



**Politecnico
di Torino**

Honors Thesis

Master in Architecture Heritage Preservation and Enhancement

Abstract

Saverio Dioguardi (1888-1961). Leading personality and innovator in the architectural context of Bari through the twentieth century

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The profundity of changes that occurred in the city of Bari over the course of the 20th century, induces the desire to deepen the understanding of the events and characters that brought life to this period. In fact, it is during these years that the direction of the future of Bari has been solidified, starting from the redefinition of the urban vocation from agricultural-commercial to tertiary. In parallel, there has been a redefinition of the marine element and the coast, both in the collective imagination and in reality: it shifted from a commercial to a structural component of the urban landscape. The third macro-area is that of the shape and characteristics of the urban expansion.

Also, it is common knowledge that a general revolution of the architecture as a discipline occurs in these years. Even if the Fascist regime firmly set boundaries to the Italian debate, in a place as underdeveloped as Bari, it is also possible to find meaningful examples. Among the professionals working within the city, it is the name of Saverio Dioguardi that stands out: well-known for his abundance of work, he offers constant proofs of his artistic flair by moving with agility between different stylistic languages. Beyond his formal results, albeit noteworthy, it is probably the innovations in the management of the studio-firm that constitutes the architect's greatest legacy.
