



**Politecnico  
di Torino**

## **Honors Thesis**

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**Master of Science in Sustainable Architecture**

**Abstract**

### **A recovery manual for the Borgata Pomieri in the Germanasca Valley**

The alpine region is characterized by the presence of settlements and buildings of a peculiar historical and cultural interest, both symbols of a rural tradition that is now disappeared. Those areas mostly villages, fragile contexts that, as a result of the post-war period, were gradually depopulated and abandoned. The patterns of these places, their aesthetic and landscape value, their ability to spontaneously express the mountain man's culture, attract new people nowadays, taking them away from the abandonment. The recovery of the "Borgate" intersects a complex reality, the characteristics of the urban layout and the free spaces, the physical and architectural characteristics of the buildings have to be evaluated and interpreted with an approach that follows the tradition. The method chosen in the manual investigates the typical elements of the "alpine architecture", while indicating some guide lines in order to approach this kind of architecture, so that the analysis can be similar in all these mountain territories. The development of this project by stages, explores the historical and urban theme in addition to the architectural design, in order to underline the problems of the project of valuation and restoration.

**Tutor/Correlator**

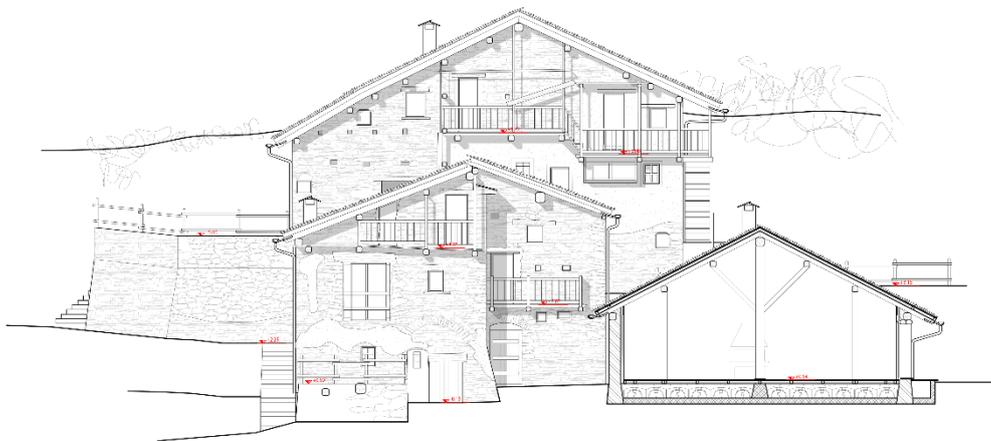
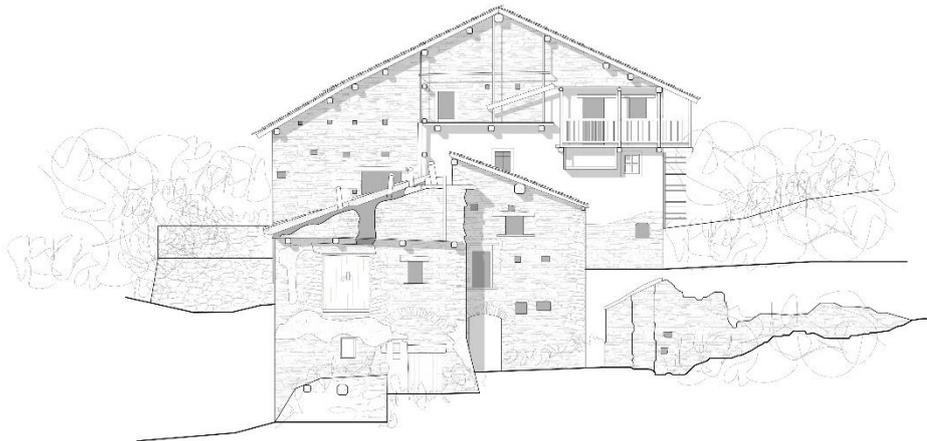
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## Project



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