

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

Urban renewal of the cultural zone on the *Municipio Libertador* a Caracas, Venezuela.

“Northern entrance to the *Caobos Park* through the Caracas’s new *Media library*”

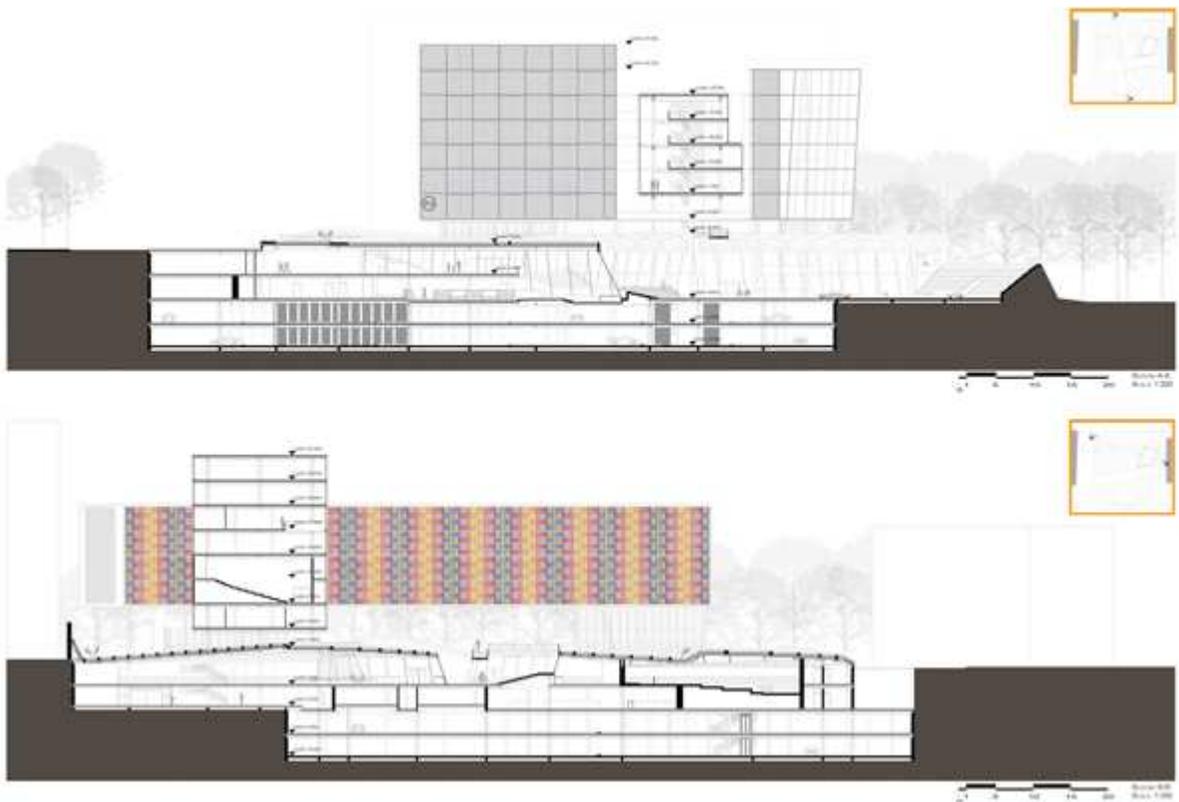
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Tutor: Anna Marotta

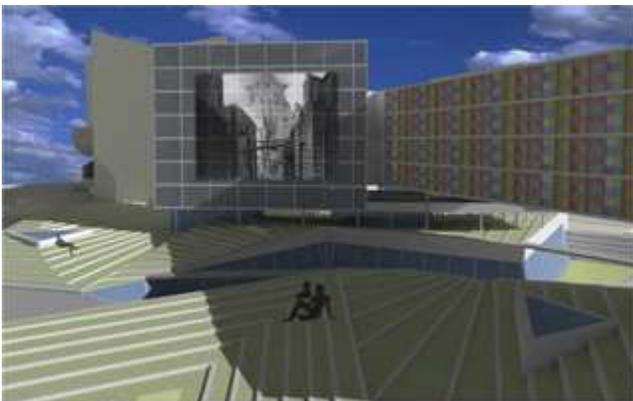
Co-tutor: Gustavo Ambrosini

The principal objective of the project is to understand the importance of renewing a delimited area that conforms the most important cultural area in the city of Caracas. Being a large city and the capital of Venezuela, Caracas's growth has being fast and without an urbanism control, and the absence of maintenance of the cultural and public spaces drove them to become isolated and unsafe places. Culture is the sum of customs, believes, values, ideals and habits of the society; is an important quest to help develop this cultural places in a city like Caracas, and with it improve the knowledge of the country. After analyze the principal characteristics of the cultural zone on the Municipio Libertador a Caracas, comes out different aspects that contributes to develop a variety of cultural activities, therefore it's taken in consideration the diverse behaviors and needs in this area to propone a master plan that could help it's development, considering that this area turns into a referent point of develop to other areas in the city.

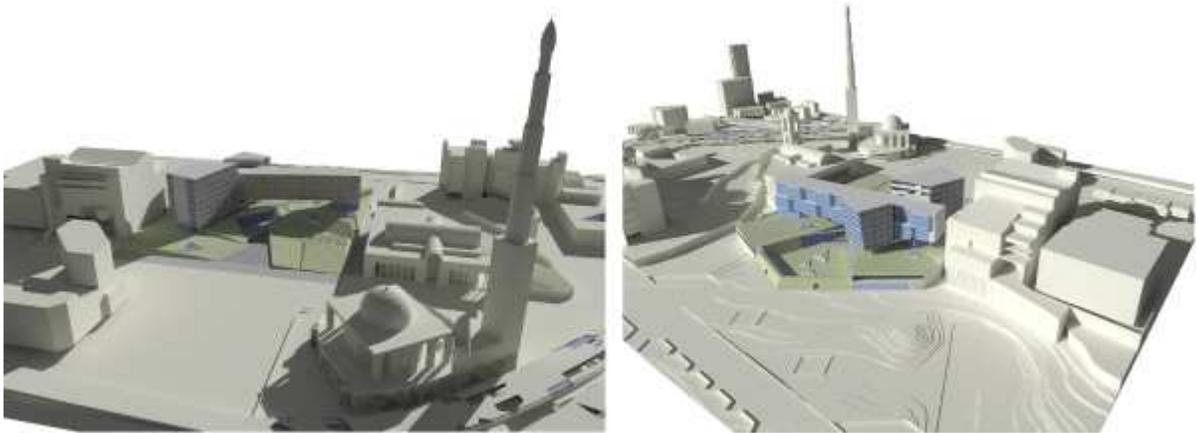
As a supplement project, after choosing one of the proposed for developing terraines and analyzing it, it was easy to understand that was necessary of a modern building, that itself could gather a large number of people and had an educational purpose that could stimulate all ages. Thinking on today's technology and searching a participation of the community it's projected a Media Library, which target is to generate an educational interest through the new educational methods.



The building creates a sort of “framework” for the *Caobos Park*. A moving green surface makes the union between the park and the boulevard, also provides, with different paths, through a central route that descends to the park; this route slice the space, and generates two different scenes: in one point remains the city chaos and on the other side is the tranquility and comfort of the nature. Taking advantage of the ground topography, are created on the first levels the activities with the most quantity of the program content as the library, auditorium, etc. On top of these levels it's placed, as the cover, the semi permeable dynamic surface on top of which would take place different activities. This surface has grass and thin strips of cement on the edges; it's conceived as a sort of moving steps with diverse dimensions and heights creating different types of spaces. One place on particular is the one placed on front of the west building that's placed on top of the surface, because it's façade is used as a video projecting screen.



The emerged buildings respond to the context characteristics, and its placement generates a perspective for the “framework” entrance to the park, which represents the focal point of the project, enhancing a visual and perceptive integration. These buildings are elevated from the green surface giving a free plan, this operation allows a continued lecture of the context and generates also a covered space. The Media Library is projected to activate the north of the Caobos Park, and to enjoy the public spaces, also when it’s closed, with the finality of generate complementary activities such as video projections on the façades, outdoor art, resting areas, etc.



The incorporation of public places with the media library contributes on having a continued use and a recreational activity that helps to increase the pedestrian presence on the Boulevard Amador Bendayán with the goal of reducing the levels of insecurity occurred for the lack of public activities. The Media Library complements the absence of public use on the other existing buildings, which also have a limited number of users. The Media Library takes and favors the presence of the Caobos Park integrating it with itself as a key element of it, with the finality to offer a green place into the public space.

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