



**POLITECNICO
DI TORINO**

Honors thesis

**COURSE OF
ARCHITECTURE CONTRUCTION CITY**

Abstract

Title

Project of the museum of Japanese patterns

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by

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This thesis work started during a one year stay for studies in Japan, at the Kengo Kuma Lab of the University of Tokyo, where I found a very stimulating international environment, between professors and students, in the study and research.

Foundamental in my research was also the experience of Japanese life, where among several visits in places and museums in Tokyo and other cities of Japan, but also thanks to my Japanese family, I managed to immerse myself into the culture.

Hence the thesis investigates on the importance of the use of patterns in the Japanese culture, analyzing the developments they have had throughout history, the characteristics that distinguish them from the patterns used in other cultures, the different uses of these in different ambits and ways and the profound meaning that the decorative systems assume in tradition, how they are reflected in the fascinating Japanese culture and how they still exist today.

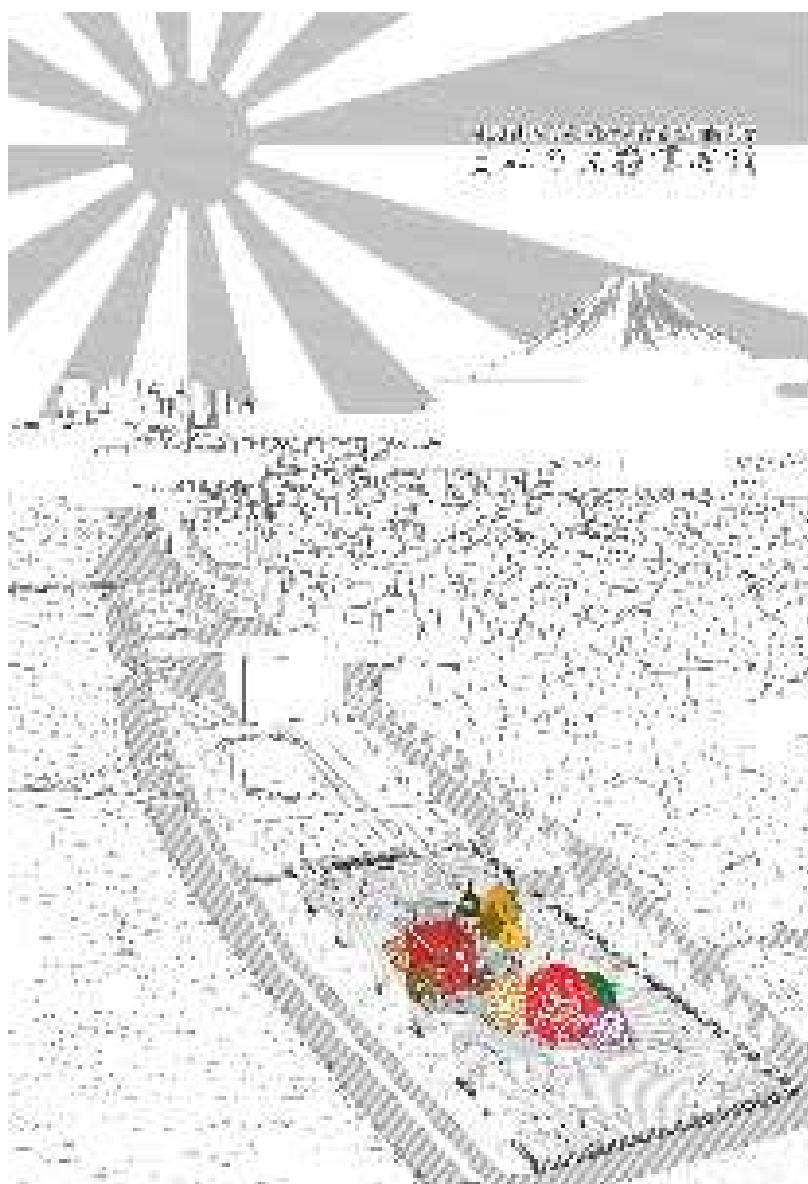
The research is concluded with a project for a museum on Japanese patterns in the city of Tokyo, considered the importance they have in the culture. Therefore, the design methodology of the museum project is based on the research background on the use of the patterns.

The museum will be divided in three pavilions: Kimono Pavilion, Craft Pavilion and Architectural elements Pavilion, arranged on the project area according to the principles of the Japanese rock garden.

The three structures will take their concept from objects that reflect the theme of the pavilion, hence characterized by patterns.

So the result will be to obtain a museum in which the structure itself is a part of the exhibition and to show how this methodology can achieve to recall the tradition of the Japanese culture in a modern key.





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