

POLYTECHNIC OF TORINO
FACULTY OF ARCHITECTURE 2
Degree in Architecture
Honors theses

Mostar (B.i.H.): city centre rebuilding

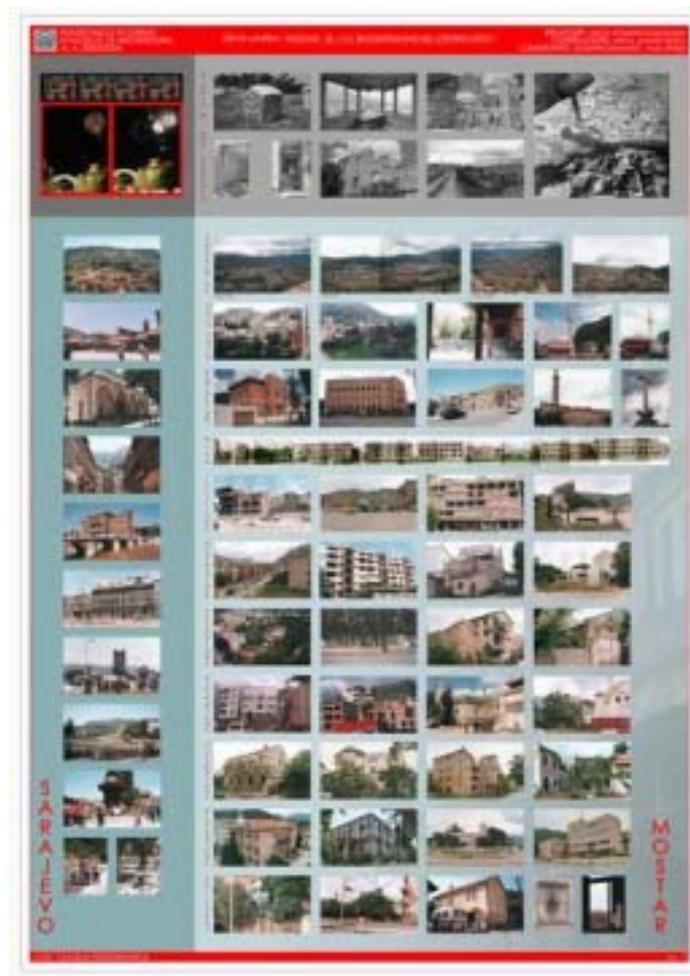
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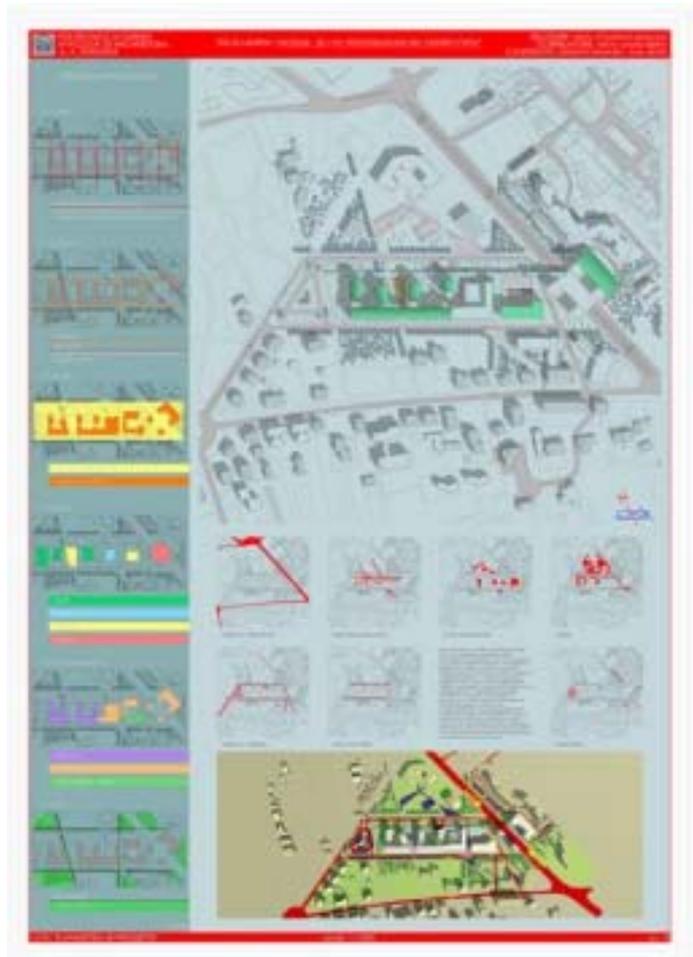
Co-tutor: Mauro Berta

The project, developed during the work on the thesis derives from the real need to establish new dwelling units, public spaces and green areas within a building reality endangered by the recent conflict.

The city used as an example is Mostar, situated in Bosnia Herzegovina which during the last decade was a stage to a long war that in addition to having completely demolished the integration and cohabitation of several ethnic groups, brought notable damage to infrastructures and to the cities' urban tissue.



This work, realize services and want reintegrate the two people of the city. The new neighbourhood is in the threshold between Muslim and austro-ungarhic, and reunite in an *unicum* with many paths. Buildings are in a rectangular area and axes guide them to establish ancient shape. Near the square are little paths and over we can see big routes around the city.



The project want give identity that place has not. Regularity of the streets became little by little less evident to integrate with BOULEVARD. Between inside and outside traffic regulations are no contacts, because of various entities of them. Traffic regulation are detached. All areas are cross by paths for people on foot: scholastic buildings and spaces outside are joined with many way. Slot for relationship are at the end of these walk or in the middle. Cycle rod born in the park and ends in the park as an ellipse to join the green areas. Meadowland are inside and outside of the intervention. Parking are in the west zone.

News buildings close the entire area in the south; and to give identities at the field needed another closer: a glass cover footbridge who start at the level of the round and goes above at the level of the high square on the BOULEVARD; feature of this footbridge are different connections to the buildings, and areas by entering them.



Another peculiarity are the squares who give different places and are private or public but there are also a commercial square and the high square. The high square goes across the boulevard which is a physical bond, and broke the ancient separation between the two ethnic groups. Over there we find four trade and residential towers. Type are chosen by use: apartment buildings are for residential type in which are in different sizes. The Mostar's major asked for the first floor of the building to be commercial. Near the high towers are also built little constructions with offices, stores or markets.

To design public and private space I used way shapes. The idea of movement became true through different levels (high and low) of the areas.

Green areas around the city can be considered as union elements with surrounding buildings, through a soft decrease of trees and bushes from center to the external limits of the projected area.

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