



POLITECNICO
DI TORINO

Honors thesis

Master of Science in Architecture Construction City

Abstract

**Through the rooms into a diorama.
Alternative domestic model to inhabit the territory**

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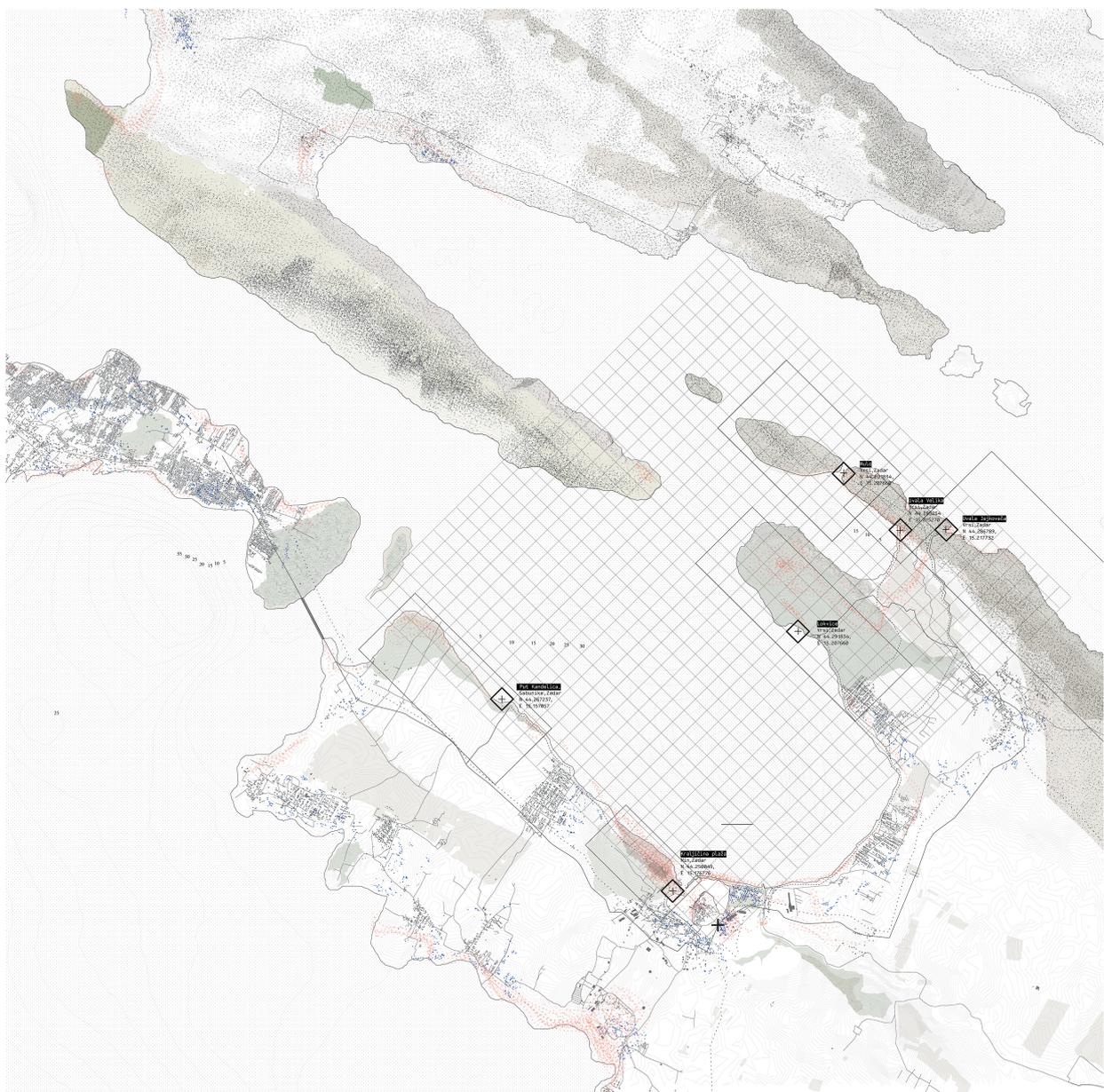
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The thesis inquires into how tourism is able to rewrite a territory within the framework of new global geographies. Forms of temporary mobility provide an opportunity to experiment with infrastructures capable of providing adequate support for an alternative habitat.

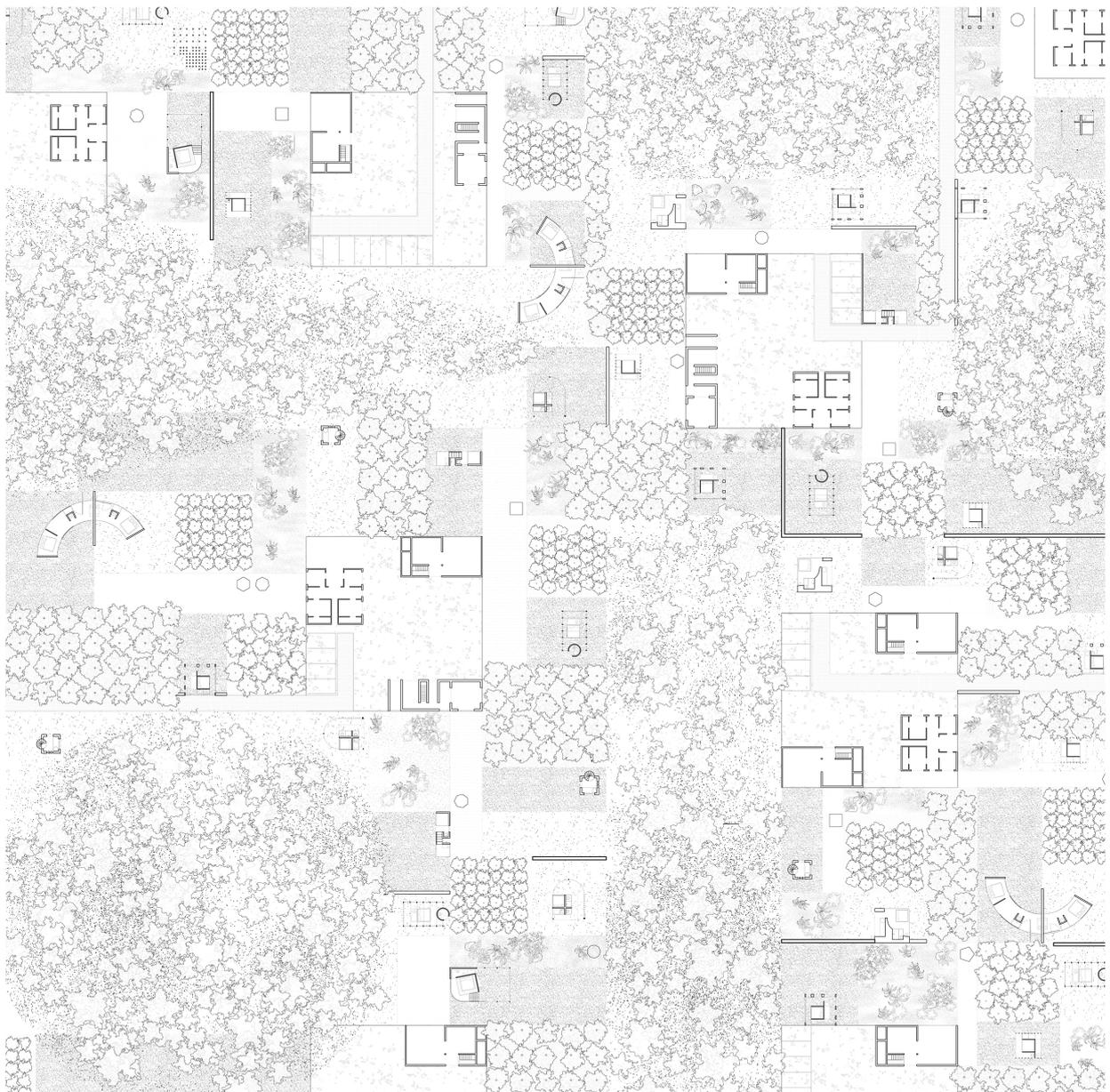
The project strategy, configured on the occasion of European 15 in Croatia, is realized starting from a reflection on the articulation of the tourist's domestic space, in its possibility of expansion and contraction in a continuous landscape and in relation to seasonal rhythms. The project proposes a strategic vision and provides the tools to be able to sustainably accommodate the edification of tourism in a territory with strong natural characteristics.

The design process is articulated into three actions:

1. The establishment of a map, which represents a rhizomatic geography of the Croatian area that aims to visualize the smooth and independent movements of interruption and remixing of new non-resident populations capable of affecting the territory and modifying its edges. Thus new concepts of islands, enclaves and clearings made of heterogeneous natural materials are formed.



2. The construction of a spatial pattern, which makes the instrument of clearing the founding act to articulate the interstitial mantle of vegetation, chosen in both opaque and bright fabrics. It in which infrastructural green can aspire to multiple and heterogeneous configurations. It is a grammar of plant dowels, apparently isotropic, but organized in a spatial order always specific to the place. Nature, with its rhythms and necessities, becomes an infrastructural matrix capable of gathering spaces together and becoming a scenario for practices of contemporary living.



3. The development of the minimum units of the domestic space for the tourist, which create a continuous landscape in a habitat dictated by natural rhythms. The cabins are structured as an object capable of restoring direct contact with nature. Thresholds, roofs, borders and facades are elements that characterize the minimum unit, and that in their material variability interpose between man and the surrounding landscape. Also natural phenomena, in an osmotic traction, mold the architecture of private spaces with their specific rhythms. Everything collaborates synchronously to the triggering of a reaction, in which movements of object and spectator are constantly reinvented and choreographed.

The overall project, through a transcultural vision, is used as a catalyst for knowledge, as a tool for critical reading, to address and interpret some of the contemporary emergencies: climate change, the simultaneous impact of migratory flows on the coasts and the relationship between man and nature.

