



POLITECNICO
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Honors thesis

ARCHITECTURE CONSTRUCTION CITY

Abstract

**The exhibition of archeology: museumization of finds in
urban areas and the case of the ex Celio Municipal
Antiquarium in Rome**

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The study here proposed aims to arrive at a project proposal for a degraded area of Rome, aimed at the recovery and exhibition of the archeological finds, now abandoned in totally improper conditions, which once were part of the collection of the *Celio Municipal Antiquarium*. The study is divided into three parts, or three steps, each of which has a specific objective and introduces the next part.

The first part of the discussion has the task of providing basic theoretical concepts on the exhibition of archeology, which includes numerous and varied techniques for presenting it to the public. Only considering the urban archeology, what is wanted in this part is to face up to the most frequent problems of the practice of the archeological valorization, starting first from the definition of heritage, to get to make an analysis, gradually more detailed and in-depth, of what are the most used techniques of museumization of finds in urban areas, while maintaining a character of necessary generality, together with the problems in terms of conservation and exhibition related to them.

The second part, on the other hand, aims to first bring an investigation into two archeological areas of Rome, very close to each other, but profoundly different in history and consistency: the *park of Celio* and the *park of Oppio Hill*. Once analyzed in their morphological, historical-territorial and archeological aspects and their current state of conservation, two possible design solutions are provided, one for each area, which are then compared in terms of implementation feasibility of an archeological valorization project, of their social-environmental impact and of the level of fruition of the valorized archeological heritage, thus making the choice, motivating it, of the *park of Celio* with its *ex Municipal Antiquarium*. The discussion of this part continues, then, identifying examples of achieved archeological exhibitions, analyzing the adopted exhibitions strategies of the proposed Italian and European case studies. The analysis in this regard allows to understand the effectiveness of different set-up methods, deepening the use of specific techniques for the museumization of archeological finds, which are the common thread in the development of the fitting-out project for the final proposal, which finally occupies the third part.

The project proposal for the *park of Celio* and its *ex Municipal Antiquarium* is therefore the final result of the more theoretical and general study of the first part and the more specific analysis of the second one. The proposed intervention, described in terms of architecture and exhibition in this last section, tries to be the solution, both as an answer to the problem of degradation of one of the most central and touristic areas of the city and for what concerns the recovery and enhancement of the archeological remains in there abandoned.

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