

POLITECNICO DI TORINO  
SECOND SCHOOL OF ARCHITECTURE  
Master of Science in Architecture (Rehabilitation and Revaluation)  
**Honors theses**

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**The topographic survey finalised to the conservation plan: the Estate of Nebbione - Carisio (Vercelli) – Italy**

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After to have carried out a survey on the vercellese territory, we noticed ourselves of how much immense was its architectonic patrimony and of how much it was characterised from numerous agricultural complexes of remarkable dimensions, often enriched by nobile buildings like the castles.

Afterwards an analysis devoted to the verification of already known and the wide present in literature sites, we have focused our search on those remained still unexplored.

Thanks to the availability given us from Marquis Ottaviano Incisa of the Rocchetta, we have been able to approach one of its estates and more precisely the one that situated in Nebbione, one fraction of the municipality of Carisio.



Aerial photo of Nebbione

We noticed ourselves of the great ourselves of the great conserved architectonic value in this site and as a result of one preliminary search of the archives, we found there a lack, nearly total, of historical information relevant to the erected buildings. To this point, based on the available information, we have thought interesting, in quality of our formation of preservation architects, to realise an accurate topographic survey devoted to the acquaintance of the numerous buildings erected, in various ages, in this place, between which a castle of modest dimensions. During a more careful survey, focused to comprise the extension of the Estate, we have been able to state that this represented a true village, in position to producing all that that was necessary for the life of its inhabitants, that in the 1840 were quite 180 individuals. Therefore our aim was to supply the bases for the preservation of the physico-architectonic characteristics of the entire complex, obtainable, in the first place, with one campaign of architectonic survey.



The stables

Our work has been moreover followed with interest from the same Owners, since interested to carry out to more soon, apt restoration works in the first place to the maintenance in a safe condition of the building structures. Our work has been structured according to the way of study we followed in the late 2005 and 2006.

We started with a territorial organisation of Nebbione, useful for a better acquaintance of the characteristics relevant to this geographic area.

At the same time we have undertaken an archives search in order to discover additional information on the vicissitudes that have interested in the past centuries the site.

We have tried to document to us, beyond the estate, also on the families that have possessed it.

Unfortunately we were not lucky people, since the recovered information are rather scarce, although documents conserved on several public and part of private archives has been consulted.

Since Nebbione is always belonged to noble families, has thought interesting a study on the heraldry in order to read the blazons of the two families that have alternated themselves on the property: the Caresana Earl and the Avogadro Earl, these last ones the present owners.

Subsequently we performed the analysis of the erected buildings.



3d model: photo on section showing stairs and hall

We have subdivided the property in three distinguished sections, for their function, for their time of erection: the village, the farm and the castle.

For everyone it has been made one physico-architectonic description of the consistencies.

Many considerations made in this descriptive phase belong from a careful examination that we have performed during architectonic survey.

This last one has been realised both with instrumental and directed methodology.

All the complex has been given back graphically in scale 1:100 and has been moreover evidenced the various masonry textures of the buildings, as far as the different materials utilised.

For a better understanding, a three-dimensional model has been realised for some buildings.

Our objective has been to put in evidence the original characters of the site, hoping that these do not come defaced by incoherent restorations.

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