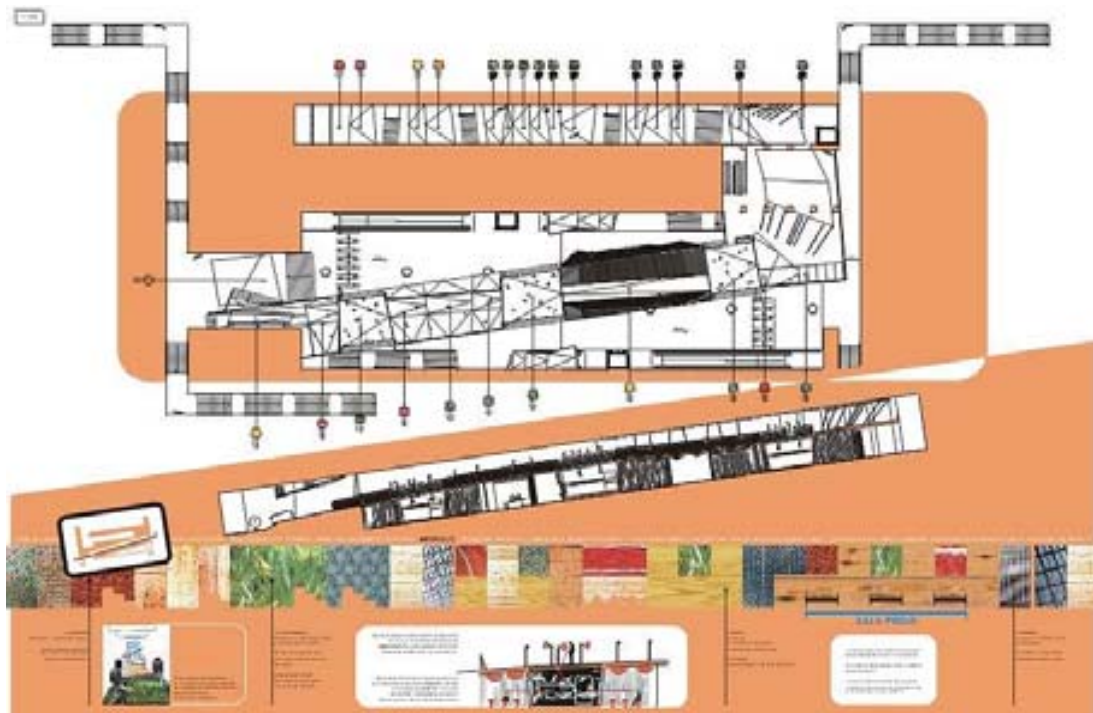
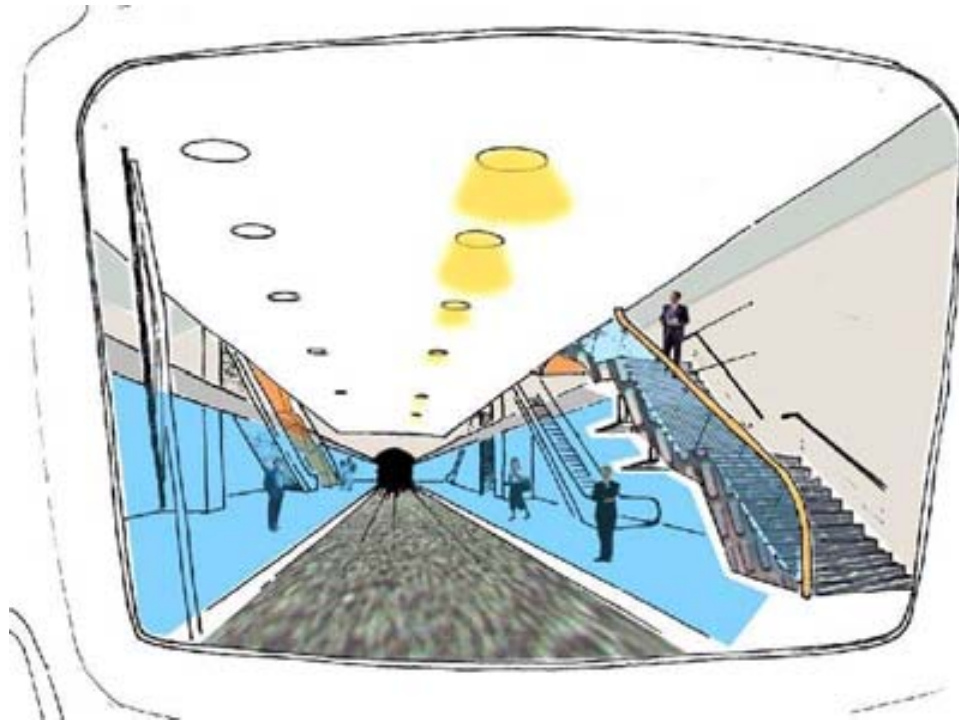


Starting from the recent design stages of Turin's underground, produced by the local firm Satti S.p.A., we propose an alternative concept of the entire system of public transport, which will be called Urban Underground System.

This is developed in three lines, whose stations are each dedicated to a function, of commercial activities or services, so that the system forms a parallel underground city, complementary to the simple function of mobility. To realise this, we apply the same technical and typological choices which have been used for the actual executive design, stretching the length of the lines of almost six times.



As we state why and how this hypothesis could be applied in Turin and make an hypothesis of realisation of this system, we offer a programmatic statement, which is also a practical tool to direct the architectural design of the stations, that we call the Architecture Chart.



Finally, we propose the complete design of one station of this System, realised respecting the principles stated in the Chart: the Bagetti Station can be considered as a prototype, whose activity will be of a cultural kind: music, as the station will be provided with rehearsal studios for musicians and areas for concerts.

For further Information:

Alberto Conte, e-mail: albertoconte@libero.it

Davide Musmeci, e-mail: dmusmeci@yahoo.com