



POLITECNICO  
DI TORINO

# Honors thesis

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MASTER OF SCIENCE IN  
ARCHITECTURE COSTRUCTION AND CITY

*Abstract*

## **School-Theatre of the Wind:**

the end of an unfinished project and the recovery of the identity  
of the historic center of Bucchianico, through the proposal of an  
innovative school

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July 2019

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The technological innovation that has affected the architectural landscape of the last century, combined with the desire to break away from the past and linked to the lack of controls, have in some cases damaged the Italian architectural heritage. This is what happened in Bucchianico: a small village in the province of Chieti, of medieval origin. Over the years, the town has been expropriated from some of the few testimonies that were left and today, going up the road that surrounds the hill of the small village of Abruzzo and leads to the ridge, you can no longer perceive the layers of its formation. Symbols, such as its walls and the residences of the feudal lords of the past, have been lost. In the 70s, the desire for a welfare center for the poor and pilgrims, led to the demolition of the residence of the Princes Caracciolo. Palazzo Caracciolo symbolized not only the feudal family, but also the population of the time. After few years from its realization (1584), in fact, its spaces were made usable to the inhabitants, both as productive places (warehouses, shops), and as dwelling and moreover, towards the end of its existence, it also entertained some classrooms. Although the building was in a state of decay, due to lack of maintenance and abandonment by its owners, the bucchianichesi felt it as their own. With the purchase by the Camillian Community, in which the hopes of the citizens had been placed, an attempt was made to open a new chapter. Unfortunately, this was not the case and the consequent incomplete construction represented nothing more than the cancellation of their past by the Bucchian community and the beginning of a process of degradation of the building. Today, in fact, the new building is recognized by the Abruzzi and not, as the "Palazzaccio": the image of an architecture that completely denies dialogue with the surrounding context. An ECO-MOSTRO INCOMPIUTO, which occurred due to a lack of management. Since 2008, with the purchase of the property by the City, have been promoted various hypotheses of intervention, both by public and private entities, as well as funding to resolve the stalemate created. However, the main square of Bucchianico is still living in the shadow of this element of urban degradation. The lack of a future for the Palace has led the population to consider it an icon of the bad practices of past years. For many, by now, the only solution would be demolition: to eliminate the mistake made, could give the village a new face. Our intention, however, was to propose an alternative and a new life not only to the building but also to the village, aiming at a future vision, through the synergy between new technologies and the proposed functions: the school-theatre of the wind.

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