



**POLITECNICO
DI TORINO**

HONORS THESIS

**COURS OF
ARCHITECTURE CONSTRUCTION CITY**

ABSTRACT

SKELETONS.

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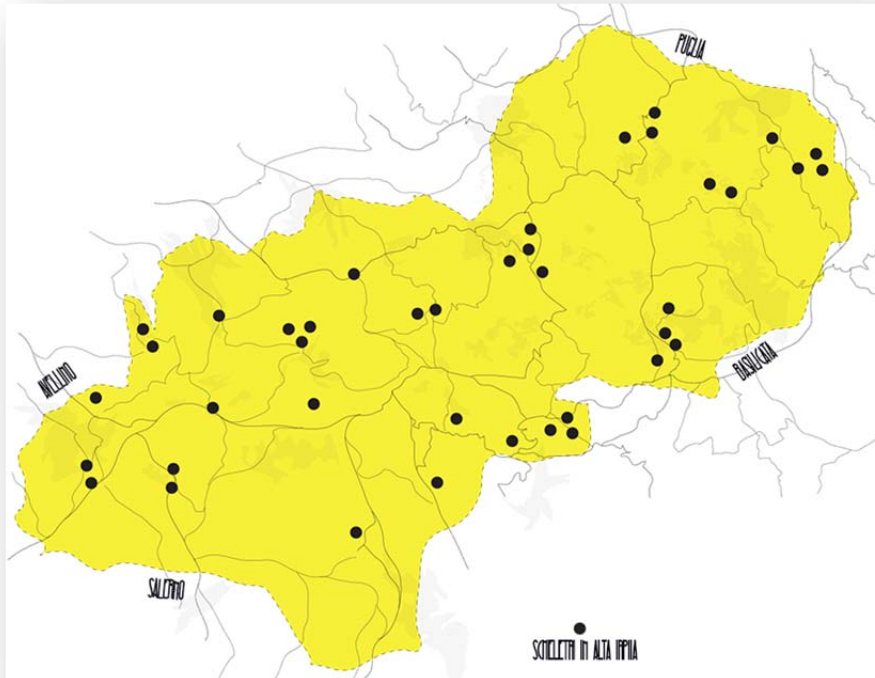
This work pays close attention to the significant amount of unfinished buildings of reinforced concrete that inhabit our landscapes.

The word that describes the anatomical part of the body that during our entire life supports the skin has gradually become part of the common ideology as a term defining the abandoned buildings of reinforced concrete. These structures have never seen the end of their construction process and that has caused a sort of nonsensical revulsion towards them.



“The progressive human appropriation of the land has transfigured both urban and suburban landscapes into “New Landscapes”, hybrid sceneries with a different relationship between artifice and nature.”

As seeking for “fame”, the skeletal building structures compete against themselves in order to get the worthy attention and often, the event that influence our territory the most, or rather the unfinished small buildings, is completely overshadowed in advantage over the biggest structures, the so-called *ecomostri*. The main purpose of this work is to identify the potentiality in these architectural episodes, specifically in the area of *Alta Irpinia*, in order to develop a strategy at local level by aiming at a “revenge” on the wrong politics of the past. In *Alta Irpinia*, a small area of the province of *Avellino* (*Campania*, Italy), the unfinished buildings are not the exception anymore and that is because of the countless events occurred throughout the time.



“The opportunity of considering the reinforced concrete skeletons as an architectural heritage that can be reactivated anytime is justified by the great amount of these buildings in the Irpinian landscape.”

This area, which lived in a state of uncertainty born right after the '80s post-earthquake reconstruction, nowadays aims at a local and social rebirth. In this perspective of revenge on the past, a pointed strategy needs to be put in place.

The failed view in a single sequence of the skeletons is probably one of the causes for which the alterations to the landscape they generated have not been perceived. For this reason, the atlas of unfinished buildings in this graduation thesis aims at collecting, through thematic focuses, as many cases of unfinished buildings in the Irpinian area as possible.

This thesis contrasts the action of demolition as the only solution to these architectural emergencies to remove any sign of a hard past. This work aims at sensitizing the awareness of this problem through both a manifesto on the need to intervene in the problem of unfinished buildings and a project proposal on the salvage of an unfinished reinforced concrete frame in *Monteverde (Avellino)*. This project aims at changing this structure from a negative element in the landscape into a fully active centre for the community (useful to the community).



“Manifesto, a remedy for the actions implemented by the wrong politics of the past.”

1. *Is it correct to demolish what has been built?*
2. *Motivation for encouraging actions other than demolition;*
3. *Unfinished/time – Unfinished/identity;*
4. *The birth of a “New Landscape”;*
5. *Skeletons in the limbo of the urban conscience;*
6. *Unfinished vulgarization Maison Dom-Ino;*
7. *Skeleton/new space of connection;*
8. *Unfinished, places of imagination and fascination;*



“The actions aiming at reactivating the unfinished have not cancelled the autonomy of the reinforced concrete skeleton (structure) and that is because the fusion of the new elements in the project and the existing building has not been trivialized.”

This thesis lays the foundations for new actions that should develop alternative ways in order to create episodes useful to regenerate the identity of the territory and everything that follows, considering the relating economic, social and cultural effects.



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