

The historical center of Bussoleno: from the historical analysis to a requalification hypothesis

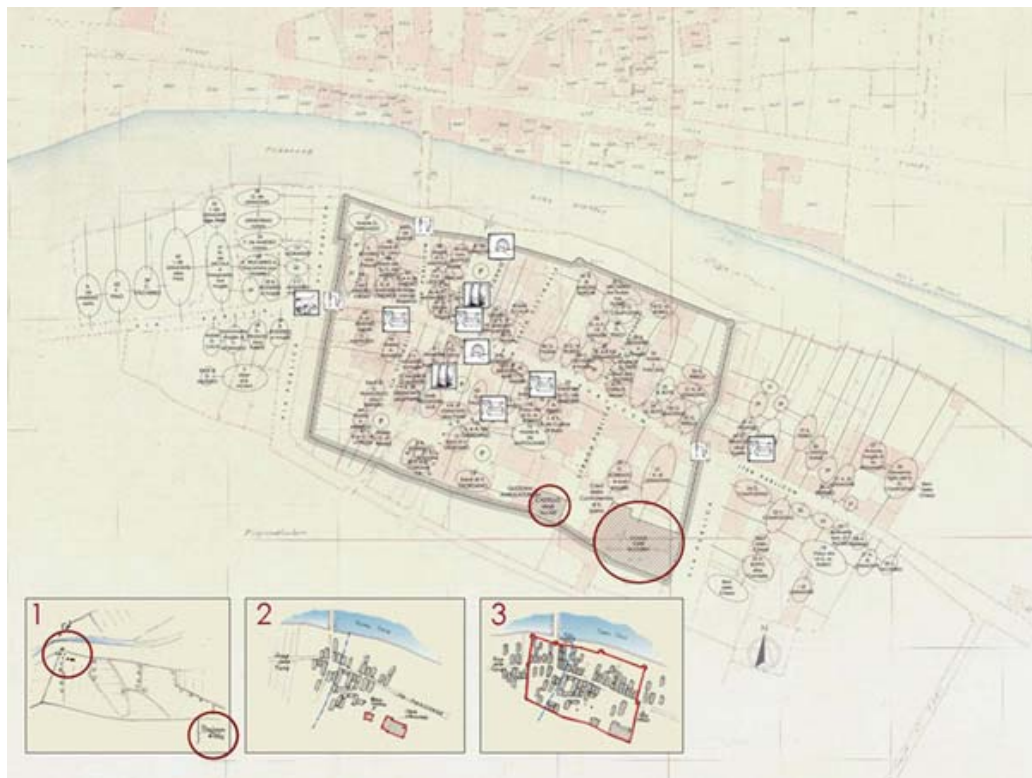
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The present job has like study object the historical center of Bussoleno: a country of approximately 6000 inhabitants situated to the feet of goes them of Susa, in province of Turin. The choice to work on this village is not accidental but it has been dictated from the will to make to know and to appreciate the inhabitants of the place, and not only, the quality and the characteristics that this center, even though smaller, possesses.

The attempt is that one to not only bring back in evidence the traces of the past that risk to disappear under decades of participations and uncontrolled alterations to the aim to succeed to define a picture of respectful participations of the characters originate them, of the building foreheads, but of the public space in which the buildings become part and with which are reported, contributing to define the total image of the historical center.

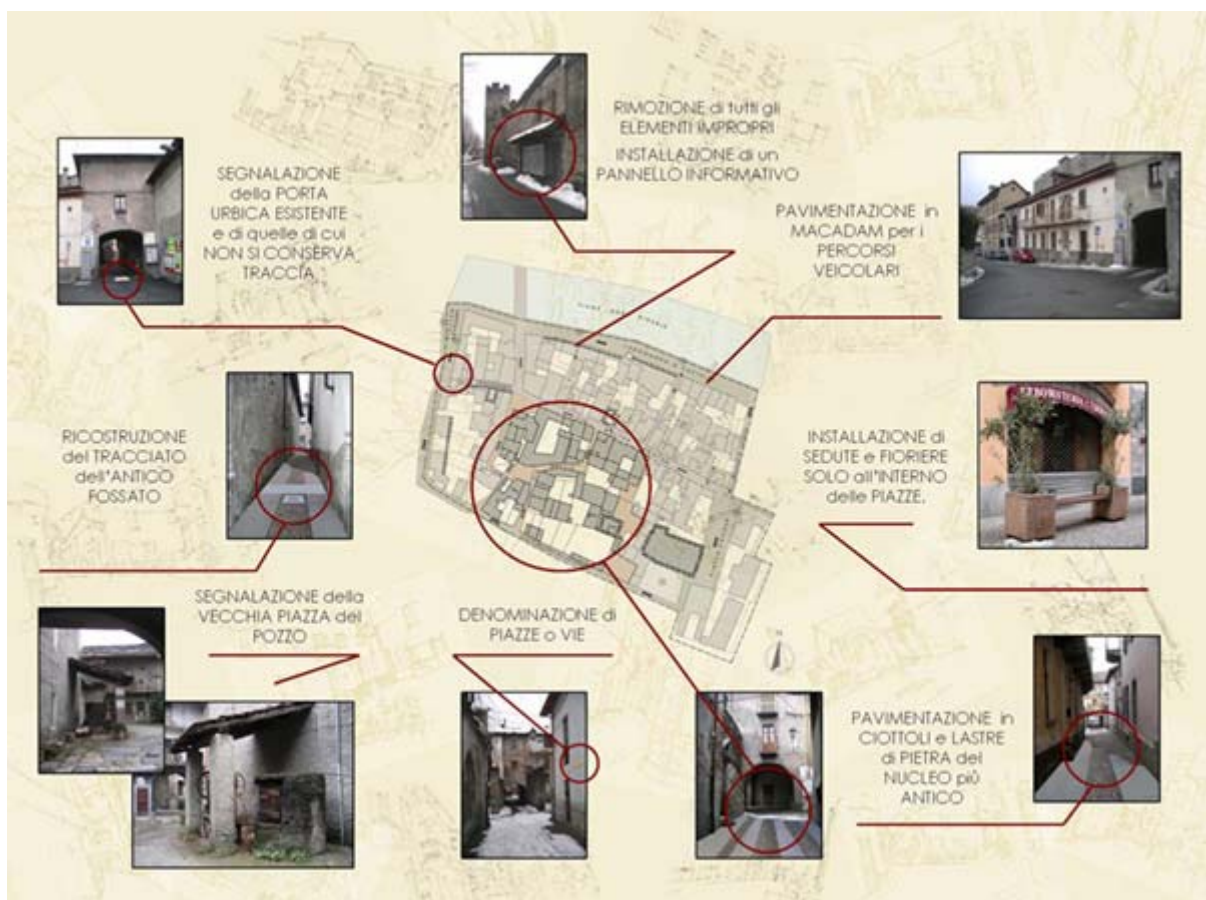


Reconstruction of the lived one of Bussoleno to 1469. Low the evolution of the synthetized lived one in three is made

All this also not losing sight requirement today irrenounceable which the functionality, accessibility, and the emergency to which must make forehead for a careful and punctual ideation.

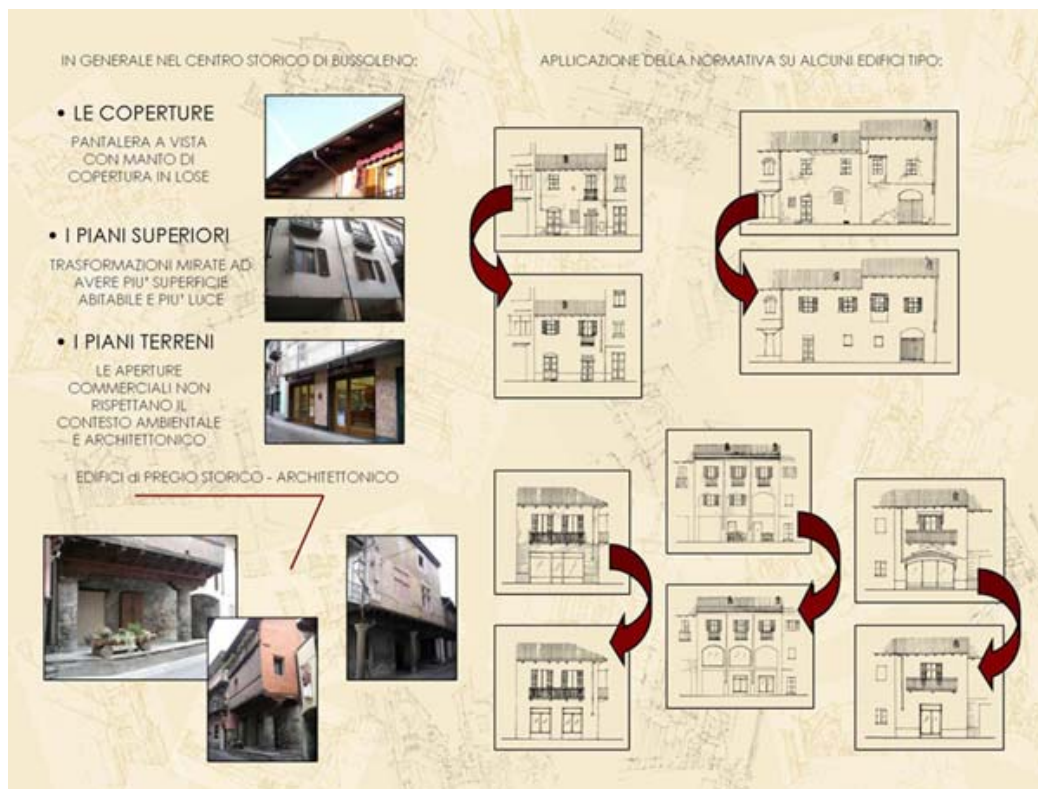
In so far as has been found fundamental first part, of search, based on the consultation and cataloguing of the archives sources. It's taken state under investigation the conserved to the Historical Archives of the Common one of Bussoleno and compiled descriptive cadastre in 1469. The difficulties of reading and understanding of this cadastre derive mainly from the fact that is written the Latin and that partially it is damaged from the humidity.

After the reading of the cadastre and the filing of the several denunciations the following phase has been that one of the reconstruction of the lived one: leaving from a room they have been some marks all the borders to you and therefore via until extending surveying to oil spot reconstructing single *insulae* and therefore the quarter. It's to remember that all did not denounce the own assets and this well it has rendered the job still more complex. The reconstruction has been then overlapped to one more recent planimetry, that one of the cadastre Rabbini: although it was not that nearest one the stacks of reference is before to characterize the lived one subdividing it in lotteries. This has allowed to characterize those elements, is to urbanistic level that to level of organization of the constructed one, on which it has been worked in the second part of the thesis, to the aim to give back to the village its medieval identity.



The plan on the public space

The plan on the public space - held account of the participations puttings in existence from the Common one in 2002 in a Plan of City Requalification for some you leave of the historical center - indicates the regarding hypotheses of participation the paving of some roads, and the completion of the street furniture. Moreover it suggests to recall the memory and of interpret, with means and the materials it puts into effect them, those strong signs legacies to the architecture of the past (the tracing of walls, the positioning of the gate, the distance of the ditch...) to the aim to reconstruct a recognizable city image to the eyes of all. From the public space the job has been moved, at last, to the prospects of the buildings that show oneself on the way Walter Fontan, considering the thematic ones of the restoration and the maintenance together - on the base of one Normative putting to point for the historical center of Bussoleno - on the total image of the single building cells and the way in its. For every filed building the state of fact has been represented - where they come marks the elements to you that characterize the facade and the elements of alteration of the same one regarding the original state - places side by side to you in the cases meant more to you from the graphical illustration of the application of the norm.



The requalification of the building foreheads

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