



POLITECNICO  
DI TORINO

# Honors thesis

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COURSE OF ARCHITECTURE FOR HERITAGE  
PRESERVATION AND ENHANCEMENT

*Abstract*

**Another Sicily, “tonnare” and landscape.  
A photographic journey along the sicilian Western coast**

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Anyone who comes into contact with Sicily begins to feel a little Sicilian. If you were born there, even more. A strange feeling. Recognising oneself in a place and feeling physically part of its history, its flavors, its aromas, its traditions. One could speak of Sicily through novels, stories, anthropological essays, films. Influenced by a passion born recently and connecting it to the experiences made in recent years in the school of architecture, I decided to study and tell it through photography. The thesis consists of two parts: the first historical and theoretical framework on the photography of architecture and landscape, the second on Sicily of the "tonnare" and on a contemporary story of the coast.

The first chapter synthetically develops the theme of architectural and landscape photography, through a dissertation that tells of photography from its origins to new trends, focusing on some national and international historical photographic campaigns, and on contemporary photographic projects that have investigated the transformation of the territory Italian. The next chapter, on the other hand, investigated the relationship between photography and the change in the concepts of landscape and cultural heritage, linking this also with the governance and regulatory aspects that regulate valorisation and protection, also in relation to the *Strategic Plan for the development of photography* issued by MiBACT in May 2018. The aims of the photographic campaigns are also illustrated.

The second part begins with the discovery of a photographic report dated 1986 and published in the "Domus" magazine in 1992, which documents the status of the heritage of the "tonnare" in the years of their disposal. After some historical studies on tuna fishing in Sicily, on the architecture of the tuna and on their functioning, a photographic update was carried out of some of the tuna presented in the magazine, focusing on the provinces of Trapani and Palermo.

During the inspections, however, they presented themselves before our eyes "other landscapes", almost invisible, which often are not able to narrate. Territories that must be redesigned, landscapes that must be recovered, reinvented or rebuilt. The theme of the photographic project, therefore, is not the Sicily of the tuna and its traditions, but the coast today, its access to the sea, its infrastructure and the causal use of so many fringes. Which landscape will remain in time for future generations?

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Picture 1. Schematization of the route followed along the coast.



© Ernesto Scevoli / Studio Camera  
1987



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Picture 2. Photographic comparison 1987-2018



*Picture 3. Image taken from the photography project.*

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