



POLITECNICO  
DI TORINO

# Honors thesis

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COURSE OF SUSTAINABLE DESIGN

*Abstract*

**Social architecture: Audiovisual Production Company open  
to the city.**

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*by*

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The main objective of this thesis has been the investigation of several interventions regarding public spaces and architecture with the objective to create more inclusive and socially sustainable cities. Therefore, my proposal was to study public space in three different scales: vacuum, infrastructure and object.

In order to understand landscape's worldwide situation regarding diverse urban realities the analysis was made, on the one hand on a global context and, on the other, on two case studies: Buenos Aires (AR) and Turin (IT).

Firstly, I concentrated on Constant Nieuwenhuys's hypothesis for his *New Babylon*, analyzing his vision of *space sociability*, of an urban space with no limits and of architectural objects as cities itself. According to his vision, architecture should be the result of collective construction, and cities should be thought beyond their historical identity.

Although his architectonic proposals are of a great value, I've decided to concentrate on his theoretic approach, applying this to existing projects which have redefined the concept of public space and landscape urbanism throughout "social construction" and the transformation of public space.

The investigation is then applied to the different projects I've done during my Double Degree program at the Politecnico di Torino (2013-2014) and my final project at Universidad de Belgrano, Buenos Aires (2015). All these have been developed with the objective to redefine the relationship between landscape and infrastructure, responding to urban problems present in each case.

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