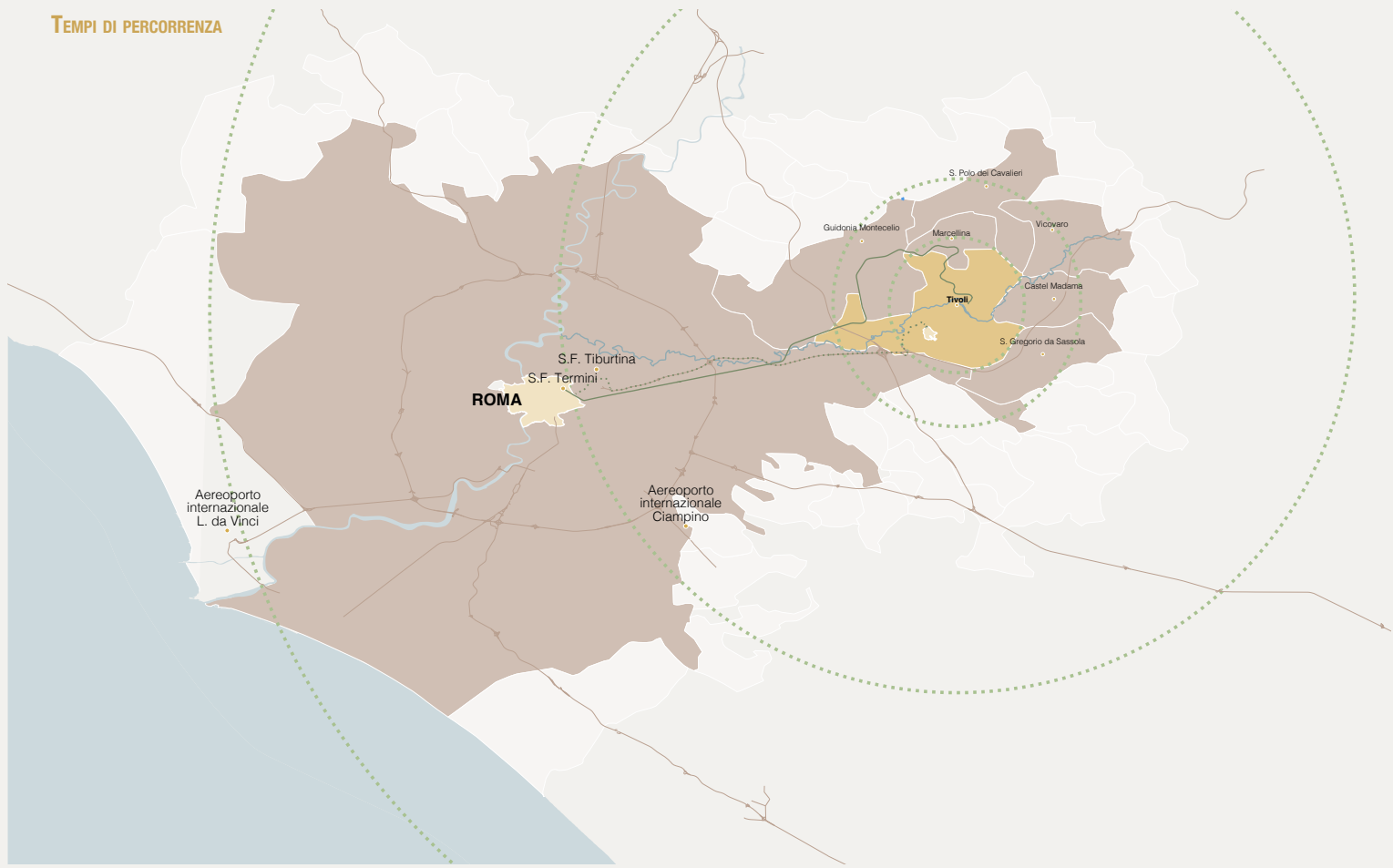


G.B. Piranesi
Planimetria Villa Adriana



Anonimo
Rom Umgebung







1. BUFFER ZONE DI VILLA ADRIANA



2. VIA MAREMMANA INFERIORE E ZONA INDUSTRIALE



3. ZONA INDUSTRIALE E BUFFER ZONE DI VILLA ADRIANA



4. VIA MAREMMANA INFERIORE



5. ZONA INDUSTRIALE E VIA MAREMMANA INFERIORE



6. ZONA INDUSTRIALE



7. BUFFER ZONE DI VILLA ADRIANA



8. VEGETAZIONE DELLA ZONA INDUSTRIALE



9. ZONA INDUSTRIALE. SULLO SFONDO IL CENTRO DI TIVOLI

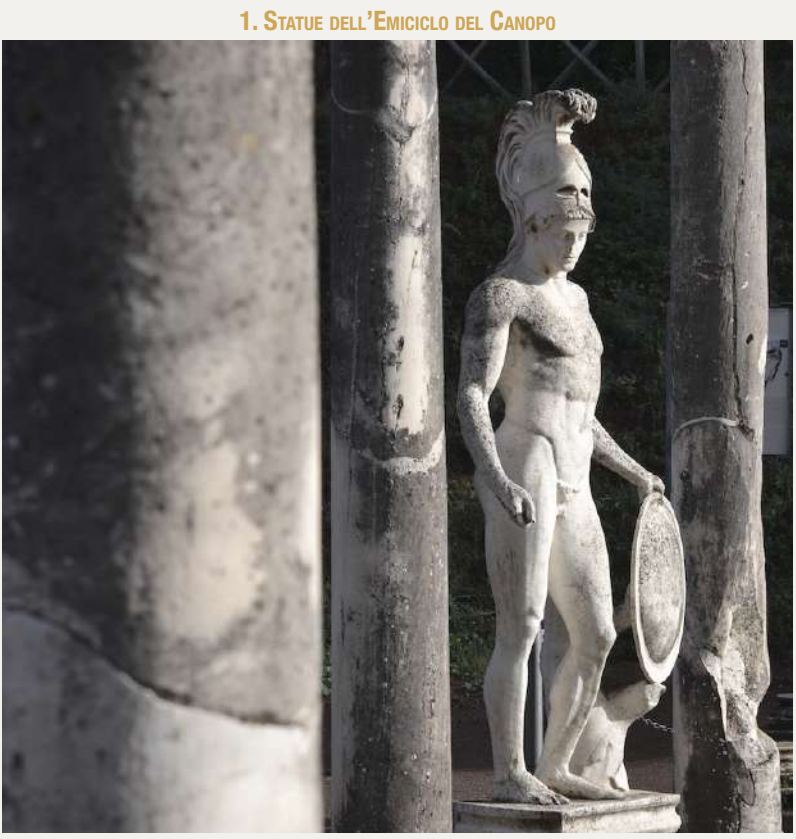
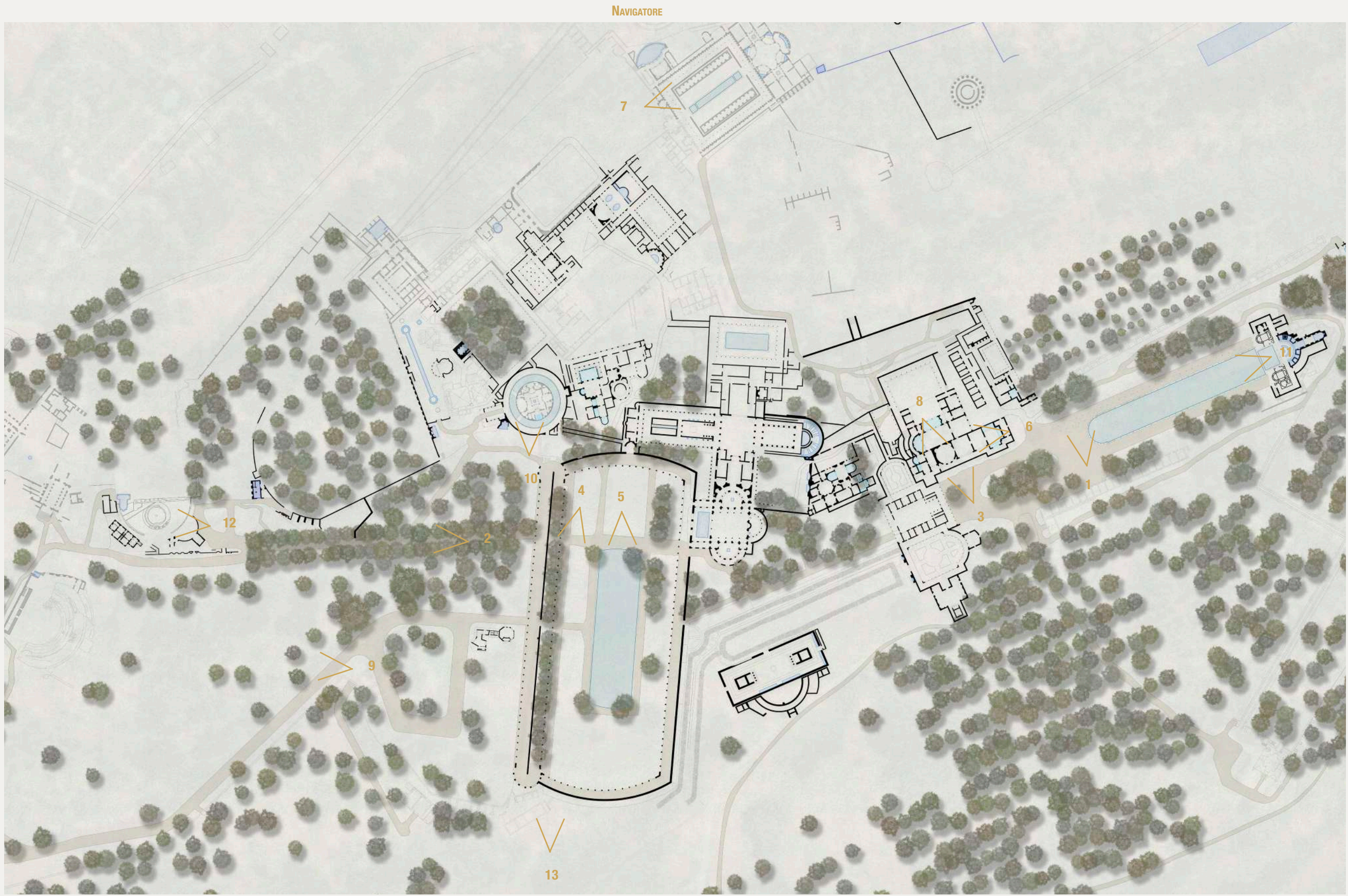


10. SOVRAPASSO FIUME ANIENE



11. ZONA INDUSTRIALE





1. STATUE DELL'EMICICLO DEL CANOPO



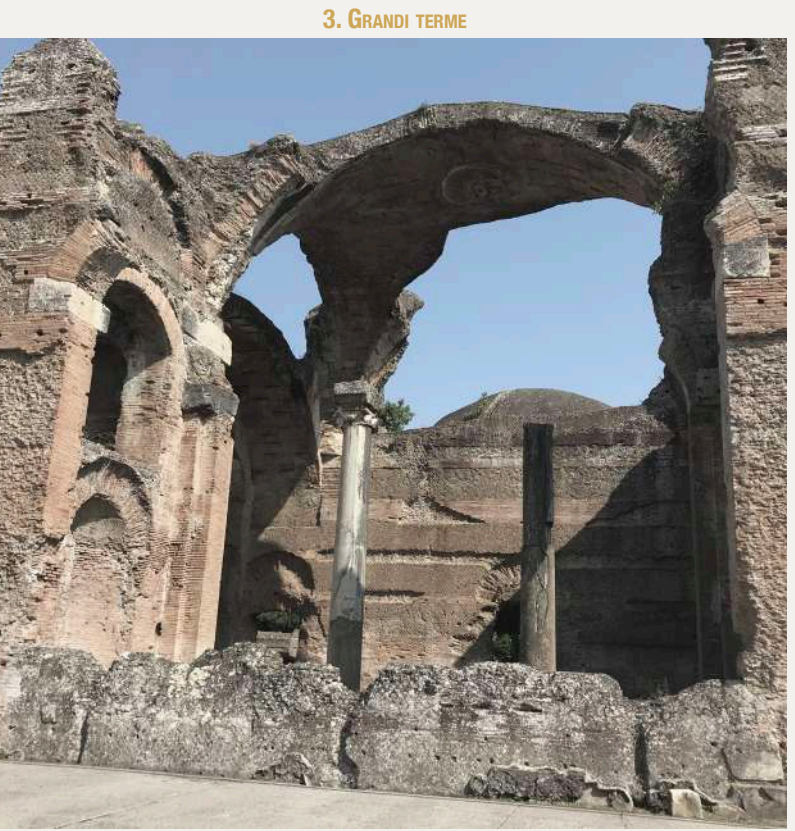
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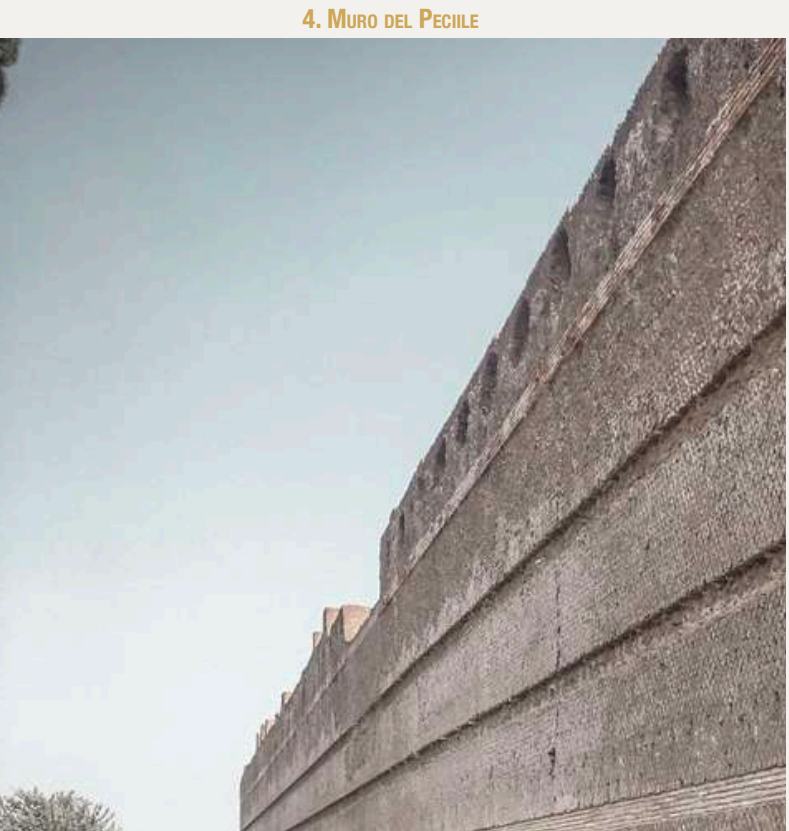
13. CENTO CAMERELLE E PECILE



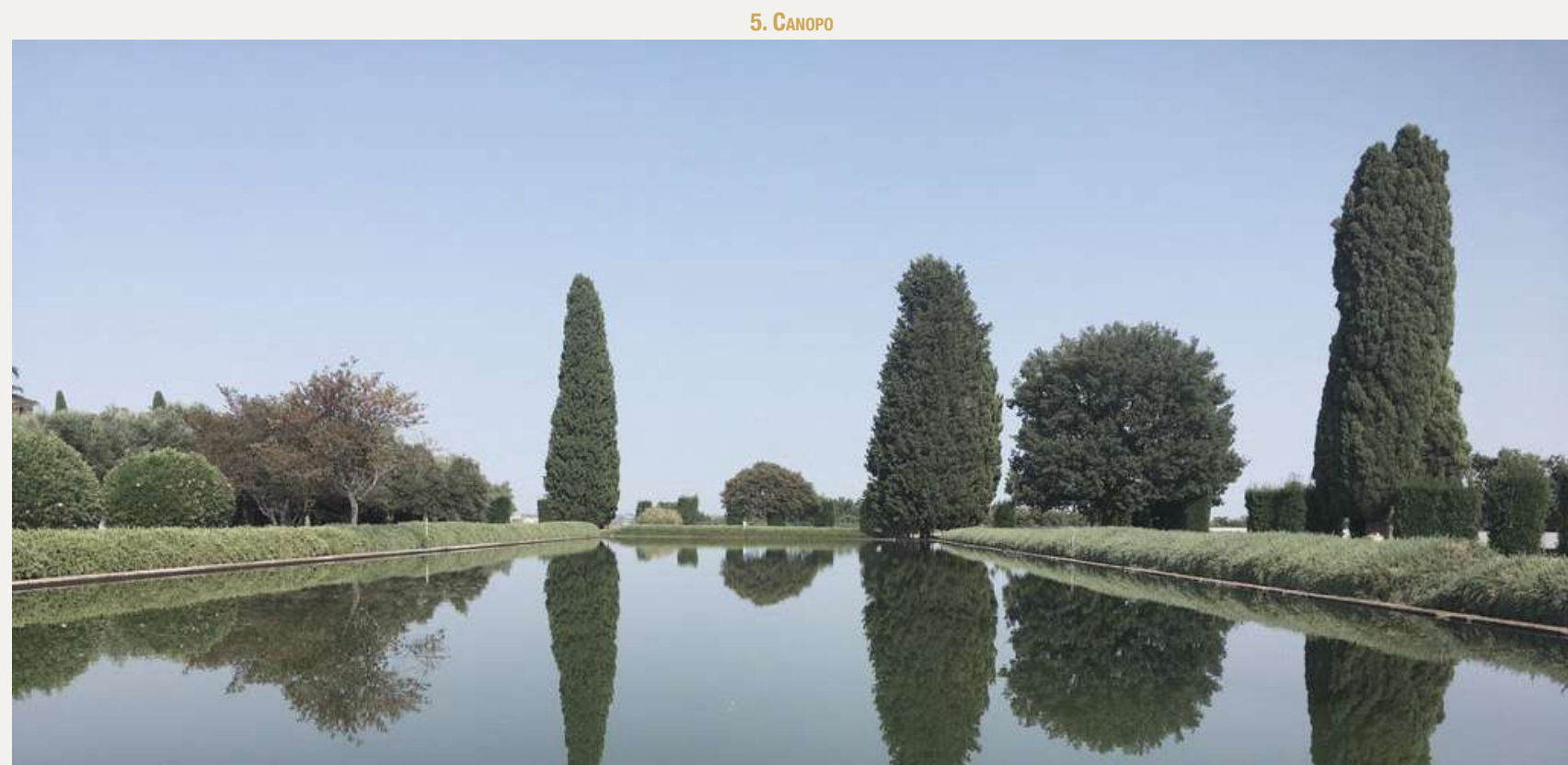
1. CARIATIDI DEL CANOPO



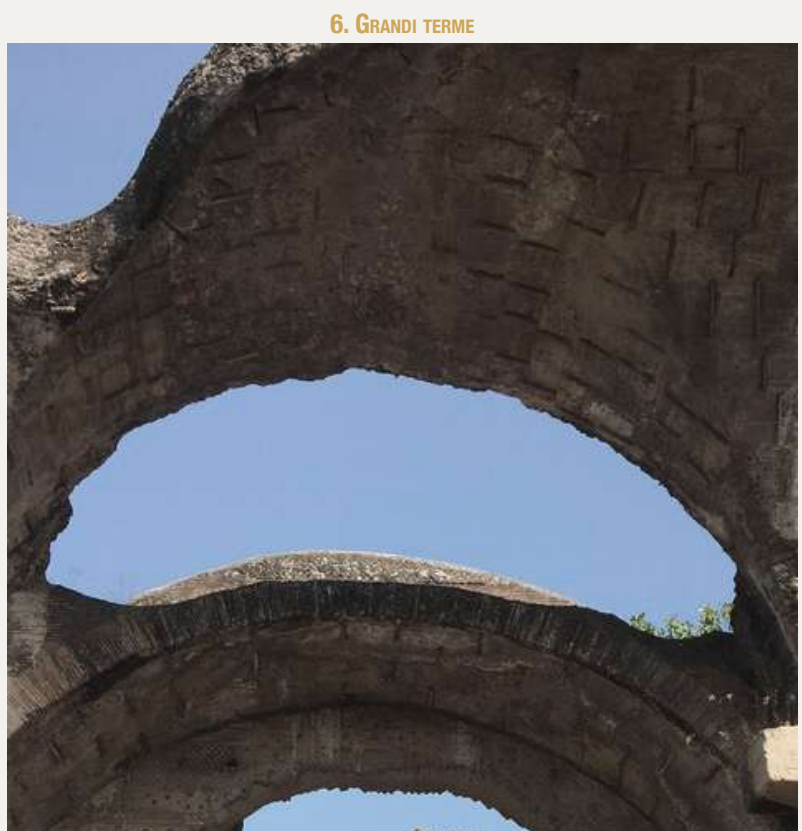
3. GRANDI TERME



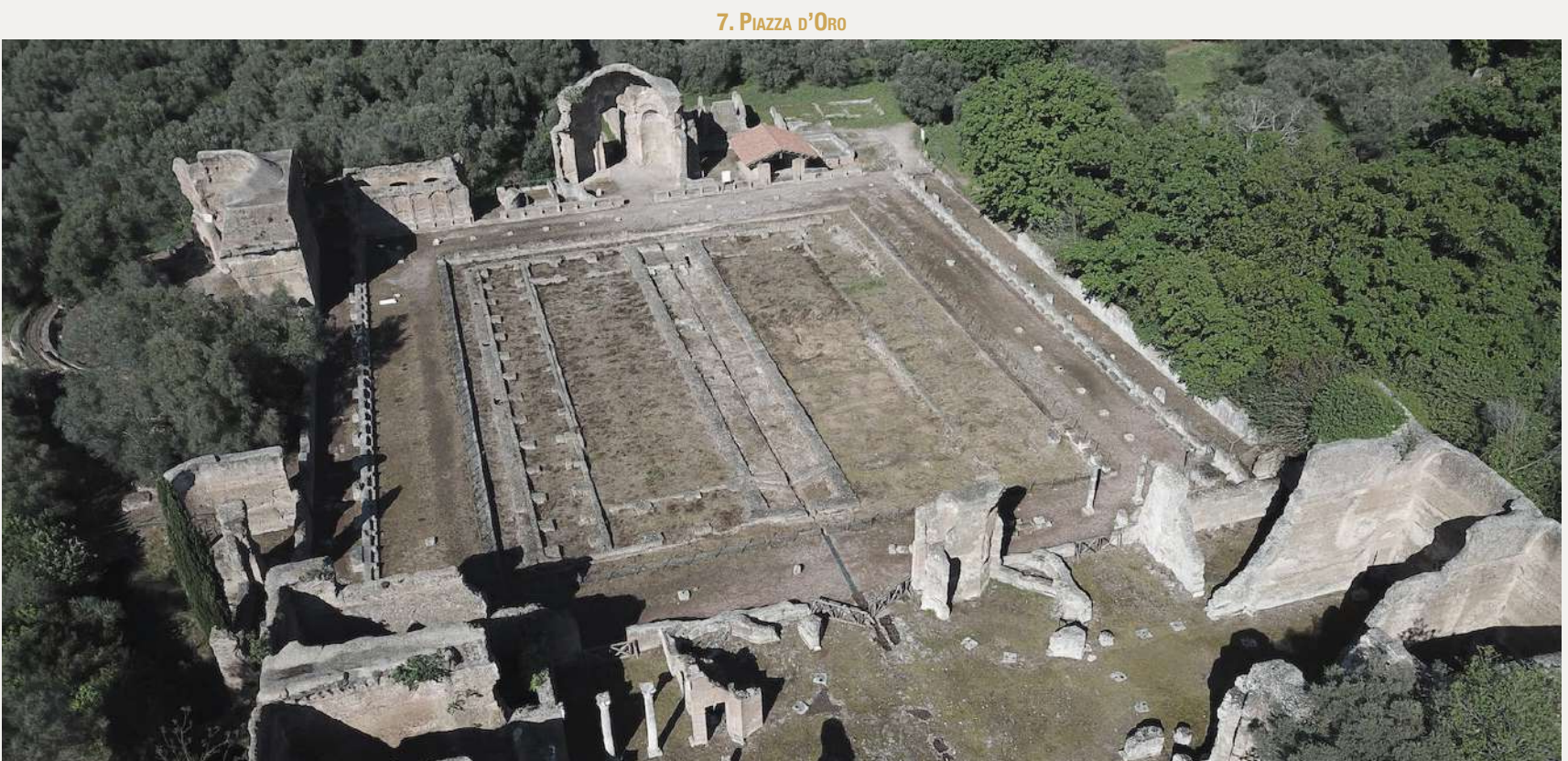
4. MURO DEL PECILE



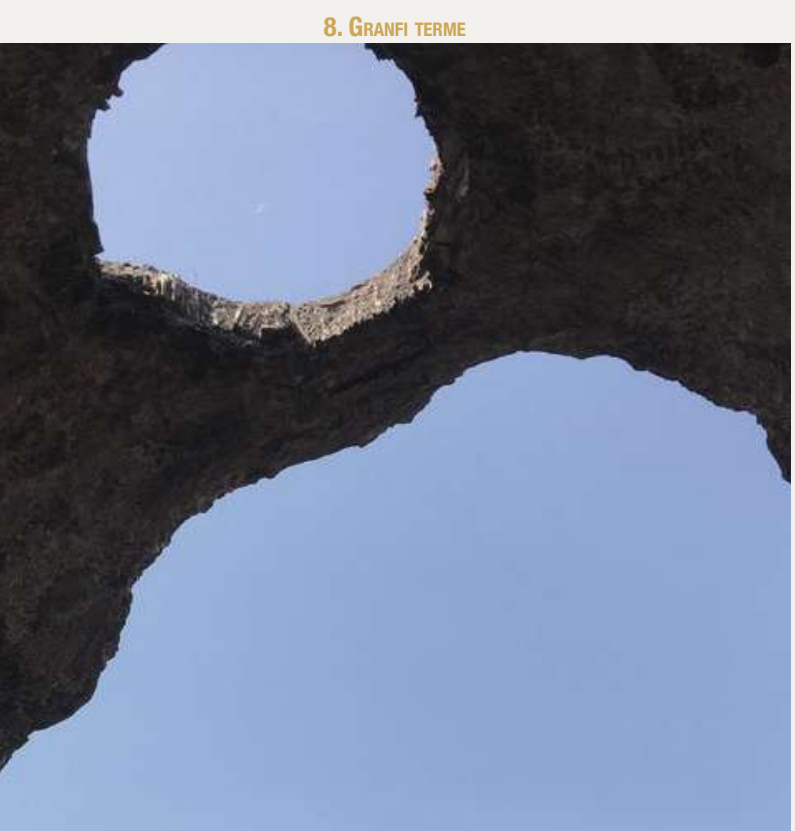
5. CANOPO



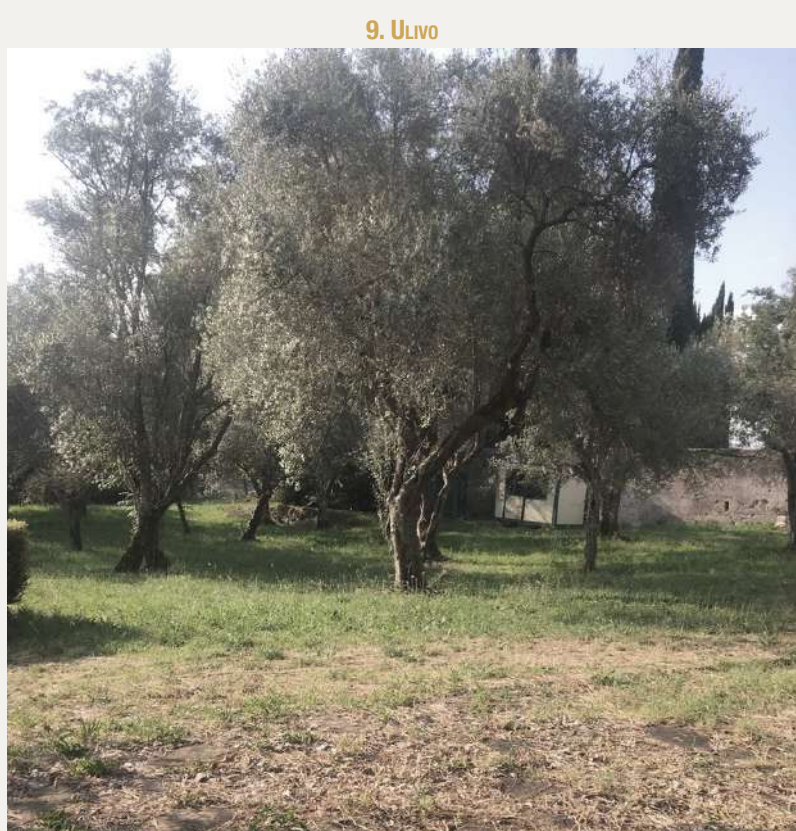
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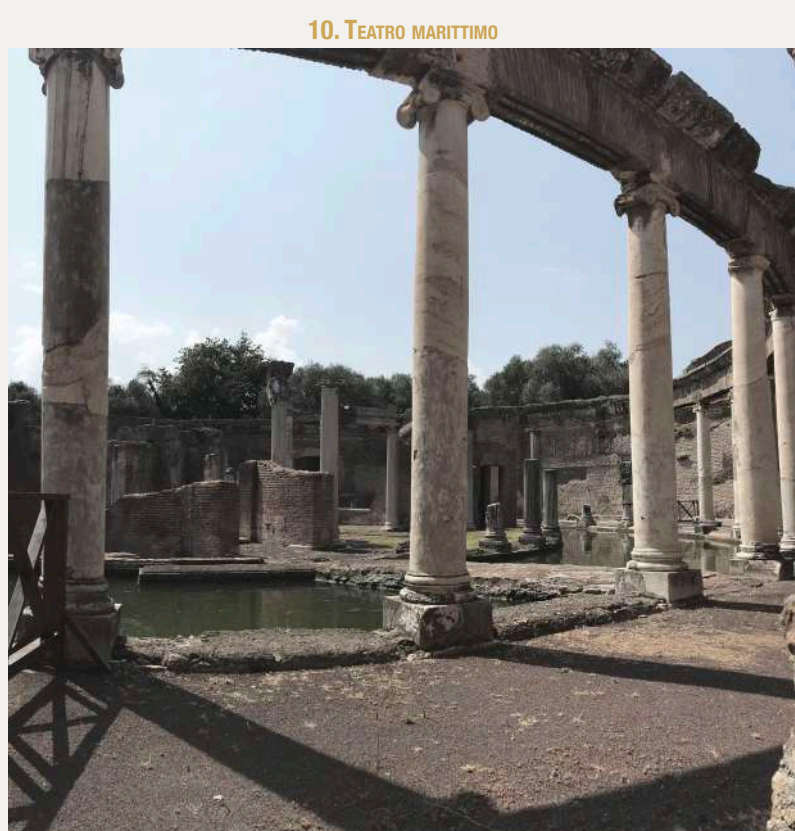
7. PIAZZA D'ORO



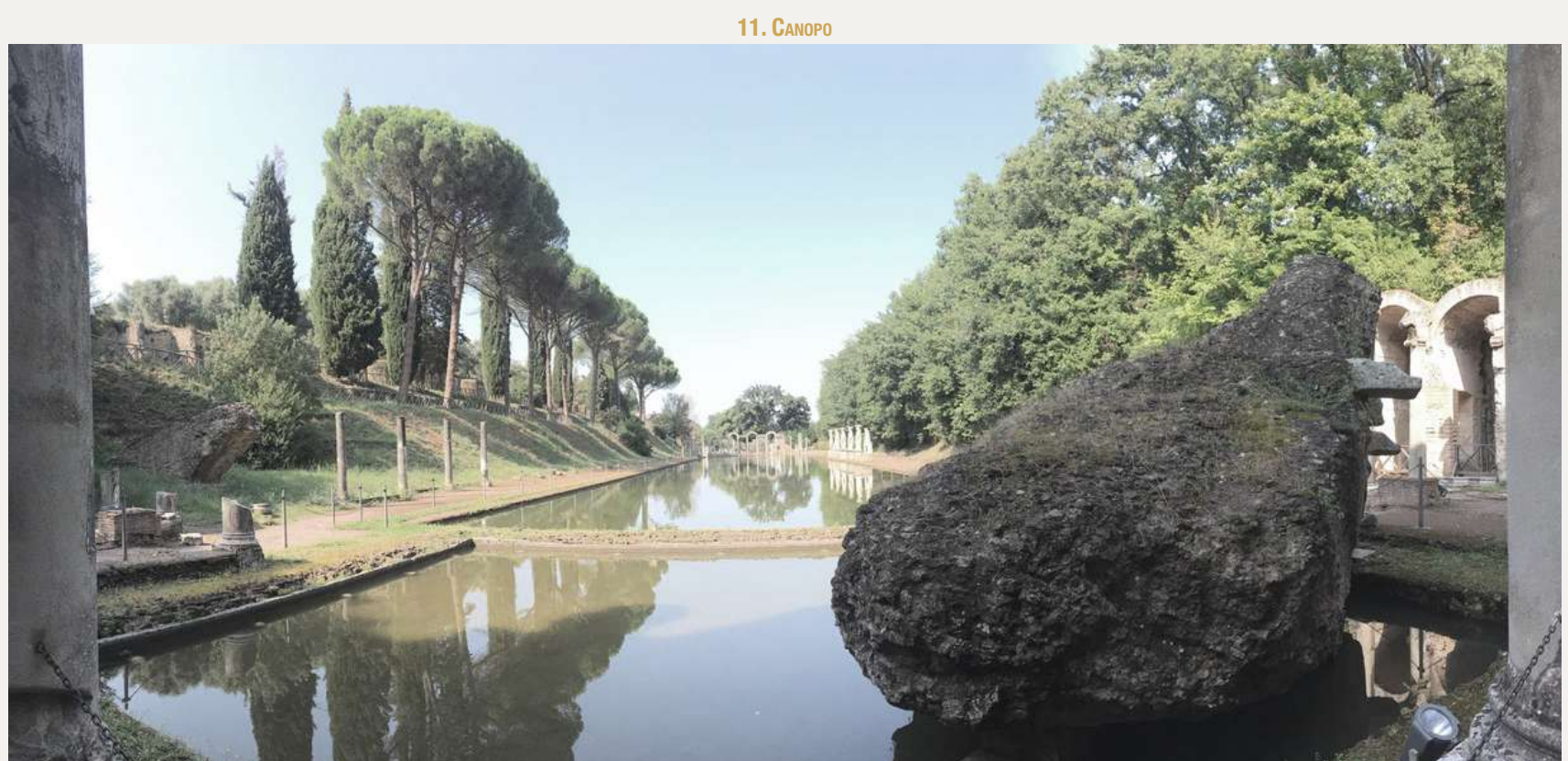
8. GRANDI TERME



9. ULIVO



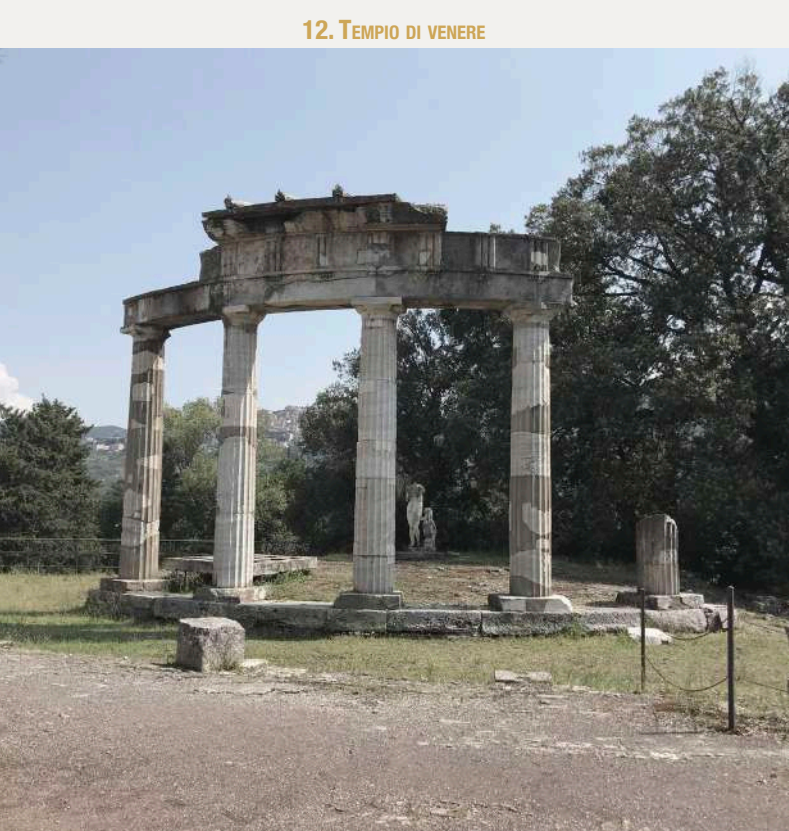
10. TEATRO MARITTIMO



11. CANOPO



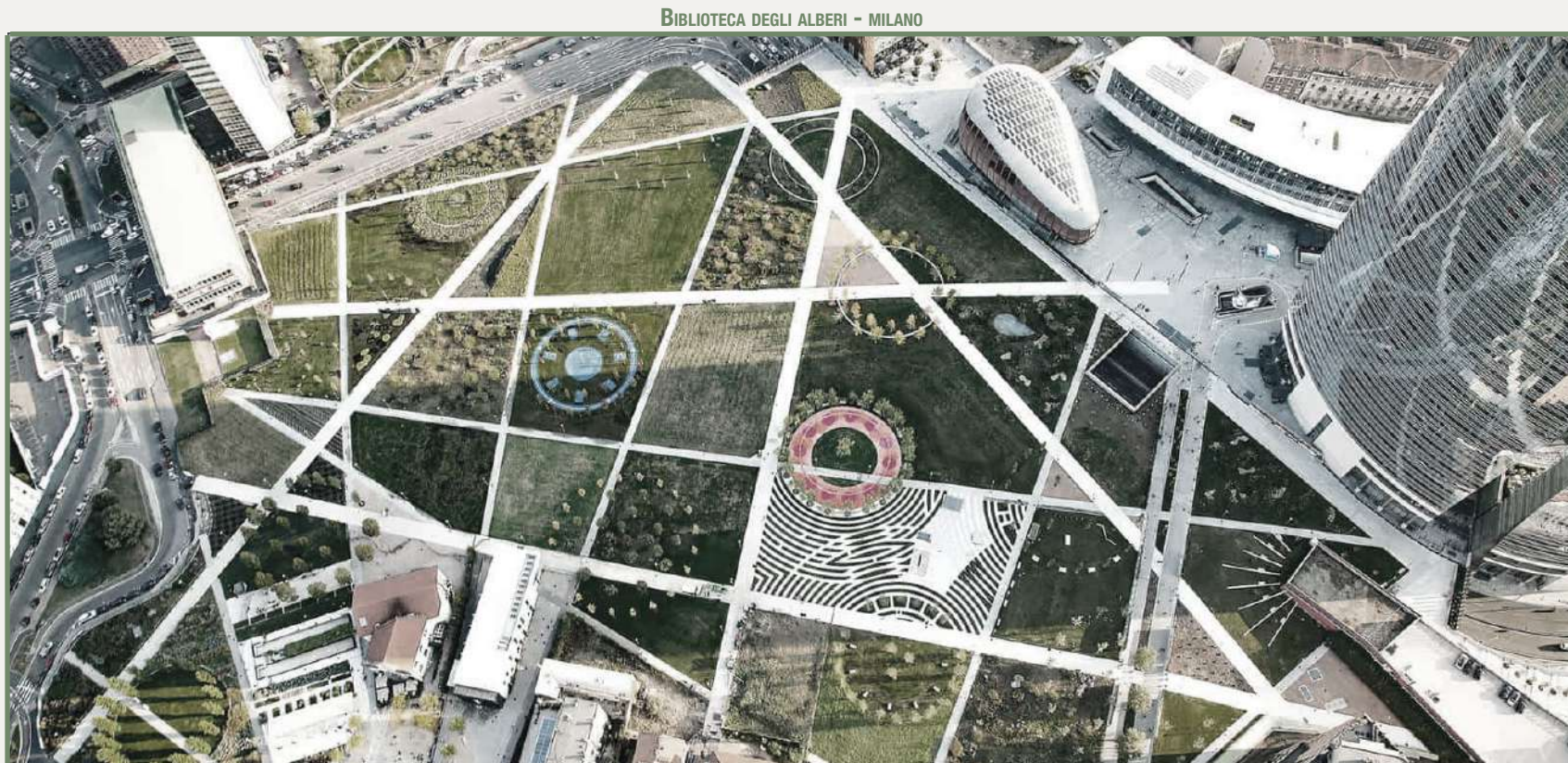
12. TEMPIO DI VENERE



ACQUA
WATER SQUARES
PARCHI E GIARDINI
ARCHITETTURE



BIBLIOTECA DEGLI ALBERI - MILANO



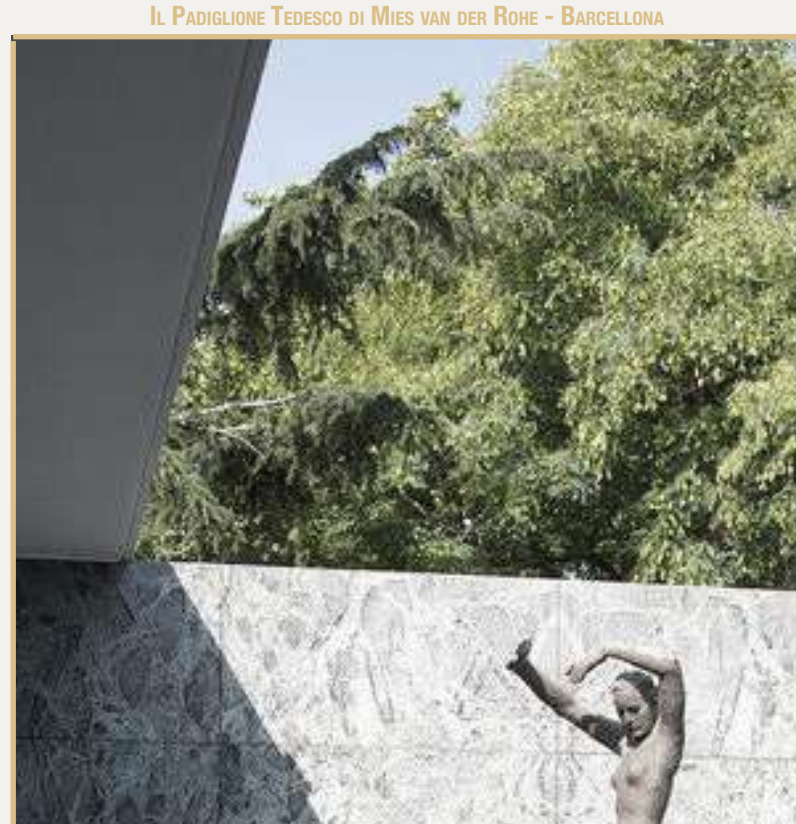
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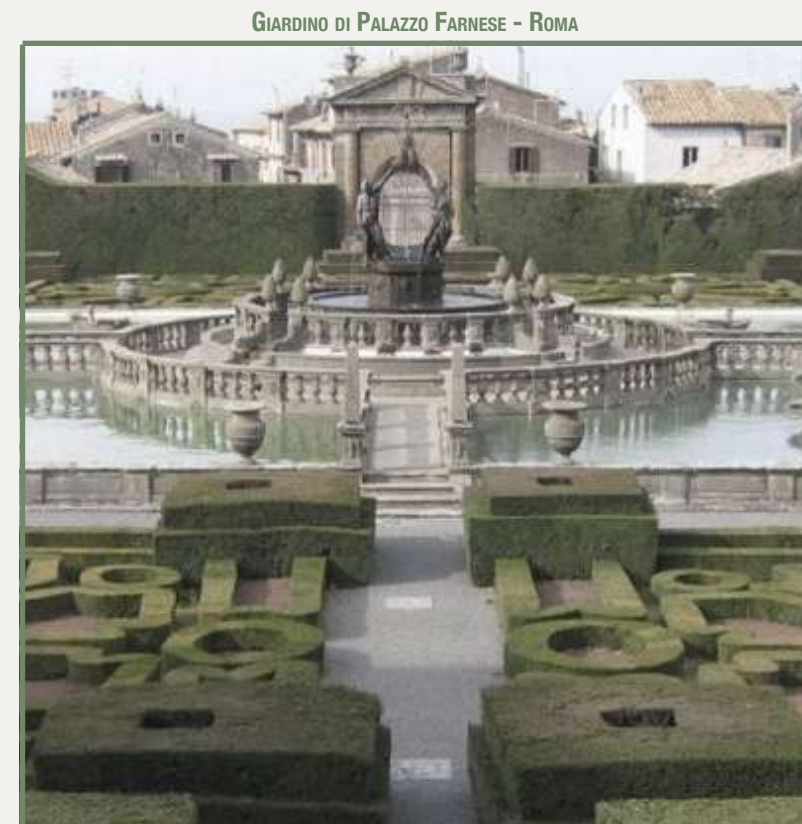
BENTHEMPLE - ROTTERDAM



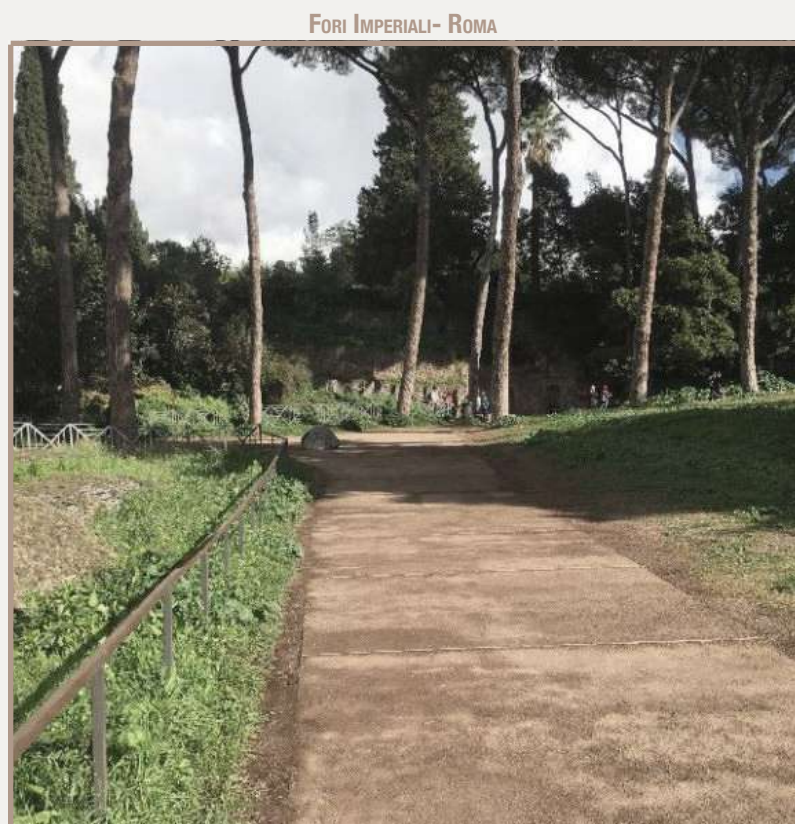
TOMBA BRION - ALTIVOLE



IL PADIGLIONE TEDESCO DI MIES VAN DER ROHE - BARCELONA



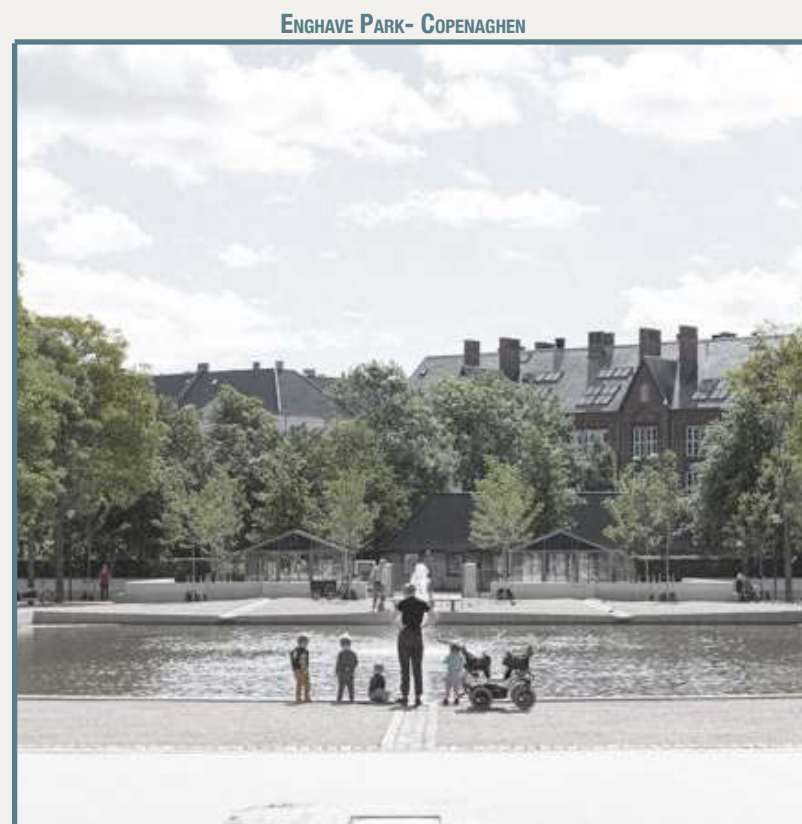
GIARDINO DI PALAZZO FARNESE - ROMA



FORI IMPERIALI- ROMA



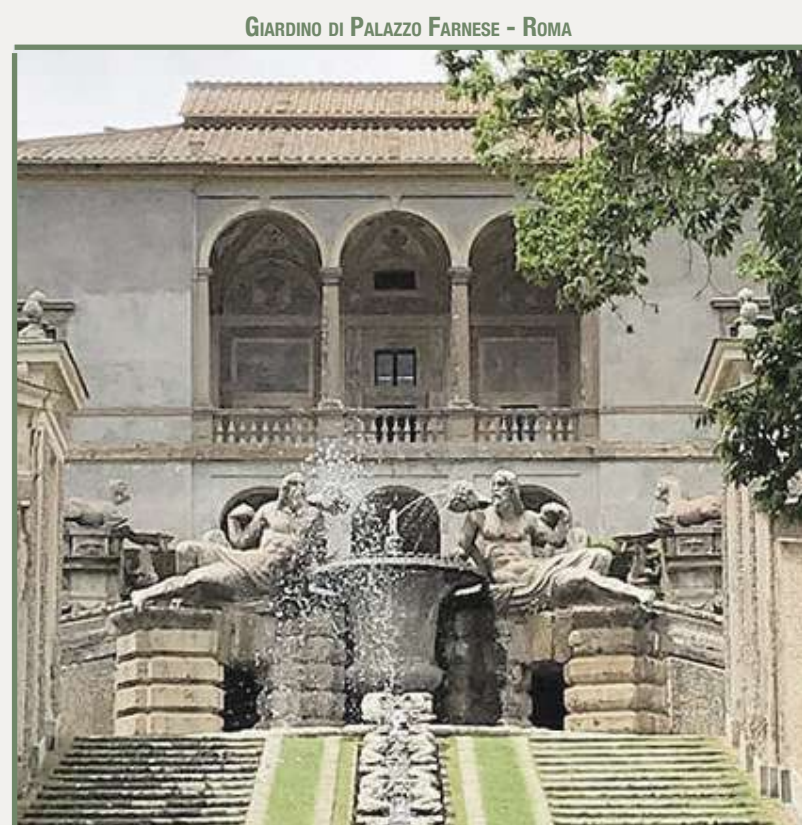
ENGHAVE PARK- COPENAGHEN



ENGHAVE PARK- COPENAGHEN



TOMBA BRION - ALTIVOLE



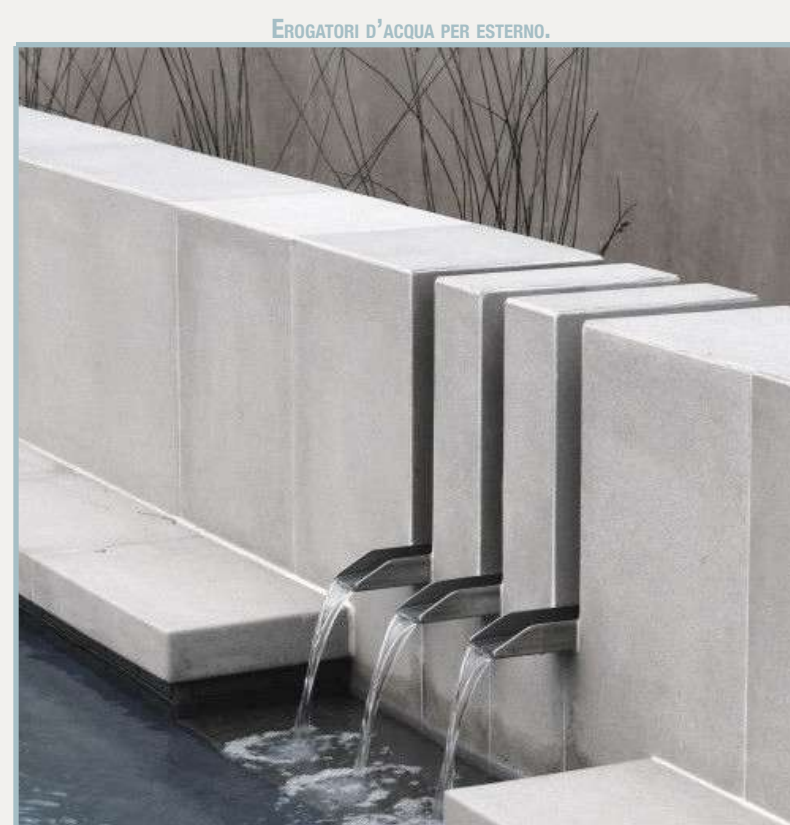
GIARDINO DI PALAZZO FARNESE - ROMA



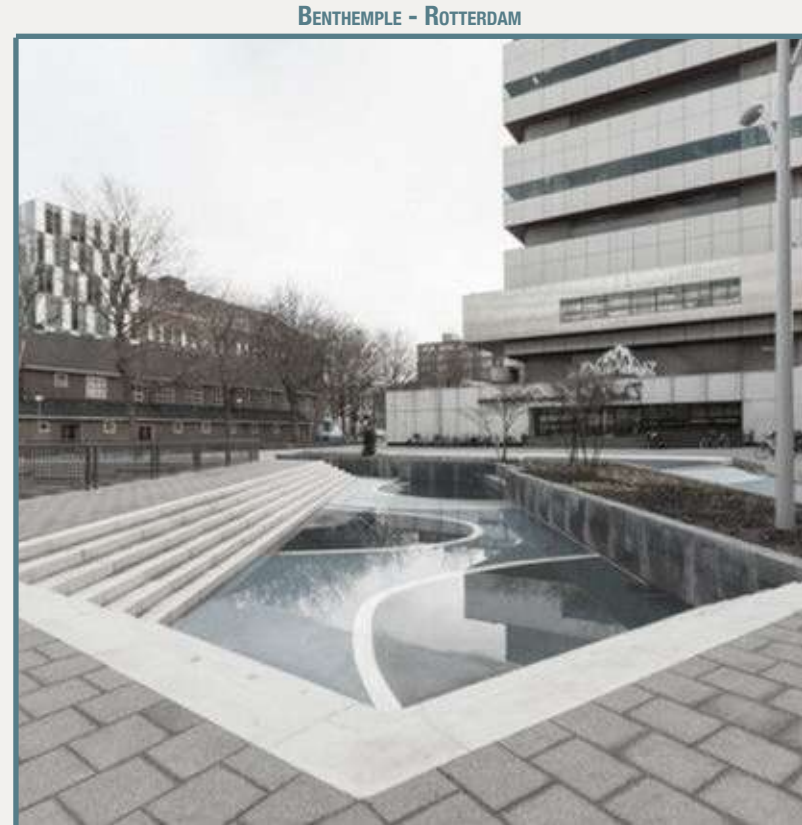
PAVIMENTAZIONE IN LASTRE



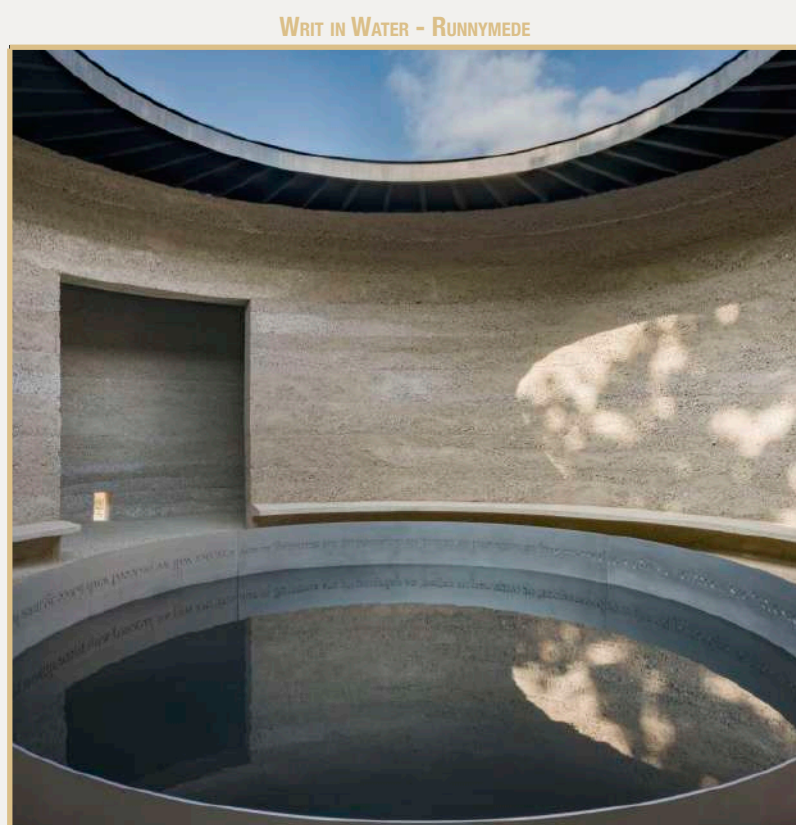
ENGHAVE PARK- COPENAGHEN



EROGATORI D'ACQUA PER ESTERNO



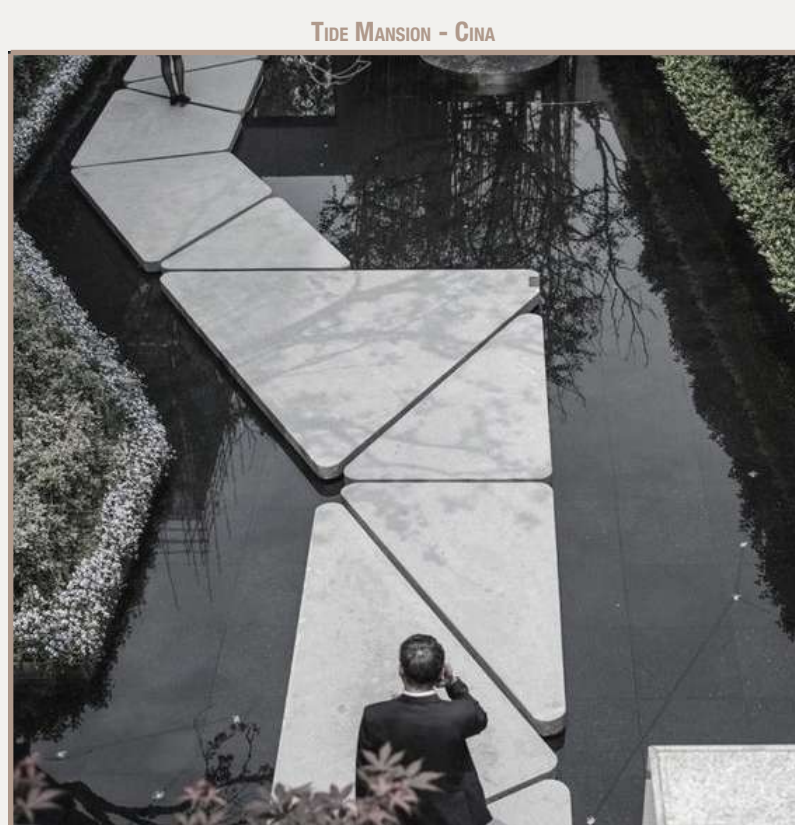
BENTHEMPLE - ROTTERDAM



WOLF IN WATER - RUNNYMEDE



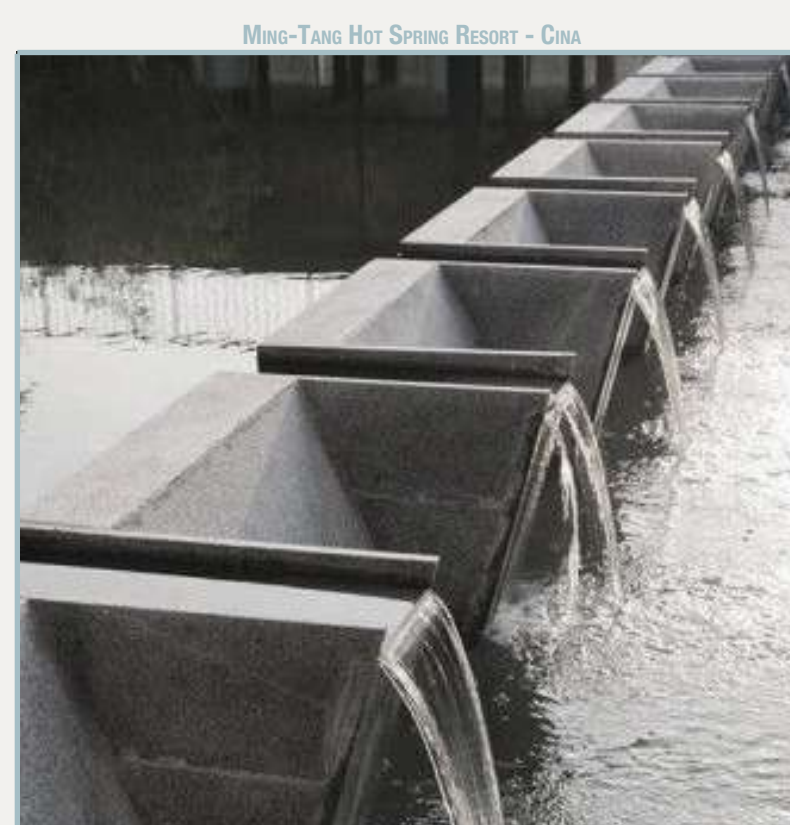
GIARDINO DI PALAZZO FARNESE - ROMA



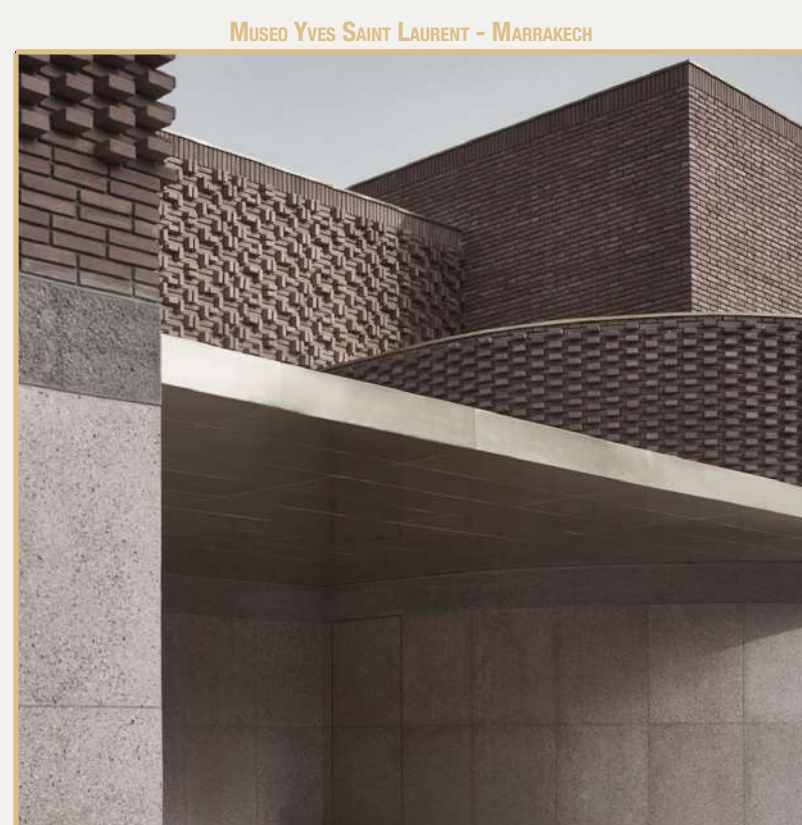
TIDE MANSION - CHINA



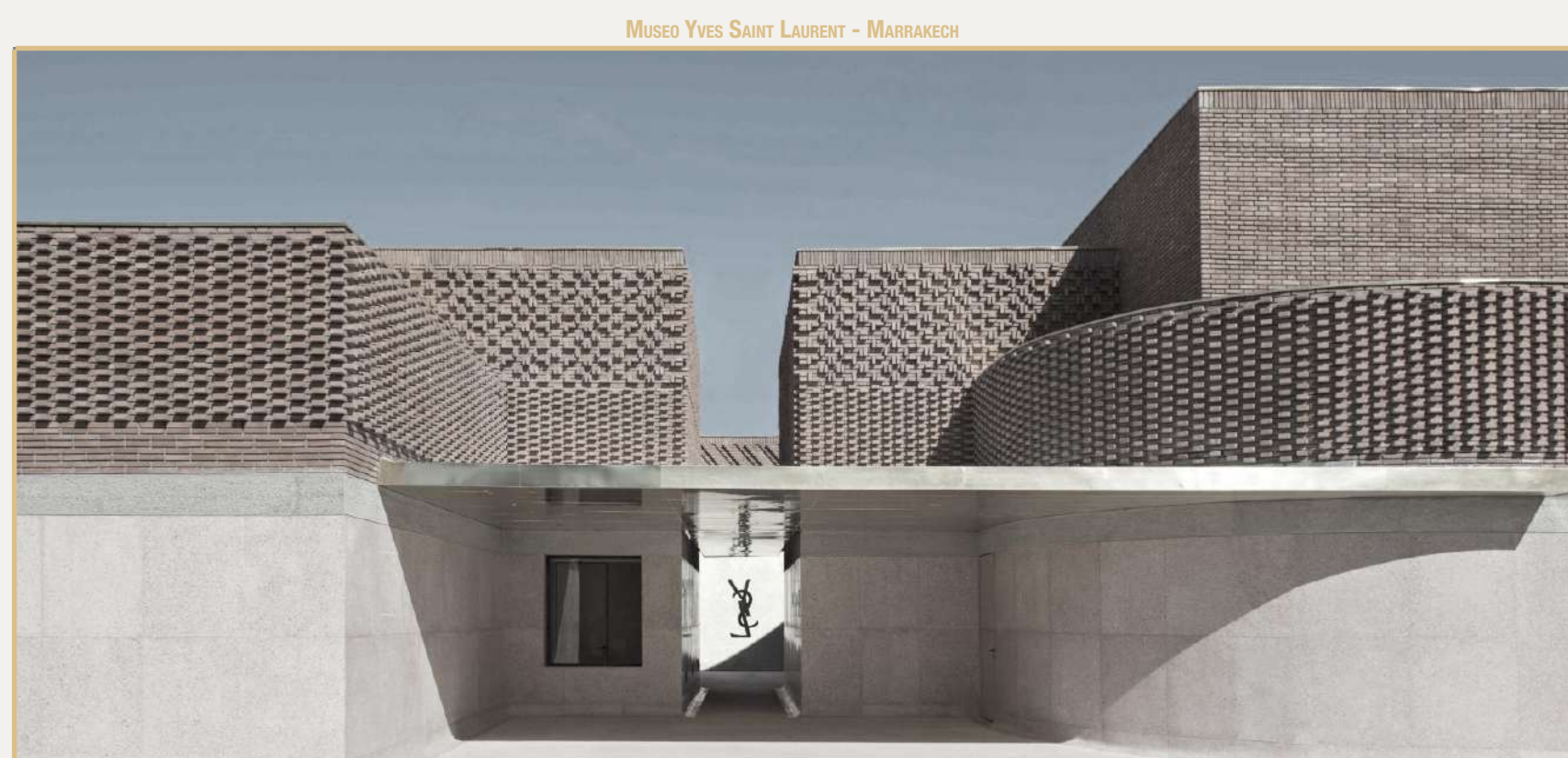
NANJING JULIANTANG PRIVATE COURTYARD - CHINA



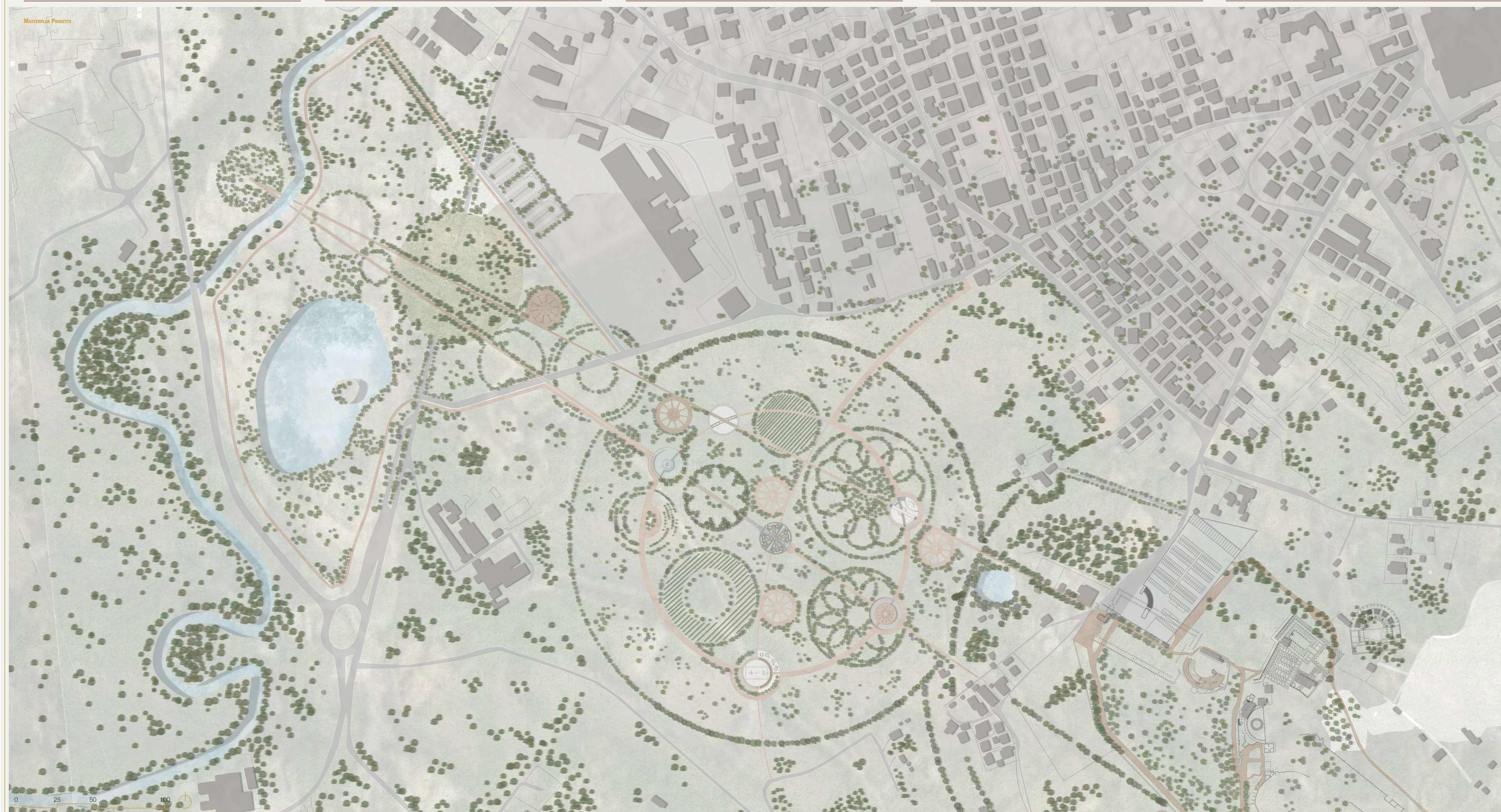
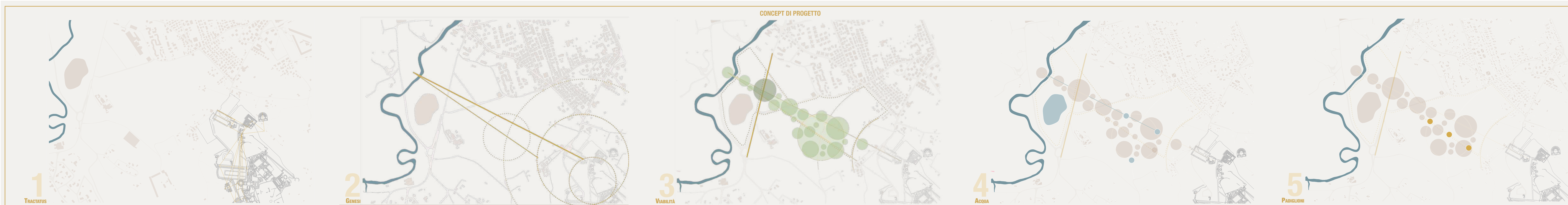
MING-TANG HOT SPRING RESORT - CHINA

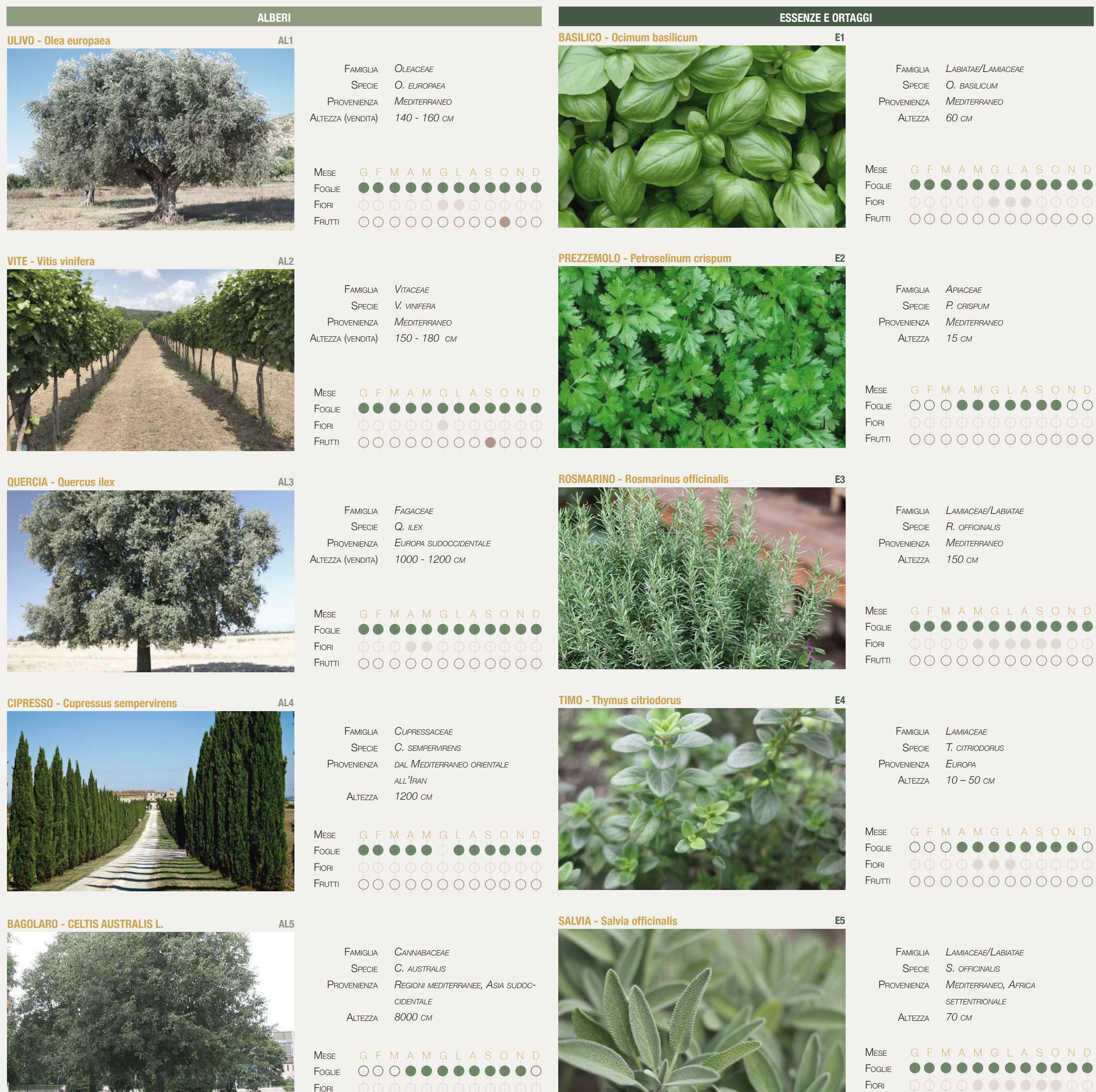


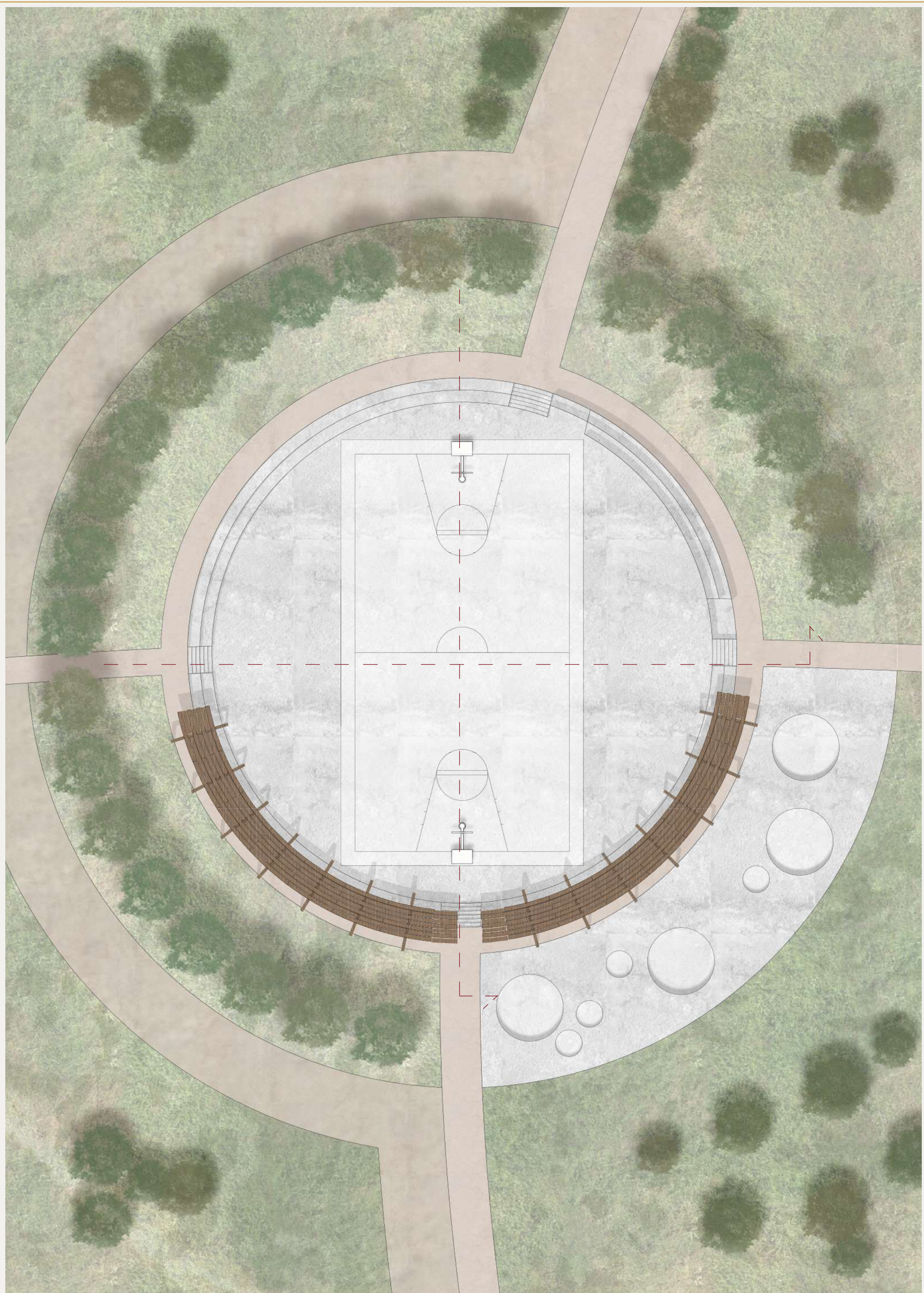
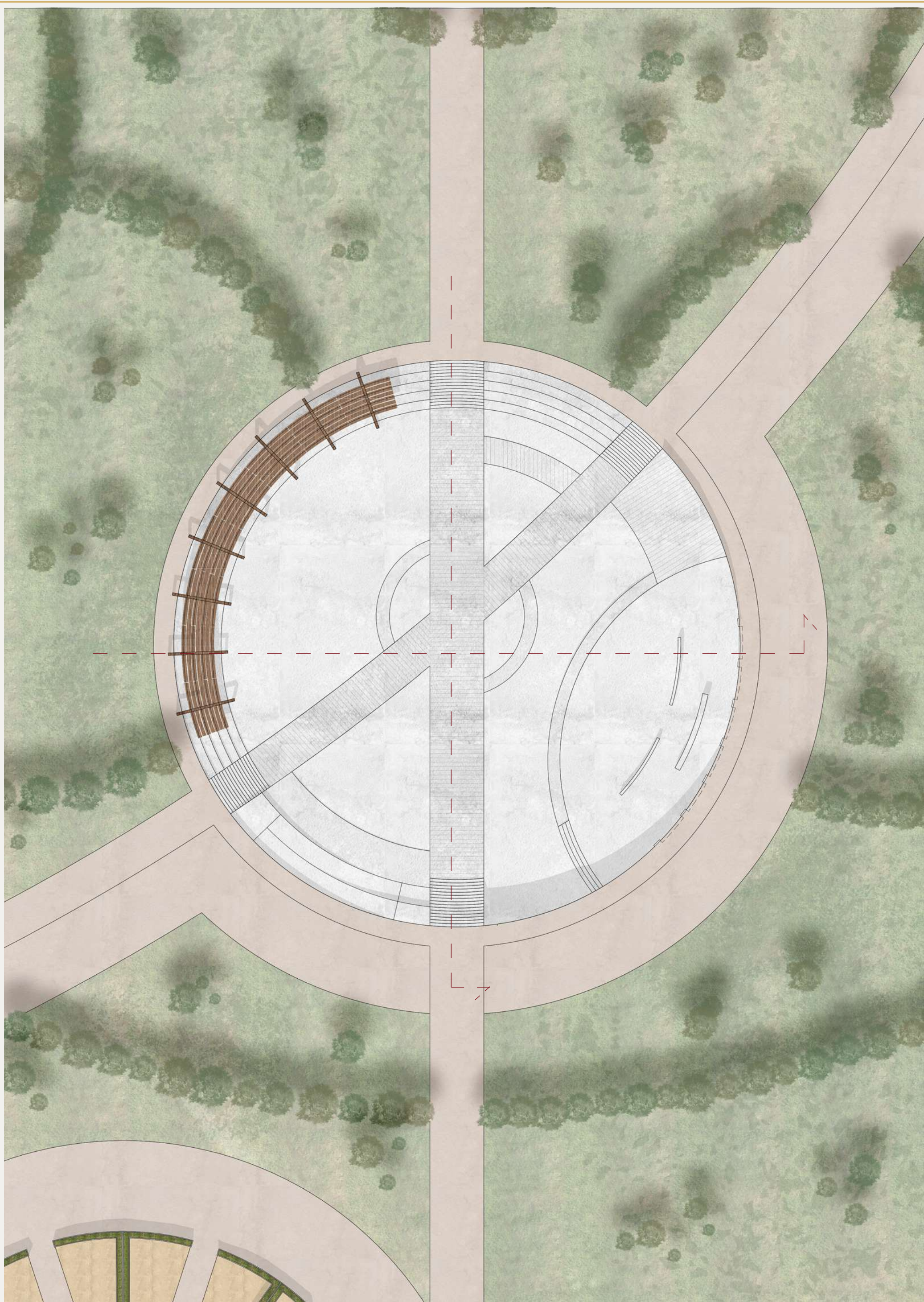
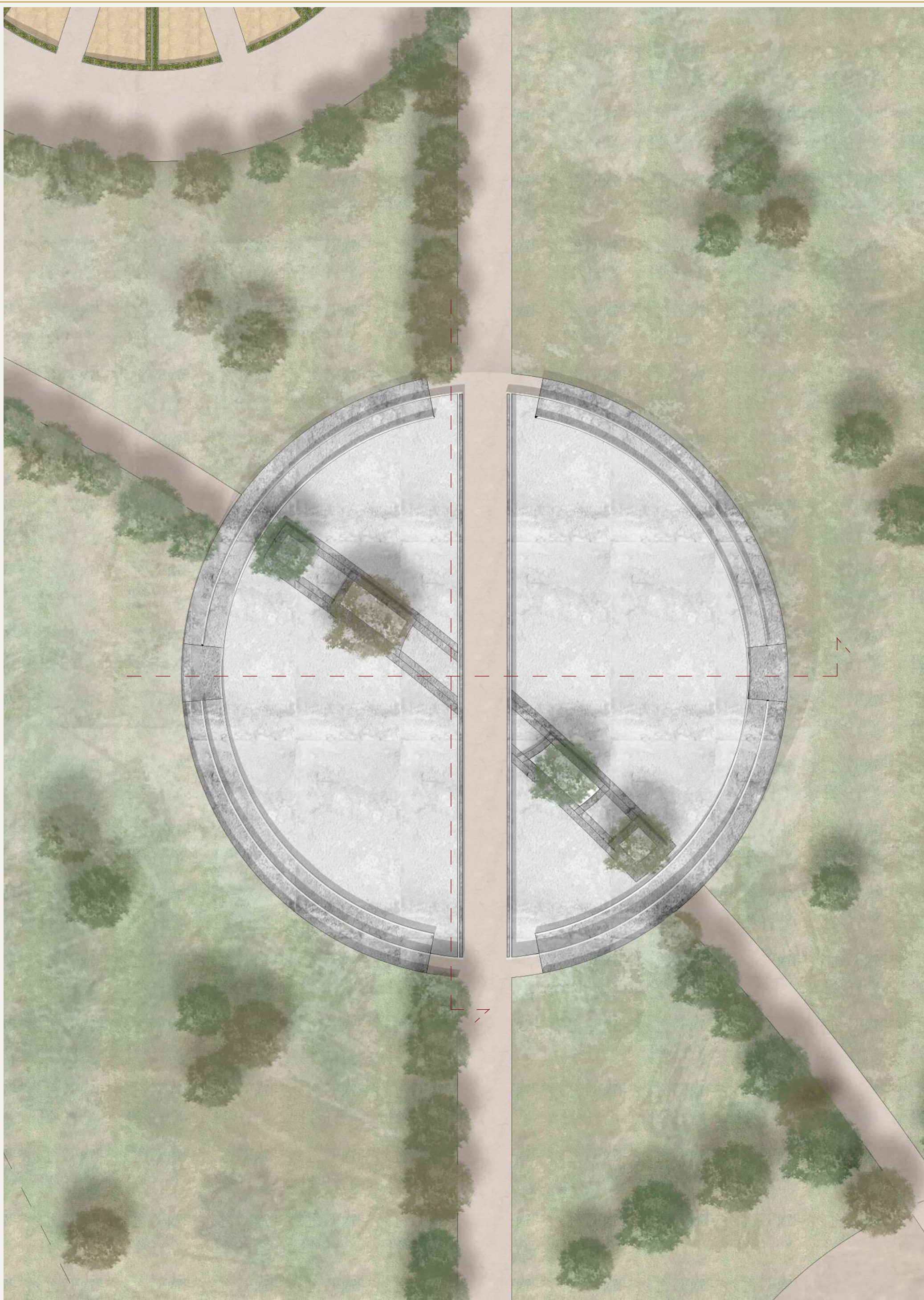
MUSEO YVES SAINT LAURENT - MARRAKECH



MUSEO YVES SAINT LAURENT - MARRAKECH



[illegible]



0 1 2 5m



HORTUS AQEA
Proposta di valorizzazione e riqualificazione del parco di Villa Adriana

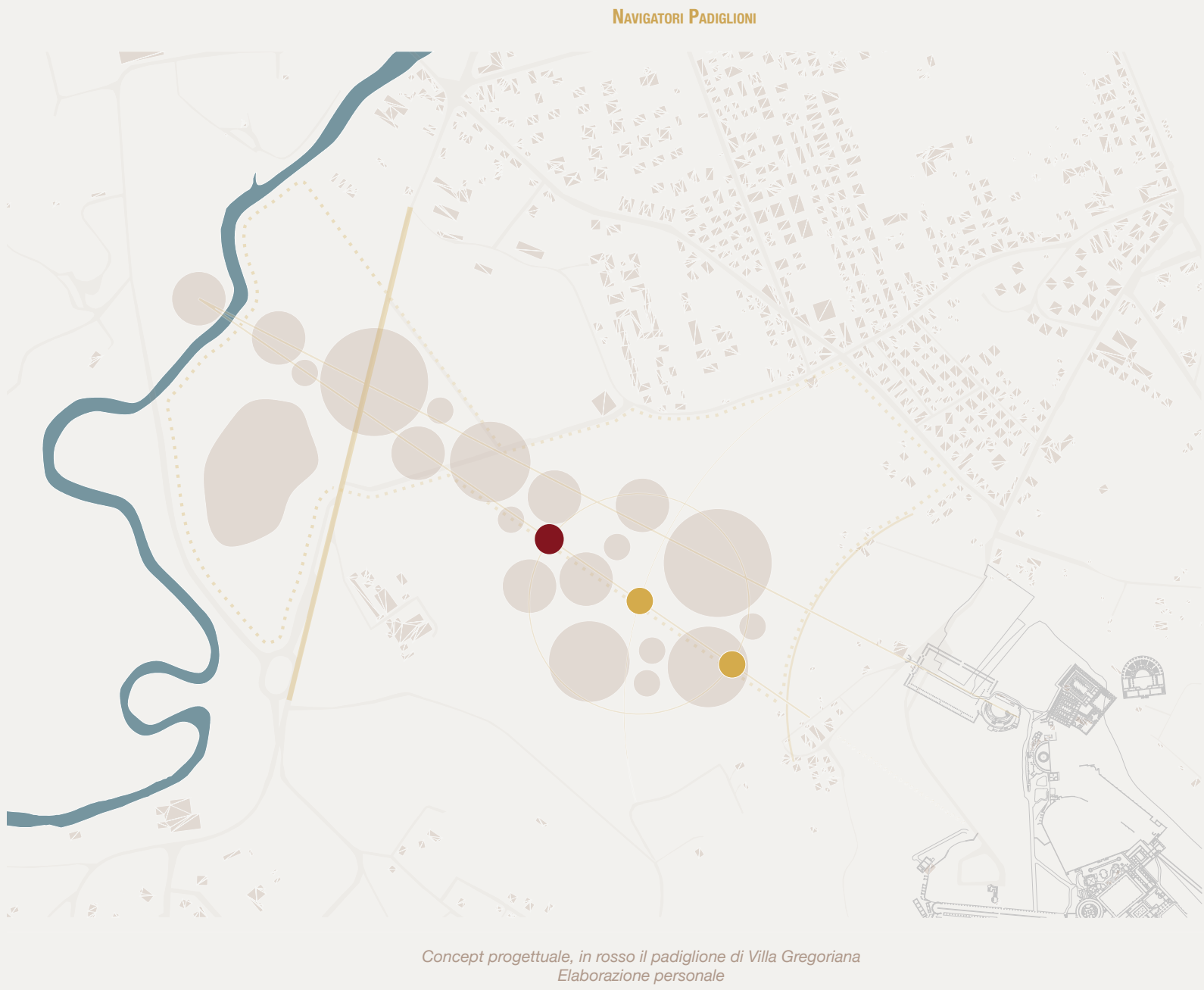
Candidata
Alba PIZZORNI
s266661

ARCHITETTURA PER IL RESTAURO E VALORIZZAZIONE DEL PATRIMONIO
Politecnico di Torino
a.a. 2021/22

Relatore
Corelatore
Tutors

Prof. Pier Federico CALIARI
Prof. Francesco NOVELLI
Sara GHIRARDINI, Amath Luca DIATTA

INFRASTRUTTURE VERDI_WATER SQUARES



ARTISTA

DAMON HYLDRETH

Damon Hyldreth è un artista con sede a San Francisco. I suoi metodi includono la fusione e la fabbricazione del metallo in una forma che sia allo stesso tempo strutturale, fluida e viva. Le composizioni di Hyldreth sono materialmente informate e informanti; il suo lavoro ricorda la connessione tra uomo e natura, anche se il mondo che ci circonda si allontana sempre più da questa unione essenziale e basilare. Mentre i metalli che usa sono chiaramente artificiali, il risultato della sua collaborazione con loro è una sfumatura del divario tra natura e struttura, spazio e forma.

SCULTURE

KNOT # 20

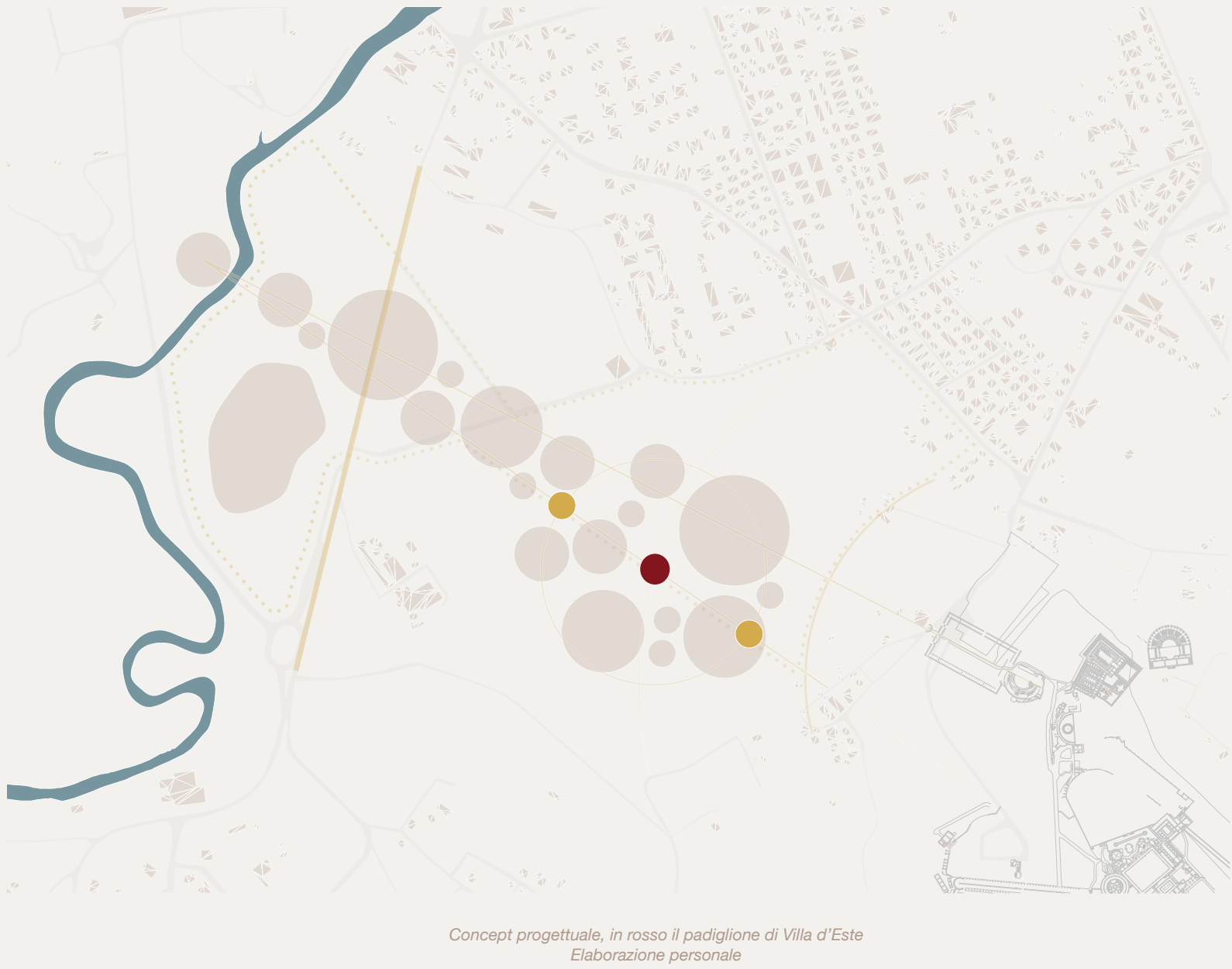
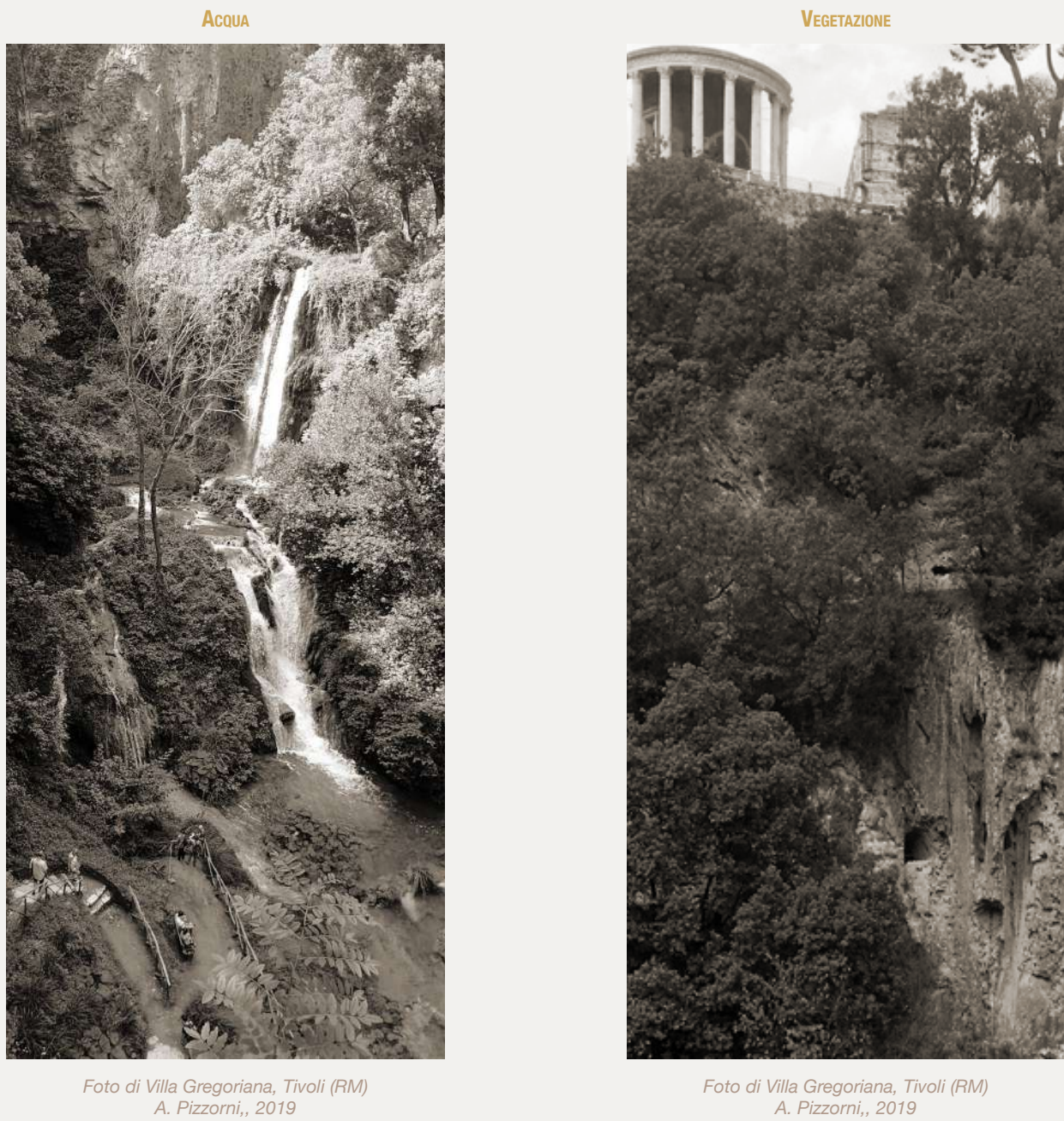
KNOT # 90

KNOT # 79

KNOT # 82

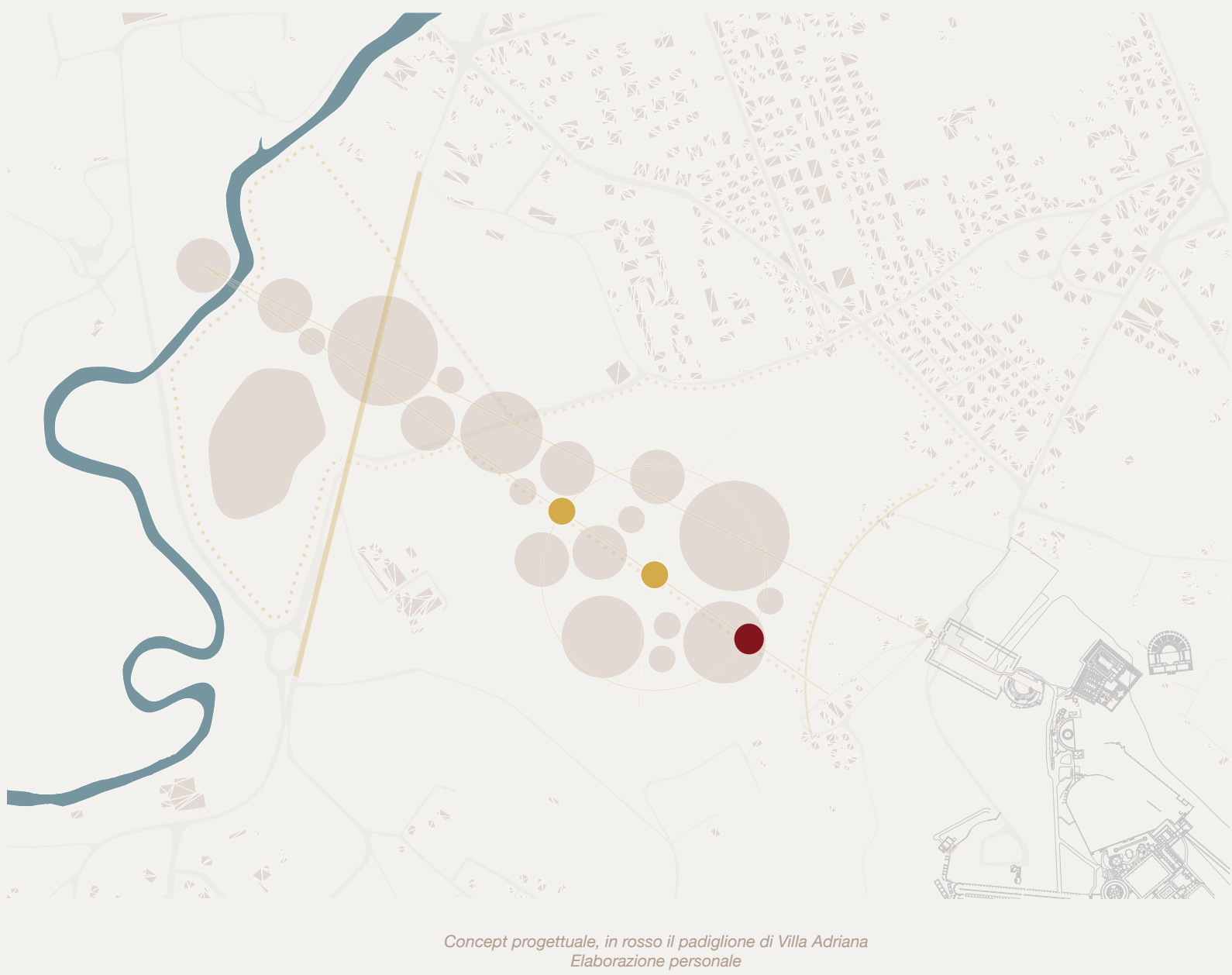
KNOT # 83

KNOT # 85



JORGE MARIN

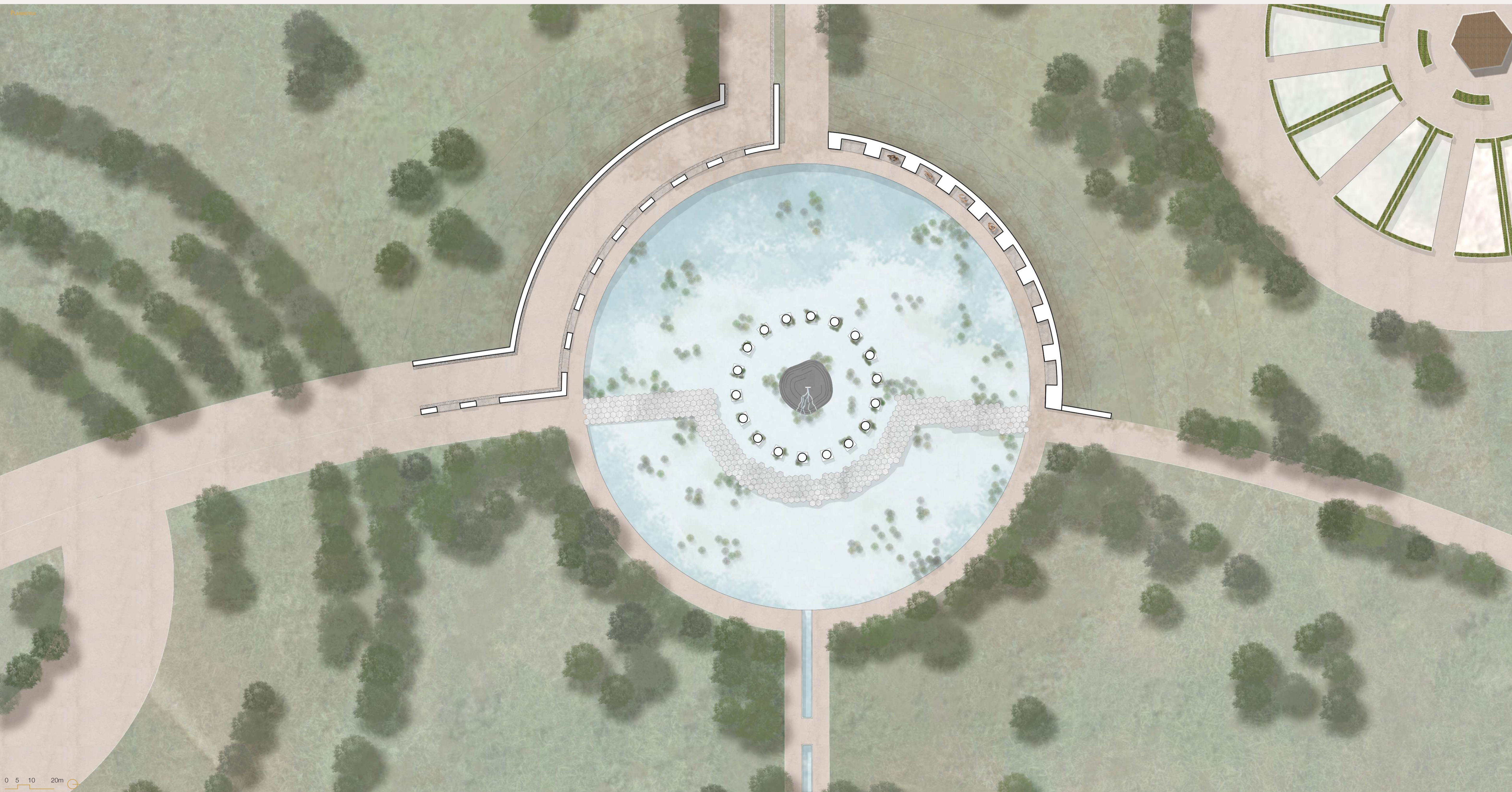
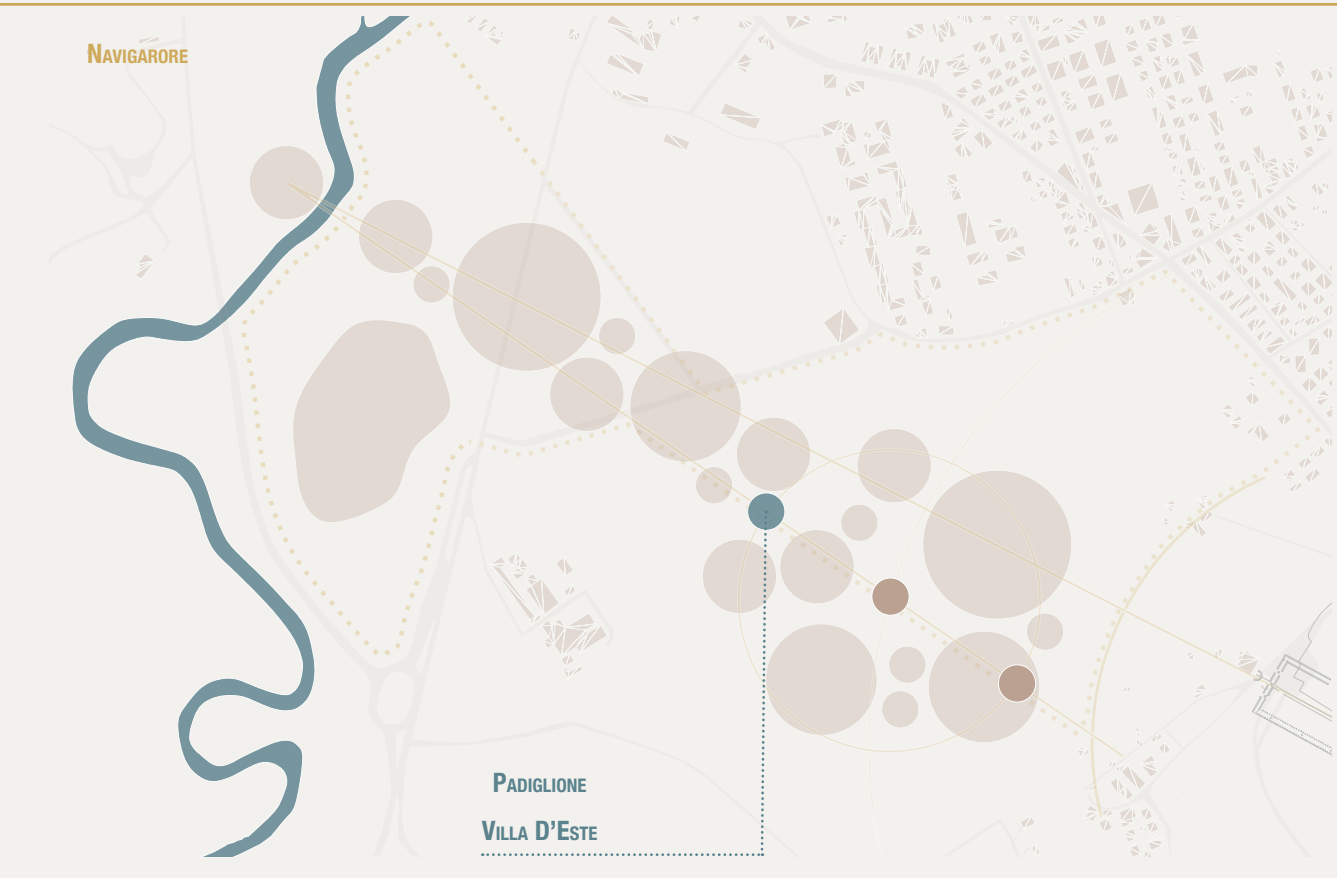
Jorge Marin (nato il 22 settembre 1963) è uno scultore e pittore messicano. Da 25 anni è una figura attiva nel mondo dell'arte contemporanea. Ha iniziato a scolpire la ceramica all'inizio degli anni '80. Il bronzo è stato il suo materiale preferito negli ultimi dieci anni. Il suo lavoro raffigura spesso cavalli, centauri, garuda, bambini, madonne, acrobati, insieme a elementi come sfere, maschere, ali, frecce, barche e bilance. Questi concetti sono coerenti con temi ricorrenti come la riflessione e l'equilibrio.

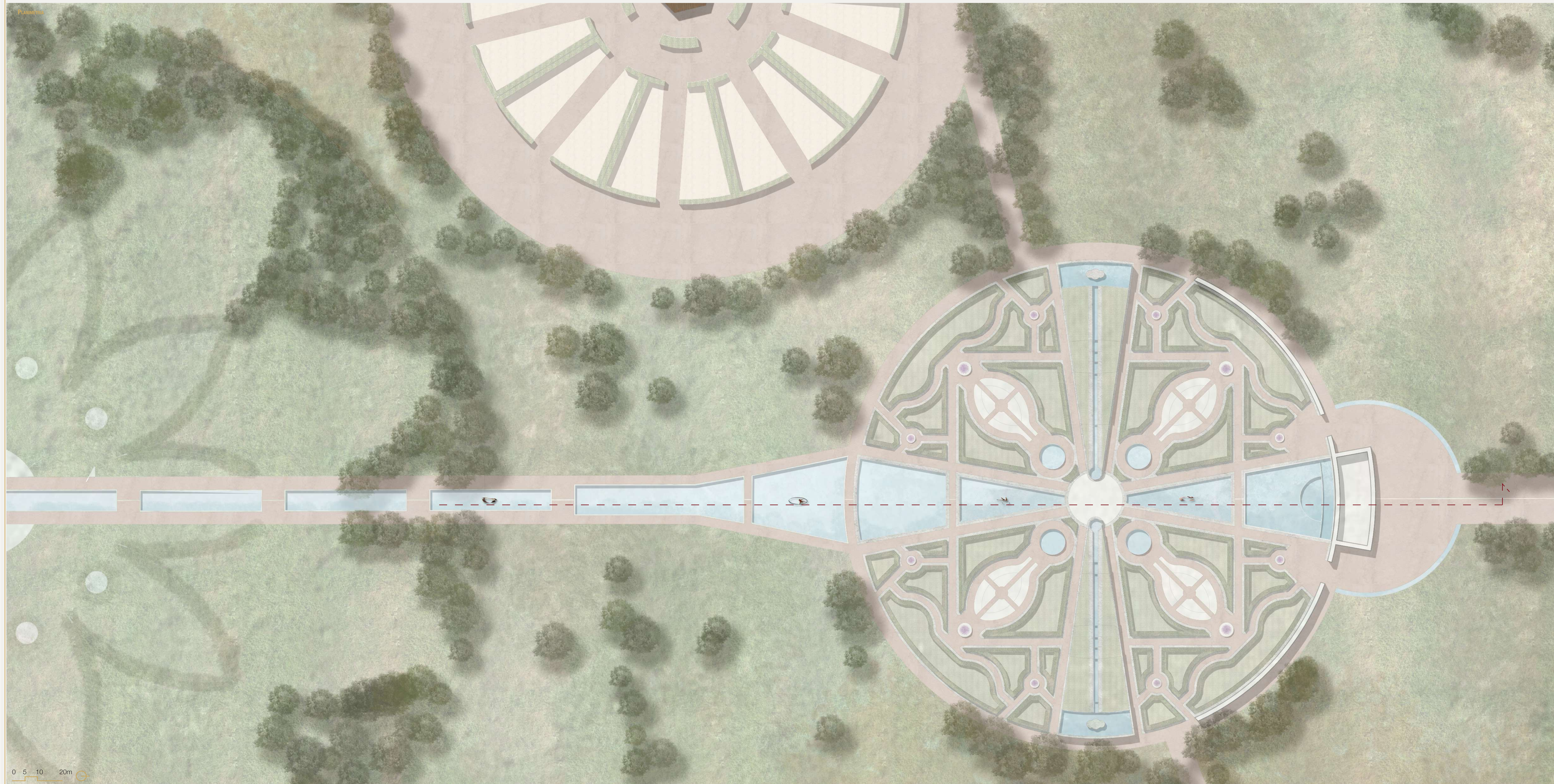
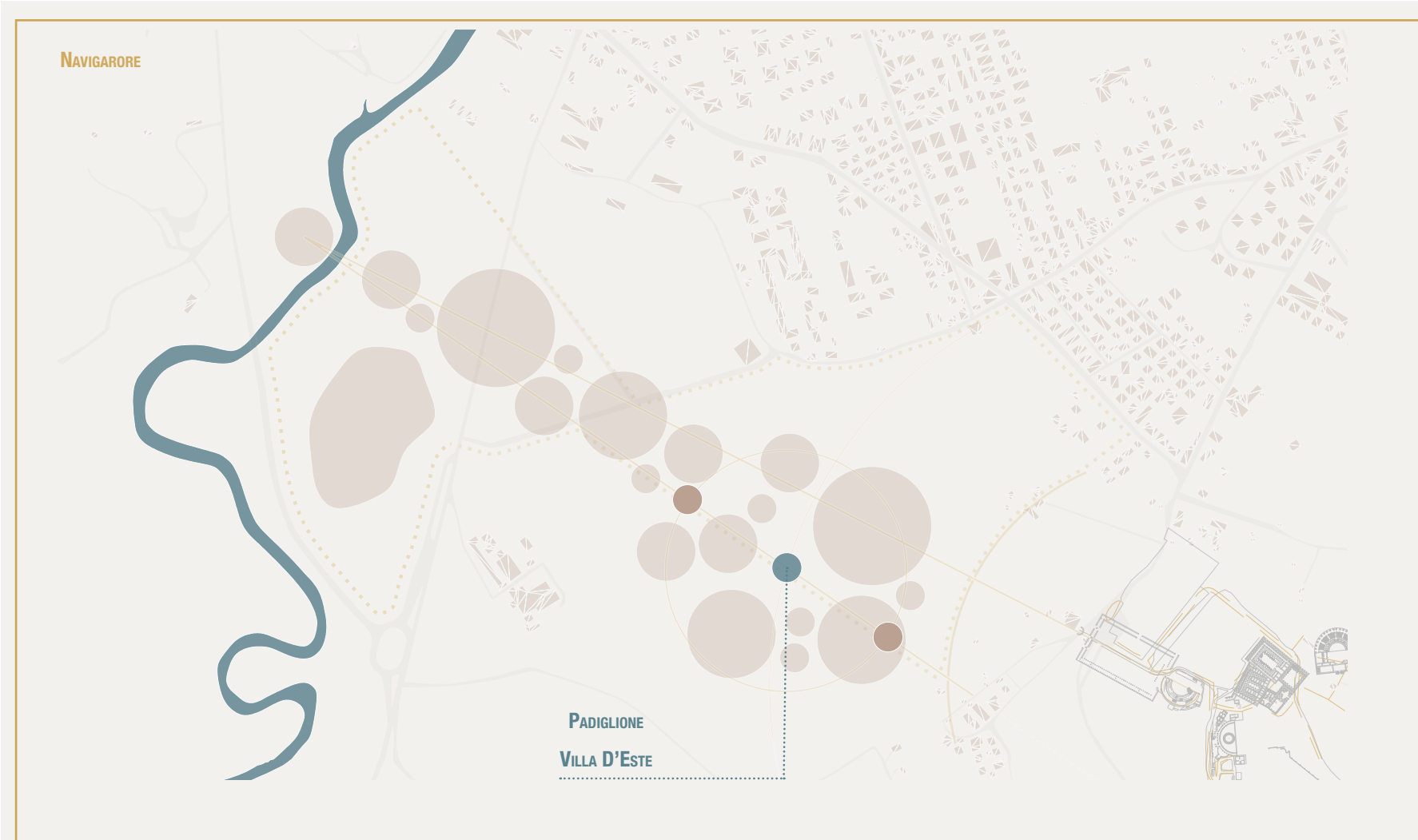


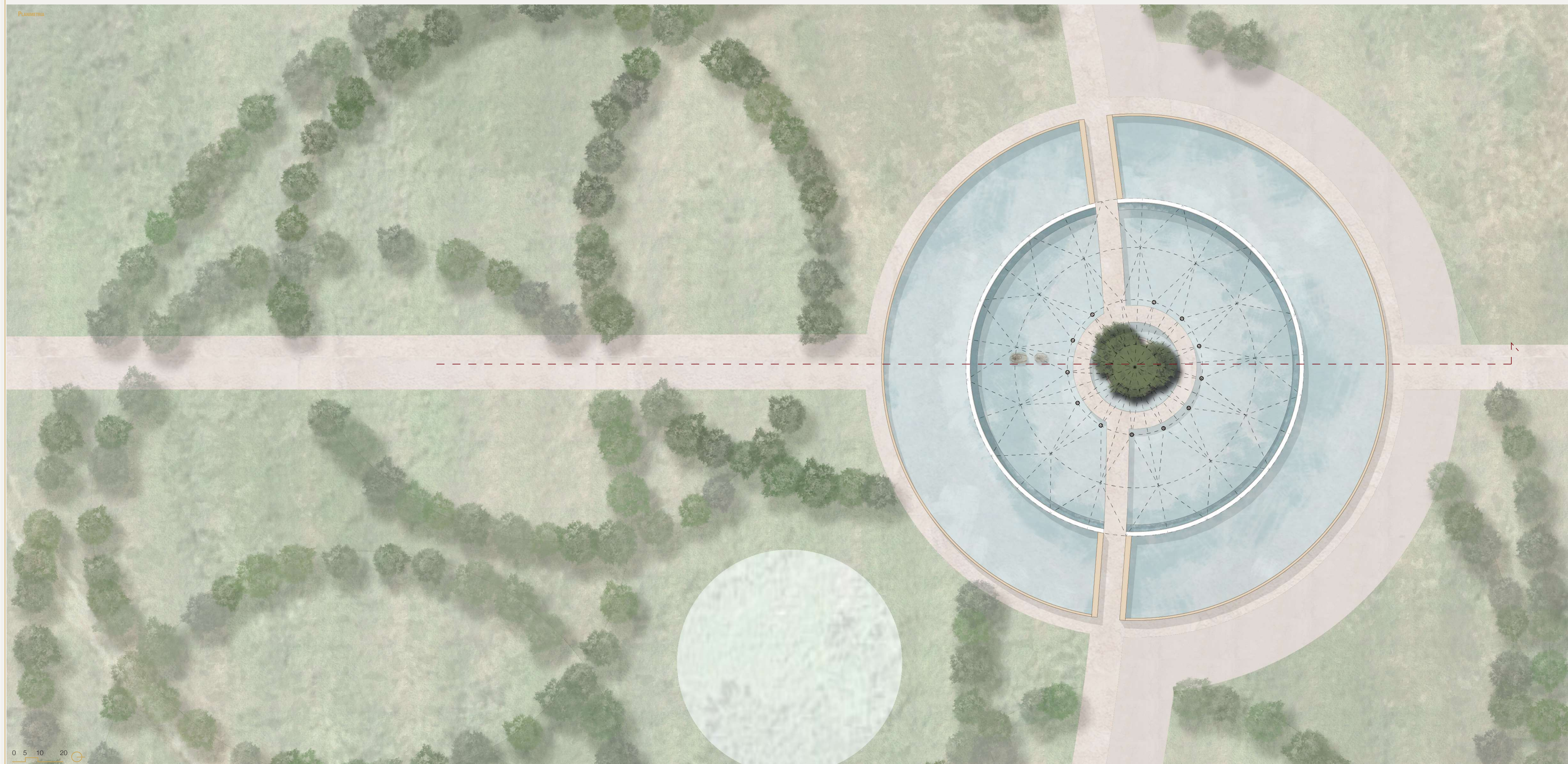
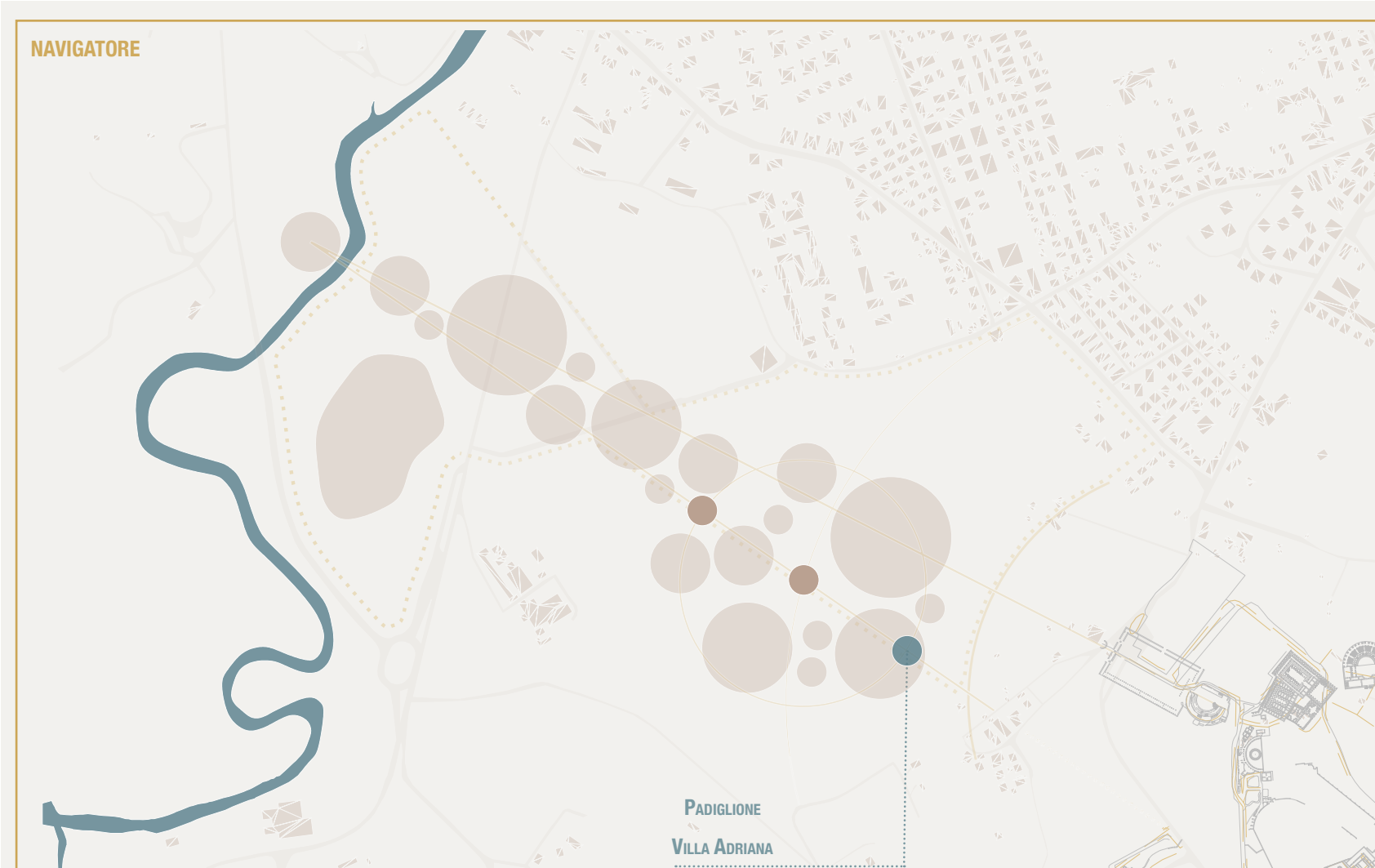
FRANCESCO VEZZOLI

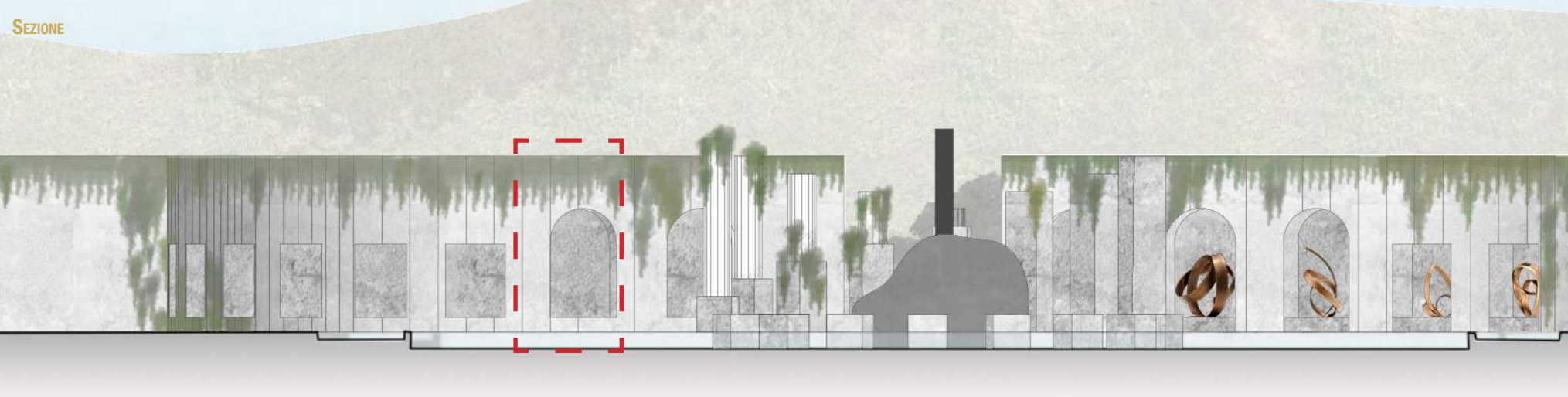
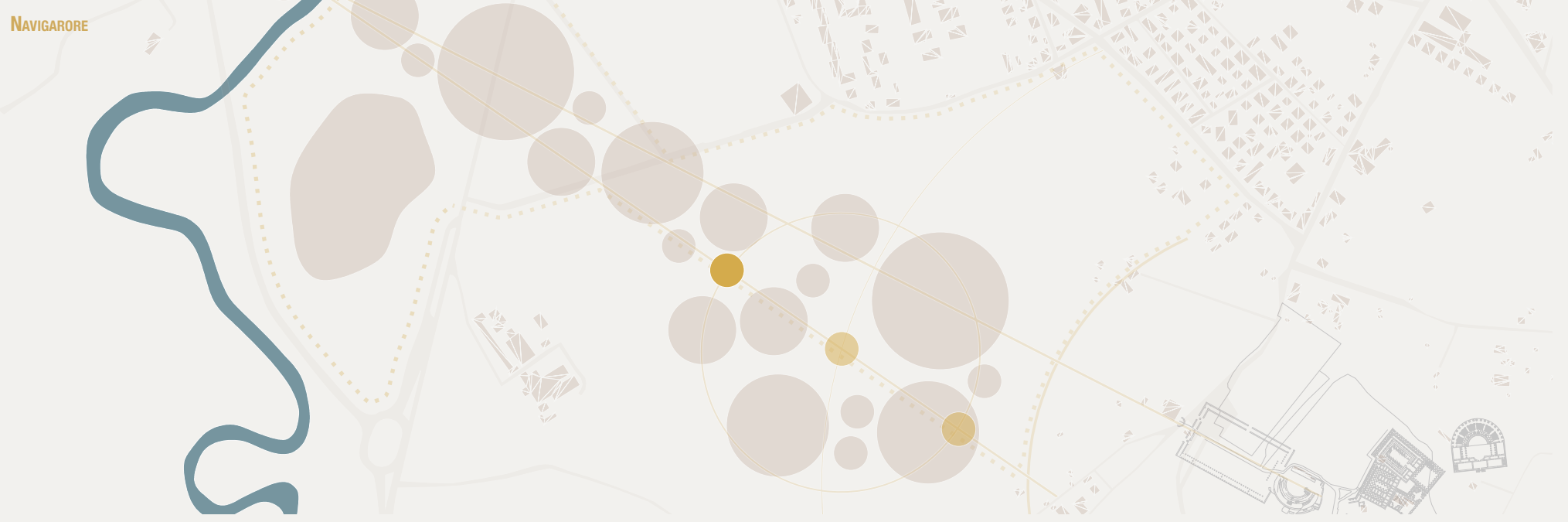
Vezzoli indagatore dei miti della cultura popolare, nelle sue opere sono spesso presenti icone pop o star del piccolo e grande schermo, frequentemente coinvolte nei vari progetti utilizzando bizzarri escamotage. Il suo obiettivo, afferma, è quello di "decostruire lo strumento della promozione. Vorrei che il mio lavoro fosse lo specchio dell'effimero mediatico" Leit-motiv dei suoi lavori è un mix di cultura cinematografica alta e di trash televisivo.





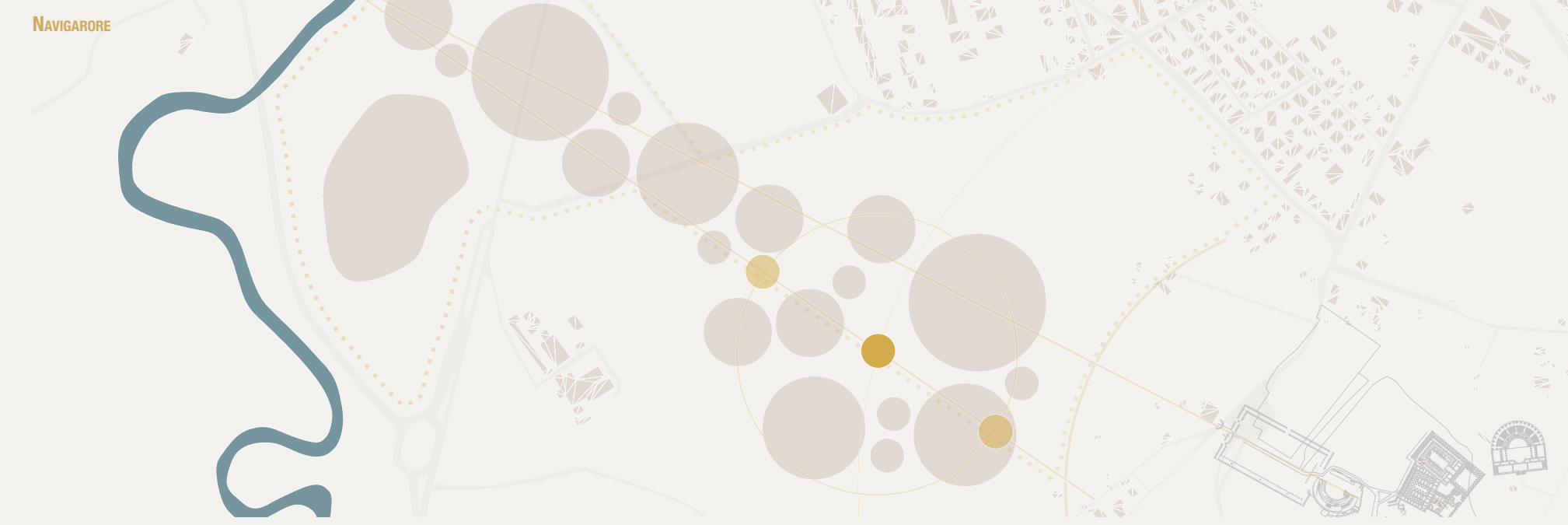
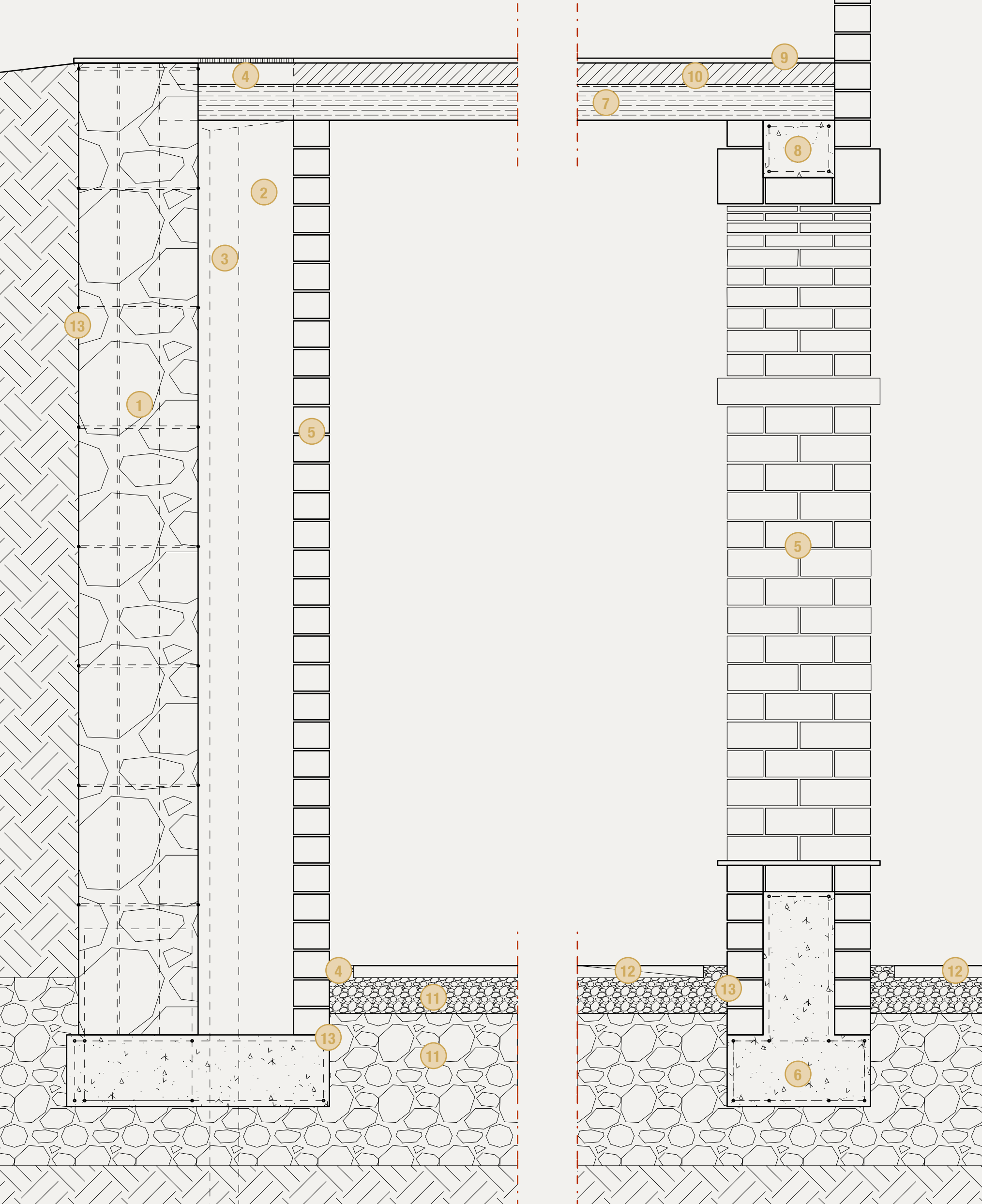






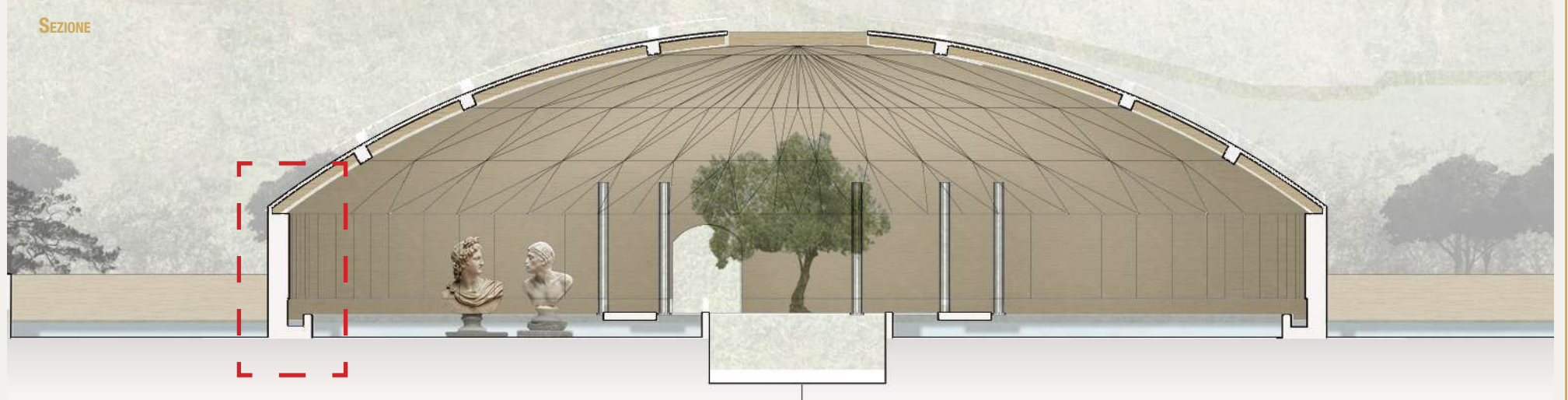
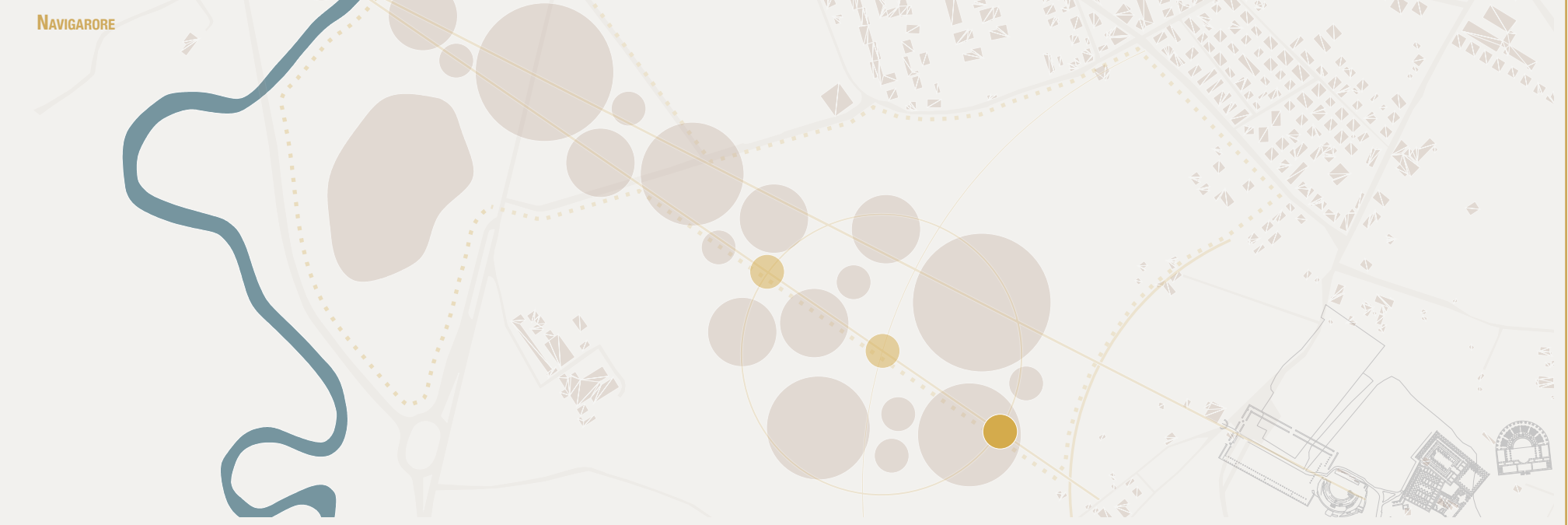
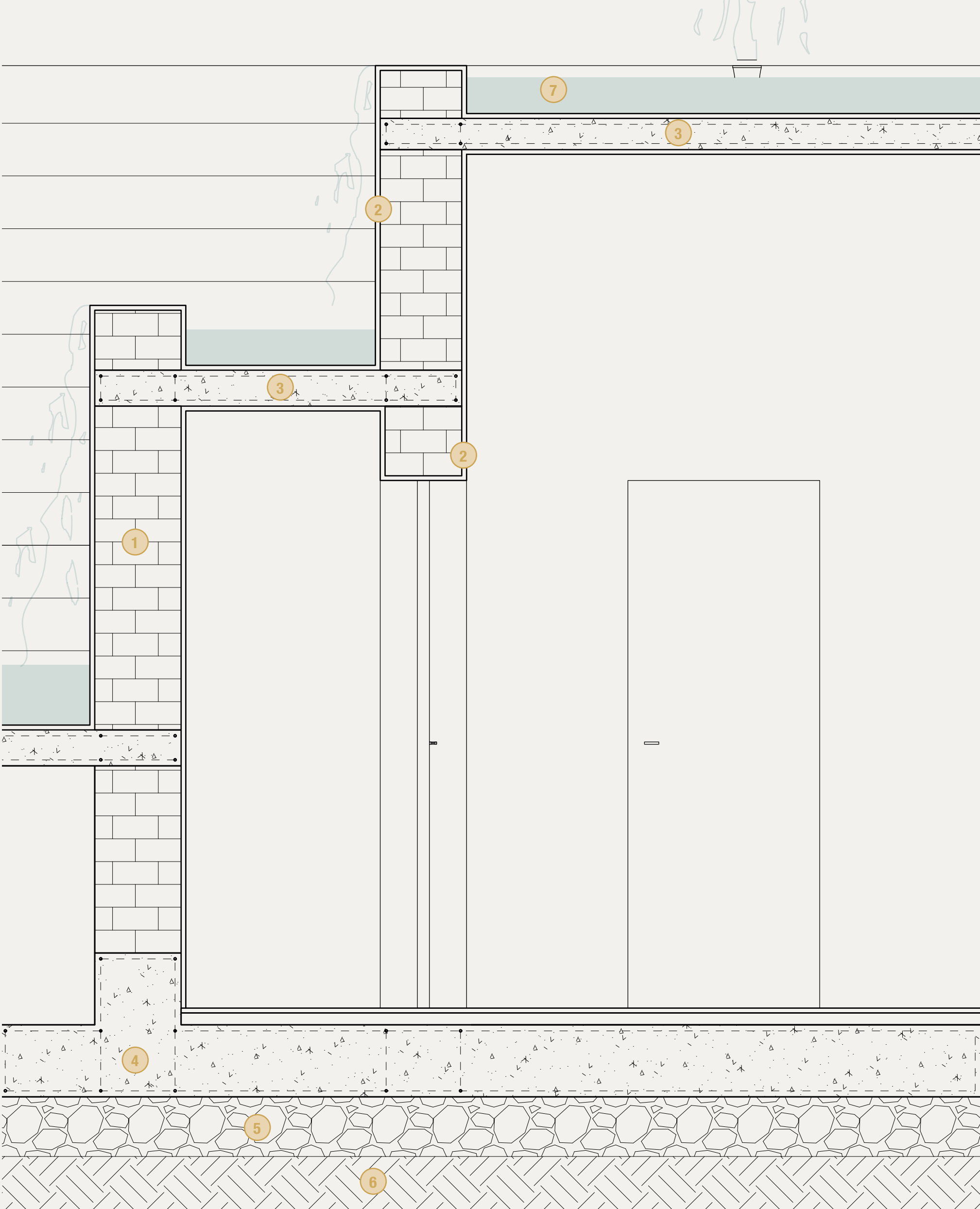
DETTAGLIO ARCHITETTONICO

- LEGENDA
1. Struttura scatolare in rete metallica elettrosaldata, riempiti con pietre naturali (sp. 50 cm)
 2. Camera d'aria
 3. Pluviale
 4. Gronda di scolo dell'acqua
 5. Tufo in blocchi (37x15x11 cm)
 6. Plinti in cls armato
 7. Trave in legno (15x18 cm)
 8. Trave in cls armato (37x30 cm)
 9. Pavimentazione in travertino (sp. 3cm)
 10. Sottofondo di riempimento (sp. 10 cm)
 11. Ghiaia
 12. Terra stabilizzata
 13. Guaina impermeabilizzante



DETTAGLIO ARCHITETTONICO

- LEGENDA
1. Mattoni in laterizio pieno (12x24x5,5)
 2. Rivestimento in travertino (sp. 3 cm)
 3. Trave in cls armato
 4. Plinti in cls armato
 5. Ghiaia grana grossa
 6. Terra
 7. Acqua



DETTAGLIO ARCHITETTONICO

- LEGENDA
1. Terra cruda armata
 2. Rivestimento iterra cruda (sp. 3 cm)
 3. Trave di bordo in legno
 4. Trave in legno
 5. Plinti in cls armato
 6. Ghiaia grana grossa
 7. Terra
 8. Acqua

