

POLITECNICO DI TORINO
FIRST SCHOOL OF ARCHITECTURE
Master of Science in Architecture
Honors theses

Plan for the creation of new storehouses for the collections of the National Cinema Museum in Turin

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The thesis is part of a cultural and architectural operation, named “Project Cineborgo”, concerning the creation of a new quarter in Turin dedicated to cinema. It will be located around the Mole Antonelliana, which in July 2000 became the seat of the National Cinema Museum.



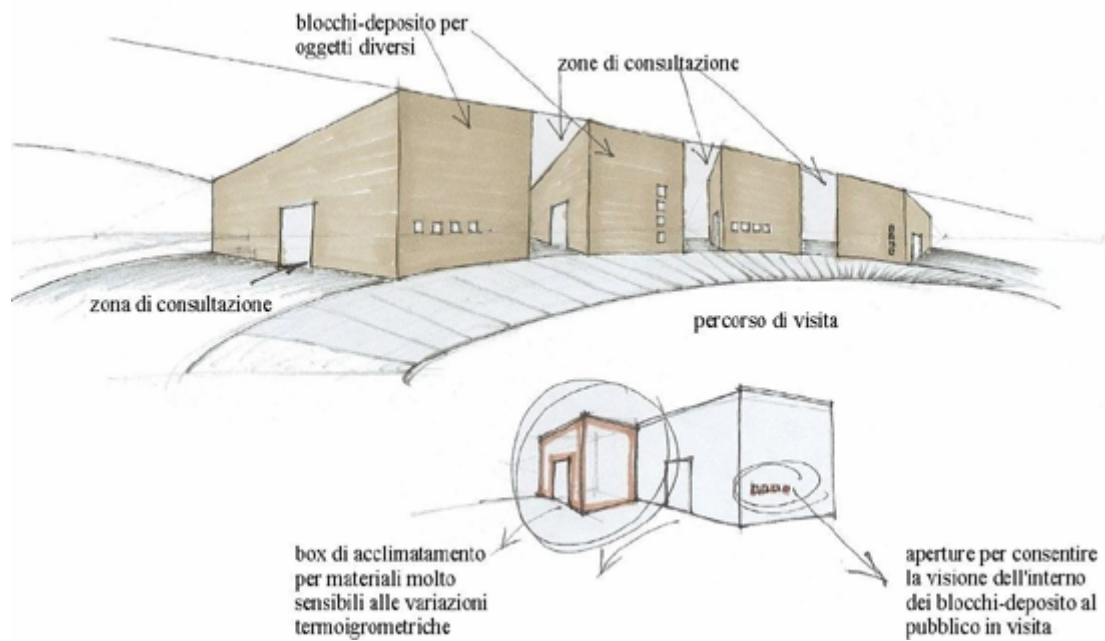
Some existing buildings near the museum will be restored and new ones will be built to give hospitality to different activities connected with cinema, such as a storehouse, for the objects that haven't found room in the museum, where visitors will have the opportunity to see them, a new location for the Turin Film Festival, new spaces for temporary exhibitions and a series of commercial and ricreative activities. The purpose is to realize a network of both private and public services with the aim of spreading the important cinematography tradition existing in Turin.

This thesis, in particular, is focused on the relevant problem of defining the requirements for the fruition of the works of art not exposed in the National Cinema Museum, that represent a relevant part of its artistic patrimony. Actually they are stored in six different storehouses spread all over the city, closed to public and not appropriate for their conservation. The objective of the thesis is to outline the ideal characteristics of a radically new type of storehouse, open to visitors and furnished with all the equipment to provide good internal conditions for the conservation of the artistic patrimony. Such a place could easily become an important point of reference for didactic and specific studies about cinema, assuming a role that is no longer accomplish by traditional museums that are more concentrated on the popularization of their contents.

It should form a sort of parallel cinema museum, lively and interesting, with guided tours for those who intend to acquire a deeper knowledge of that subject.

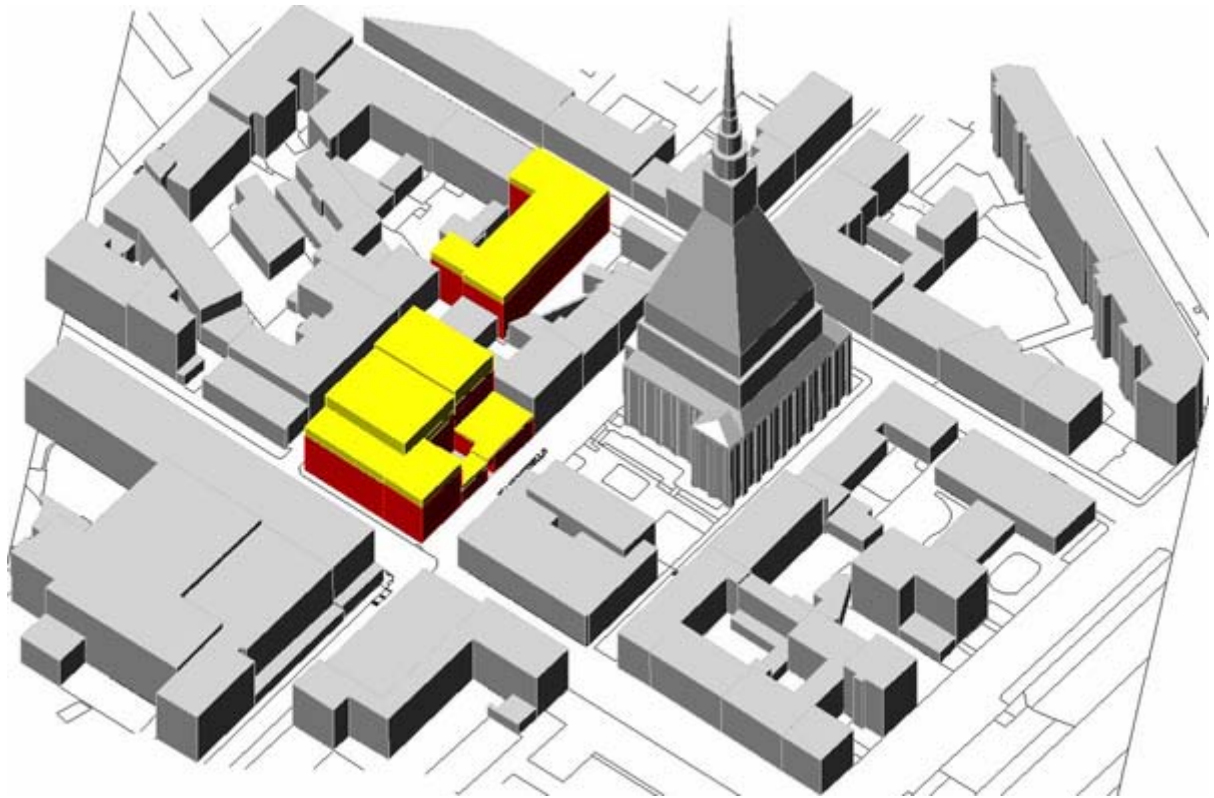
The work started with a detailed examination of the actual situation of the Museum and of its history, paying a special attention to the development of its storehouse. Palazzo Chiabrese and the Film Library located in Via Sospello, in particular, were examined with the MBA Piemonte technique. The artistic patrimony of the Museum was deeply analyzed and classified according to composition, consistence and actual arrangement. On this ground the ideal conservation conditions for each object and consequently the most appropriate type of show-case were identified.

To achieve the very best organization of the storehouses, the examples offered by three Institutions were carefully examined. They were the "Conservatoire des Arts et Métiers" in Paris, the "Archivio di Stato di Torino" and the "Archivio Storico della Città di Torino".



This work led to the identification of two concrete solutions for the reorganization of the storehouses of the National Cinema Museum. The first one was a temporary solution consisting in the reorganization of the actual deposits, while the second one concerned the creation of a new one located in front of the Mole Antonelliana. According to the conclusions of the feasibility project made by Eng. Luciani in 2002, the second solution provided a comprehensive analysis of the history and of the architecture of the interested area, which represents an important part of the old city.

The information collected was finally organized in a Preliminary Planning Document that represents an exhaustive synthesis of the work done and which will become a part of the process for the reorganization of the "Cinema System" of Turin.



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