



**POLITECNICO
DI TORINO**

Honors thesis

COURSE OF

Abstract

Chamois eco-tech comprehensive plan: looking for

Tutor

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by

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Having had the opportunity to participate in a choral work focusing on Chamois (AO), a work that investigates the intrinsic potential of the place, bringing new possibilities to an alpine context and its users through the sign of contemporary architecture, I contributed with my research, to the realization of a transformation plan of the country. The survey carried out in the Alpine context, thanks also to the opportunity to undertake an organized trip, dedicated to the direct observation of specially selected case studies, and the strategies and scenarios emerged from the analysis conducted through the identification of paradigmatic cases in a further research phase extended to the whole Italian context, constitute the methodological premise of this thesis, whose intent is to present the proposal of a strategic vision that accompanies and concurs to the delineation of the "Comprehensive Plan" of the country of Chamois, making further ideas and complexity at choral work. The creation of a strategic contribution, in addition to constituting a guideline that allows the identification of a certain approach to design and the objectives to be pursued with it, assumes the same value as an instrument, by means of which it is possible to verify and coordinate with each other. individual projects contributing to the harmony, coherence and definition of the designs in their complexity.

After an in-depth analysis of the dynamics that affect the Italian minor centers, rediscovered in recent years for their historical, cultural and landscape value, this Master's thesis proposes a reading of the country of Chamois aimed at identifying the intrinsic and extrinsic characteristics that permeate the territory and, starting from this, the advancement of a strategic vision coherent with the place and with the intent of transformation advanced during the study, projected on a hypothesis of territorial development focused on a tourist offer of quality (choice that took place consistently with the identity of the country), made explicit by the sign of contemporary architecture that, without masking behind mimicry, is a vehicle for the innovation of the center, contributing to renewed mountain perceptions.

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