History, land use, culture and development as guides to correct conservation and future planning of the Mossi family property in the Vercelli area
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**Sphere and scope of research**
The background to the thesis was the architectural alterations proposed by the Marquis Mossi to properties at Robella of Trino, at Saletta, at Salera and at Torrione of Costanzana.

Saletta, the country Temple of S.Sebastiano (XVII sec.)
We propose here to investigate the historical, territorial and cultural background of this territorial system. Only in this way will it be possible to make a correct analysis and begin the correct form of intervention necessary. At the end of the project certain fundamental goals will be met and uses: archives of knowledge, plant architecture, town planning, ecology and environment protection, and museums. The research will also be part of the project of ecological museum. These identity museums are important because people can identify with them and discover their heritage.

Resources
- research of the archives
- materials and resources made available by LARTU
- the critical analysis of the concept of the land and its multitudes of interpretation: geographic, historic and aesthetical.
- the critical analysis of the state of the state of the artwork and the debate over the conservation and restoration of the countryside.
- legislation and laws regarding the countryside: New Codice and Guarini laws.

Objectives
Sunstainable conservation through the potential ecological museum structure “Terre d’Acqua”. Using the before mentioned resources. I was able to rebuild: the settlings, cultural trasformation to facilitate an easier reading through time. I used the digital Napoleonic land register, geographical referral of cartography, the contest of the culture in the territory.
During the research two computer programs were used for recording information: the Dbase and Atlas Gis.
The infrastructural interventions: during the analysis of the project intervention of land in the period during the management of Tommaso Ottavio Maria Mossi.

Torrione, the project of circular fishpond (1770-1780)

The prefixed objective was obtained by:
- A first phase of analysis and the adoption of a method utilizing “The Piano Territoriale Regionale (Regional land Plan) of The Regione Piemonte Approfondimento of the Valle di Susa”. It was the guiding line for understanding the country side. This has let us identify the permanent structures, recognize and evaluate the aspect and culture of the countryside. It was possible to distinguish between the structural aspects, its qualities and characteristics and the critical aspects by using the software program Autocad. Next the Guarini law was analyzed: “Individualization, protection and improvement of historical monuments of architectural importance in the community”. (Regional Law March 14, 1995 n.35) and the possibility of applying this law in the research.
Convinced that this procedure should be implemented in every research which intends to individualize architectural and make it possible to protect them immediately.

- The second phase, which allowed us to reach our objective, was to identify the active role that the local territory and development had. We also wanted to activate an ecological museum in the area of “Terre d’Acqua”. This project is still underway and is possible thanks to the regional law of 1995. This experience is relevant due to the particular trait that it is surrounded by rice fields. This entire study has led us to propose a “Request for the substantial conservation and the hypothesis of alterations of the Mossi property. This can be obtained by careful decision making for the preservation and improvement of the estate.

We are considering a possible method of preservation of the quality well-watered land that has an interesting territory, places to explore, historical routes and the ecological museum. Thus, these things will all be possible if we safeguard and protect the property through careful restoration.

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