

POLYTECHNIC OF TORINO
FACULTY OF ARCHITECTURE 2
Degree in Architecture
Honors theses

Sainte Lucia's Sanctuary in Villanova Mondovì, Cuneo, Italy: knowledge and preservation

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The aim of this work is the knowledge and the preservation of Sainte Lucia's Sanctuary in Villanova Mondovì (CN).

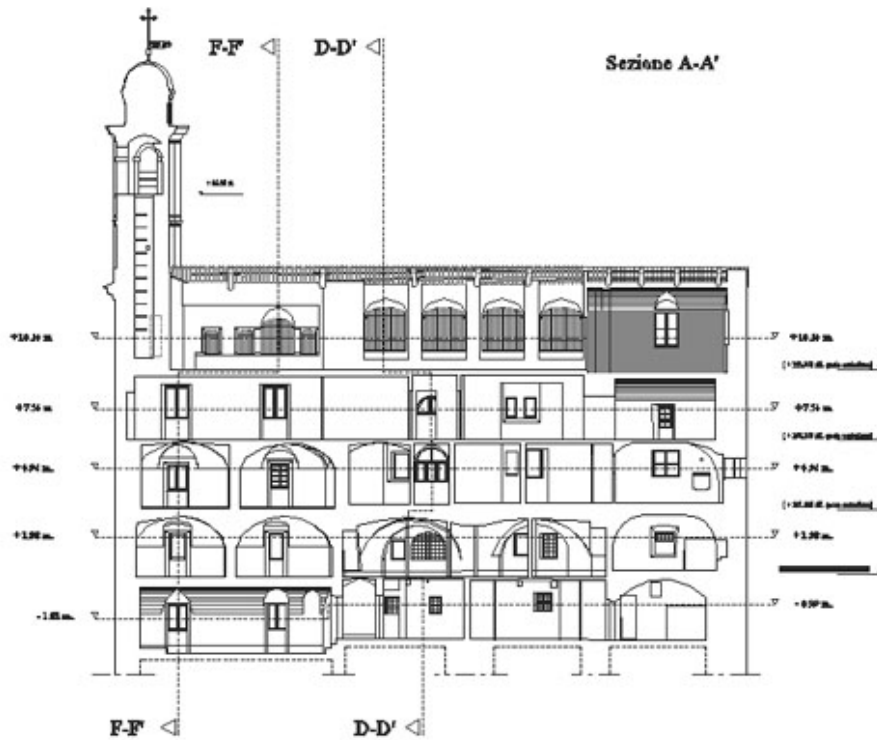


The set, build at the altimetric quote of 610 m. on the sea level, is structured by three separate portion: the cave-sanctuary (not visible from external view), the sixteen century building called "Ospizio" , and the portion called "Opera Pia Bernardi".

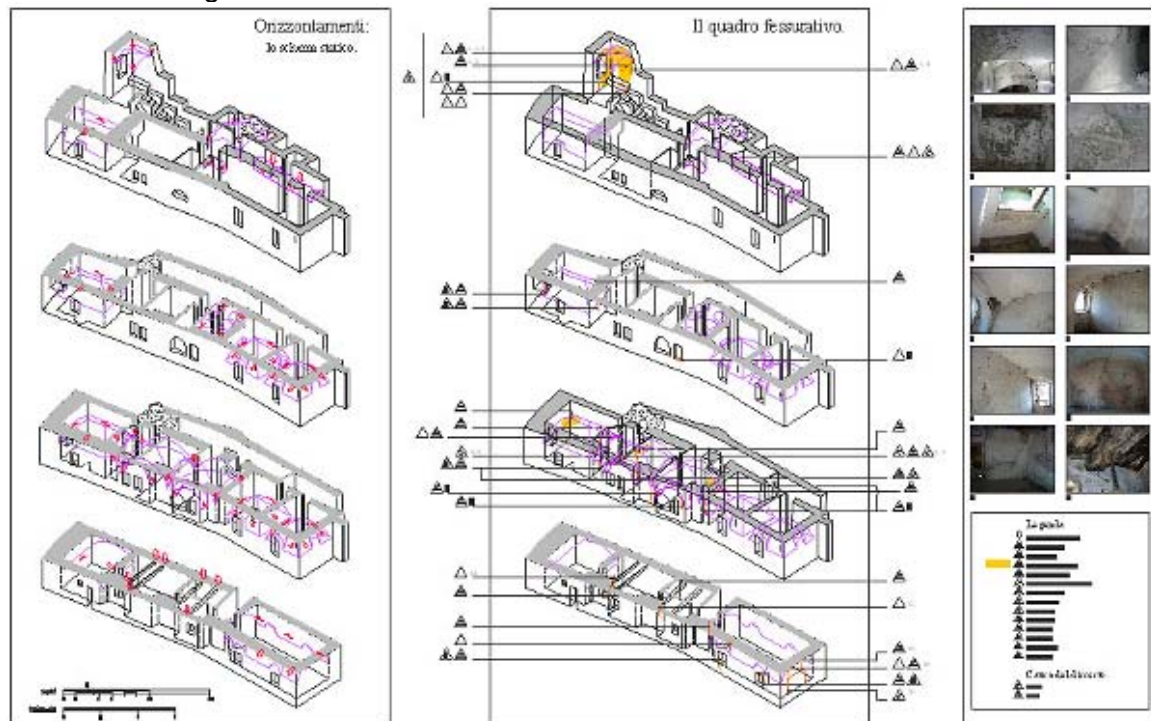
The knowledge is articulated into two phases: the first concerning the scrutiny of the historical sources. All the ancient documents have been translate from the original language, photographed and catalogued by chronological order.

The second one is the digital drawing obtained from the topographic measures: have been used some electronic instruments with laser technology.

The preservation enclose the study of the defect of the façades and the relative restoration. This interest it's for characteristic elements like colors, surfaces and the patinas of plasters: witnesses to environmental and historic culture of a territory.



In this phase, another study concerning the static plan of the horizontal structures and the drawings of all walls' cracks.



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