

POLITECNICO DI TORINO
SECOND SCHOOL OF ARCHITECTURE
Master of Science in Architecture (Environment and Land)
Honors theses

Cuneo_ requalification hypothesis of the inner city's western border

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The area being studied is represented by public spaces within the western “triangle” of the city of Cuneo, with particular reference to the road Corso Kennedy and to the area of the former Cattle Market which has been gradually *abandoned* by Government Municipal, to become today as an expanse of asphalt used as a parking fee. In witness of the ancient functions, remains today the only concrete structure from 1926. In recent years, with the foresight to build a university citadel in its western edge of the city have been taken on individual buildings without creating a together design that allowed for individual elements to constitute a harmonious part of the city. These aspects, jointly to the request of citizenship to find a public function for the Cattle Market, determined and somehow marked the project path.

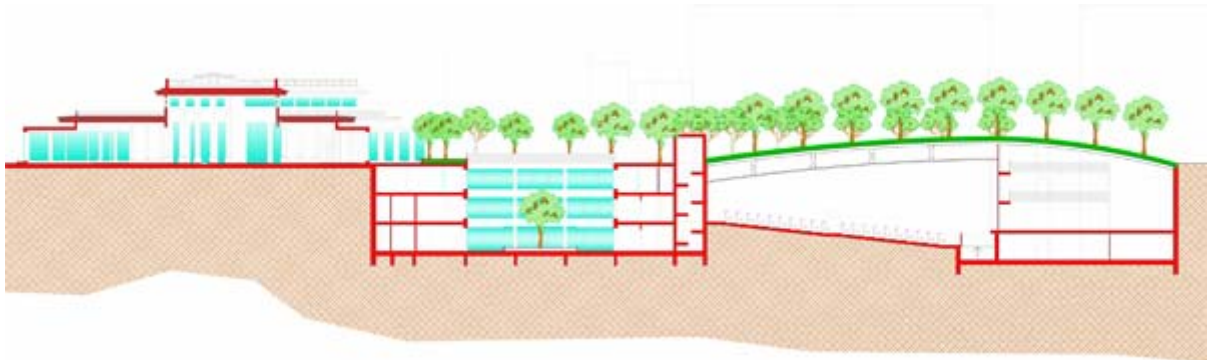


General plan

The *vóuç* of the project is composed predominantly of three main elements:

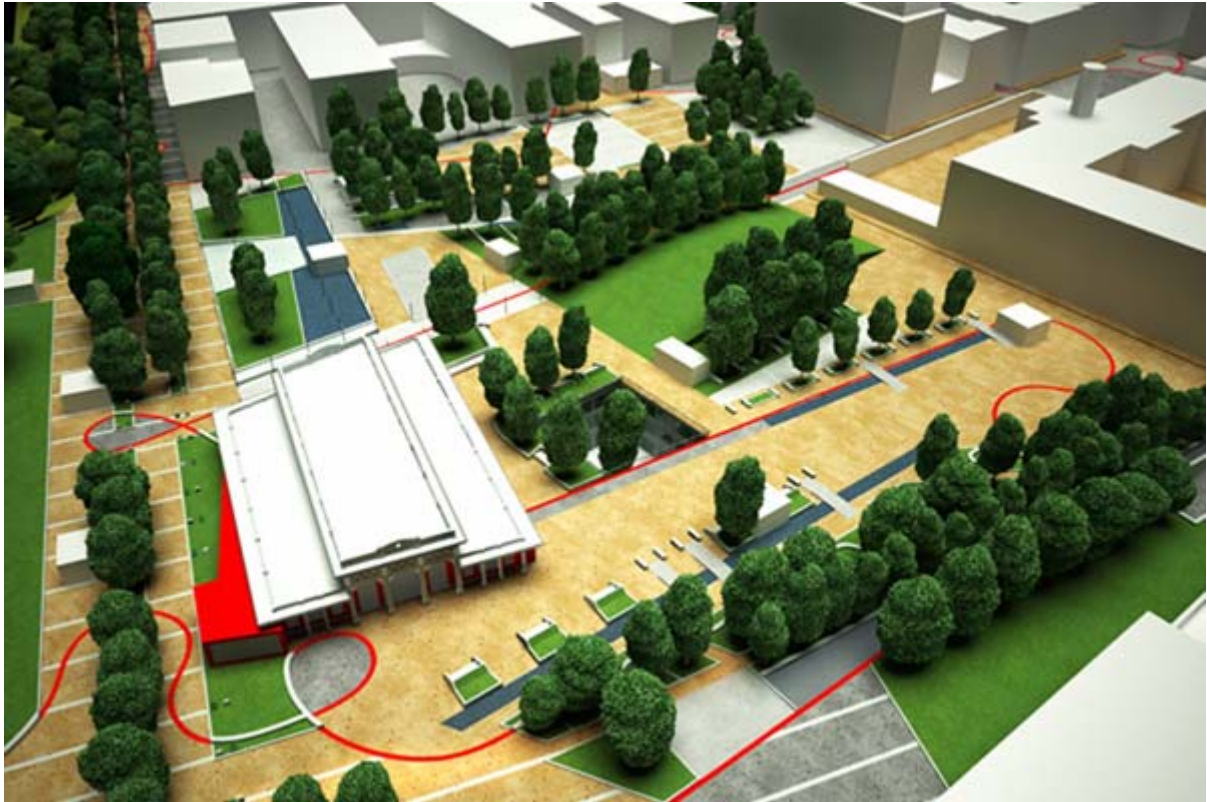
- 1) the design of medieval walls;
- 2) the non-constructed space;
- 3) the *fil rouge*.

Having done some research on medieval walls, the ideas that I felt most interesting were precisely those which took more account of the Cuneo's geometry bulwarks. The prevailing intention was to try to contain the project within physical bounds places in the past to defend the city and, in a sense, to regain their strength that had a time.



Section of project

The second *lens* through which to focus the project is the “not-emerging desire”. This allows to create a strong alliance between the need to have spaces built within which carry out diversified activity, and the desire not to occupy an important place for the inner city of Cuneo. Access to underground rooms takes place through the existing structure that serves as a *foyer* and that leads to three floors underground. The latter have as fulcrum a small courtyard that, in addition to lighting them up, allows to bring to light the medieval bastion in the area. The first floor is used as a commercial local in which we find some shops and the local service to the theatre, scenic tower, two ballroom, in addition to the main parking area. In the second floor takes place the theatre by 738 seats, a bar, dressing rooms, laboratories and warehouses of the theatre, as well as an additional small parking area. To the basement are two cinema halls with 120 seats, the main bar and two recording studios.



General view

The last inspiring design is that red wire that accompanies the gaze within all important public spaces for the western border of the city of Cuneo. As the sailors used a red thread to unravel the ship's hawsers that had previously tangled, so here a hypothetical user has the opportunity to follow a project path that leads him from Galimberti square up in the Torino square, through some reclassified urban areas. Furthermore, the term *fil rouge*, having as mean to the main theme, it served as the first step of an escalator that departed from District Contract II, which includes many elements neighbours for position not considered in their urban complexity, but left as pawn on a table without a chessboard that give them a sense, and that attempted to achieve a more orderly set of ideas.

That's why. This could be the ultimate goal of many words and lines: creating a common thread within the entire western edge of town, which join all those important places in the life of the city itself and, by this wire, to make a whole series of lines that, with a geometry or another, creates some urban areas.

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