

Honors thesis

COURSE OF TERRITORIAL, URBAN, ENVIRONMENTAL AND LANDSCAPE PLANNING

Abstract

Title The historical-cultural heritage in local Piedmont planning, by L.R. 56/77 to our day

Tutor Mauro Volpiano *Co-tutor* Claudia Cassatella *by* Celia Izamar Vidal Elguera This work presents the evolution of the definition of "historical center", starting from the monumental view of the beginning of the 20th Century until the consideration of the "historical territory" as a component of the "landscape". The various international documents and national regulations are exhibited, focusing on the historical-territorial surveys of Piedmont: Regional Law n. 56/77, amended by Regional Law n. 03/13, and planning tools such as the PTR (Regional Territorial Plan) and the PPR (Regional Landscape Plan). Finally, the Regulatory Plans of the Provincial Capitals - Asti, Alessandria, Biella, Cuneo, Novara, Verbania and Vercelli – are analyzed. The present study aims to compare and evaluate the various elaborations of the regulatory plans in relation to the "historical-cultural heritage" to highlight how each municipality addresses this issue within its norms. In addition, the analysis of two municipalities, Cuneo and Vercelli, is investigated by identifying the areas of valorization and strategic programs, both urban and territorial. To sum things up, we have tried to show the current situation of both municipalities through a morphological-visual analysis. Finally, some topics and issues emerged during the analysis of the municipal regulatory plans and of the Regional Law are underlined, with respect to which some reasoning and proposals are made.

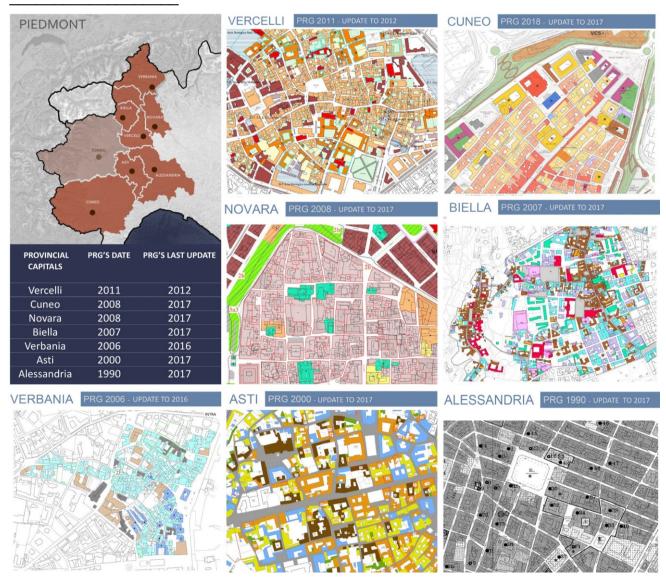


Fig. 1 - Main tables on the "historical centers" of the capitals of Piedmont extracted from various PRGs



Fig. 2 - Morphological-visual analysis carried out on the historic centers of Vercelli (left) and Cuneo (right)



Fig. 3 - Figurative summary of some of the proposals advanced during the thesis: new perimeter of the historical center (example of Vercelli - above); ideas for better valorisation of public spaces (example of Piazza Santa Croce in Cuneo - below).