



**Politecnico
di Torino**

Honors Thesis

Master in Architecture Heritage Preservation and Enhancement

Abstract

**The museum as an identity and memory of a territory: the case of Palazzo Levis in
Chiomonte**

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There are, in Italy, many valuable buildings, which have unfortunately lost their purpose and are in a state of total or partial neglect.

In small towns, such as the one of Chiomonte, where the subject of our study, Levis Palace, is located, the issue of functional recovery and restoration of public goods is particularly relevant.

The personal interest towards subjects as restoration and museum's set up, the will to interact with a real client's need and the opportunity to discuss with a small museum, led us to choose Levis Palace as the topic of our dissertation.

Our project aims to restore a historical asset, but also to add value to the territory of Chiomonte through the setting up of some halls. Thanks to the settlement of new compatible functions, we want to promote the access to the palace over time.

Our intents are, therefore, in line with the memorandum of understandings' premises, stipulated between the Polytechnic of Turin, Chiomonte's district and *L'eigo Y Cuento* association.

The followed methodological process consists of three essential phases: knowledge, interpretation and project.

In order to have a knowledge of the good and the territory, the studies on the territory, the geometric and constructive survey and the analysis of instabilities and deteriorations have been fundamental.

Thanks to the explanation of the data obtained from the preliminary analysis, the strategic goals derived from the SWOT and the specific requests of the client, it was possible to define the project.

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