

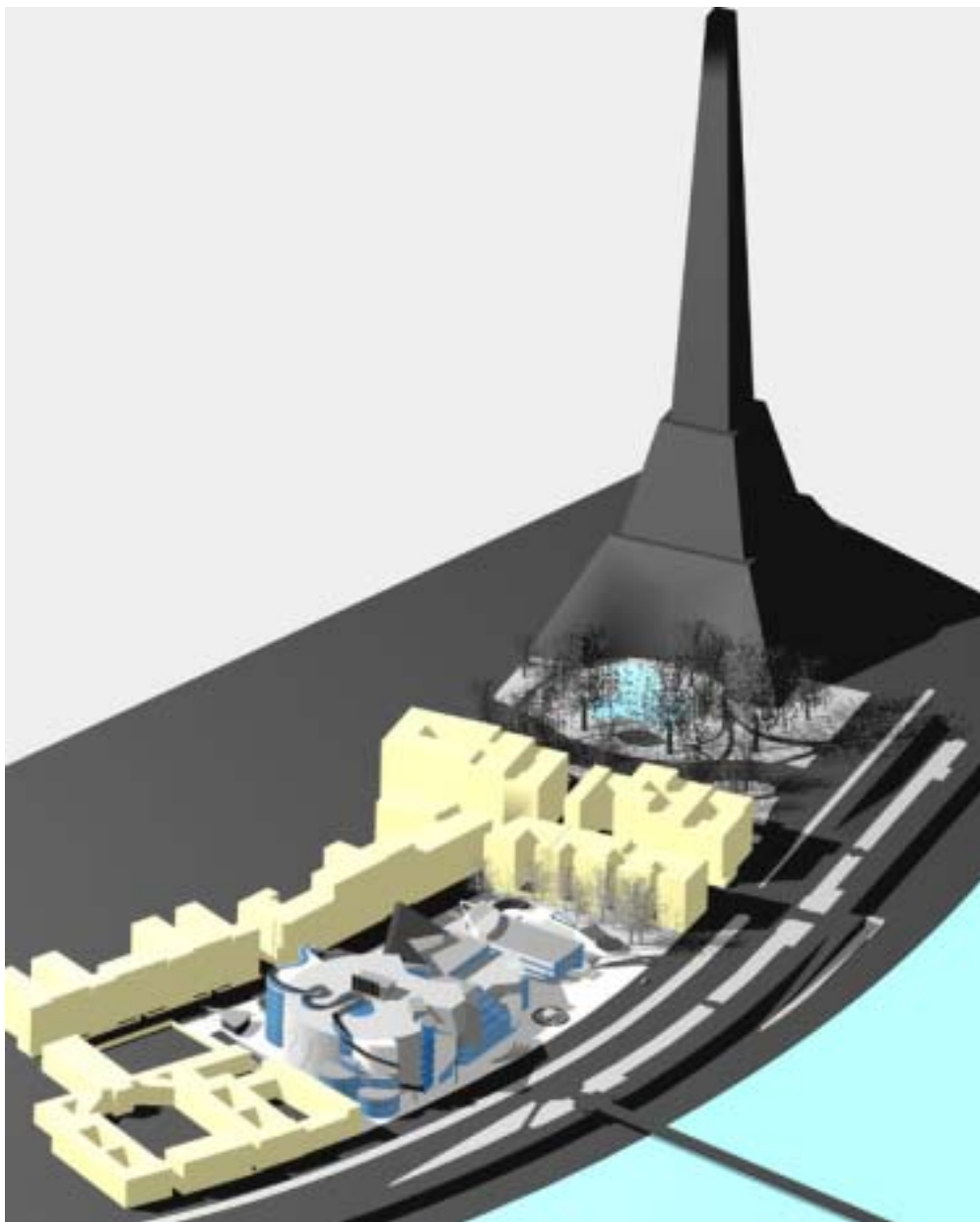
A museum for Quai Branly, Paris

by Bacciocchi Giorgia and Franzo Paola

Tutor: Magnaghi Agostino

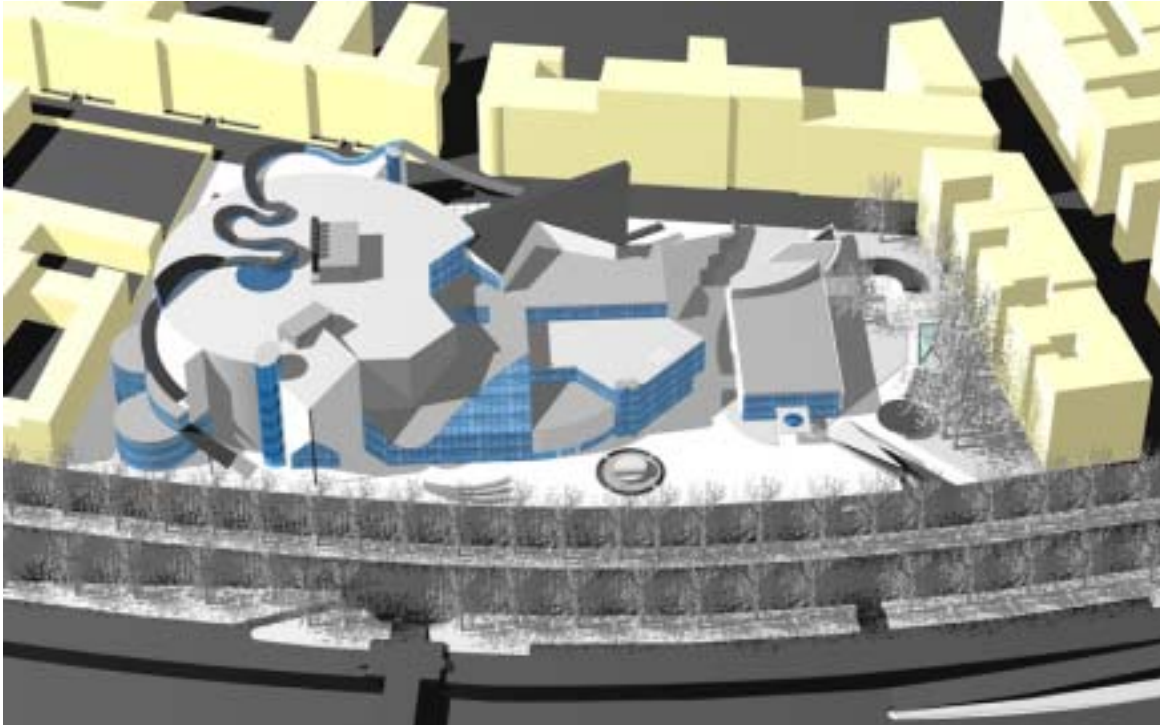
Co-tutor: Apostolo Roberto

The subject of this thesis for the International Architecture Competition, as advertised in July 1999 by the President of the French republic, is "A Museum of Art and Civilisation for Quai Branly-Paris".



Insertion of the plan in the contest

The area assigned to house the museum is located on the left side of Seine in the heart of the 7th arrondissement and covers an area of 25,112m². If observed from the top of Eiffel Tower, it is located towards the north-east, close-by. Almost rectangular in shape, about 220 m x 120 m, it takes up the central area of a big island which develops from west to east for more than 400 m in length between Avenue de la Bourdonnais and Avenue Rapp; and from north to south for about 120 m wide between Quai Branly and Rue de l'Université.

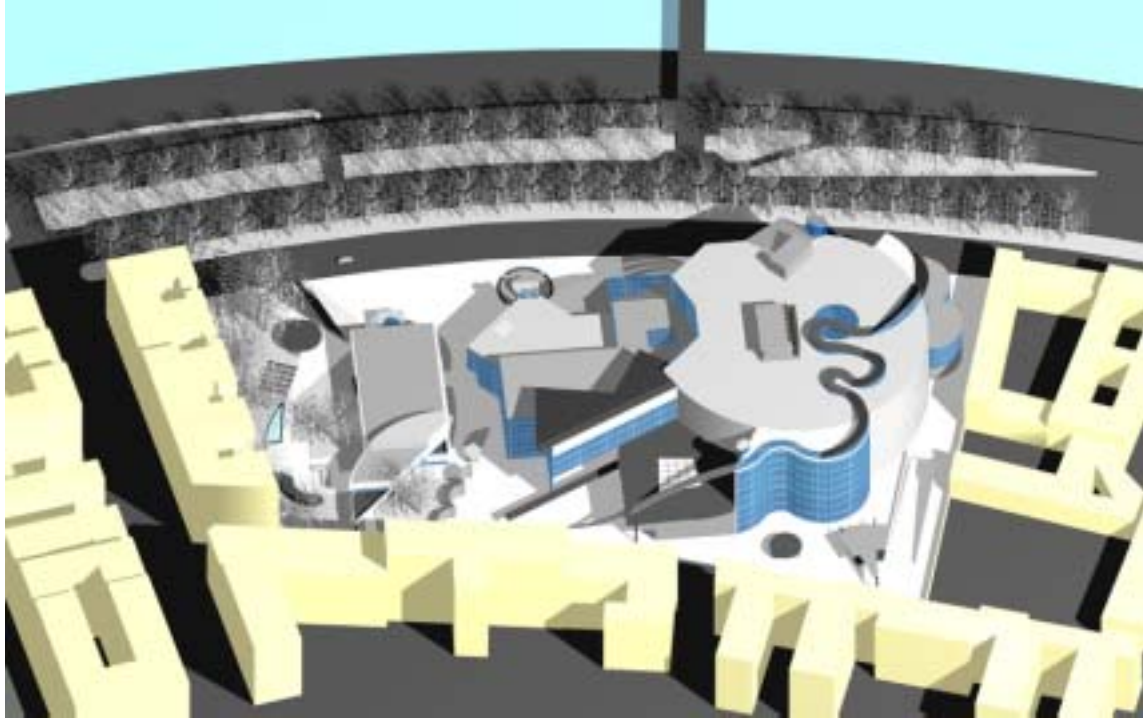


Aerial view of the Northern side on Quai Branly

The formal reference for the overall planimetric distribution of all different surroundings is W. Kandinskij's work: "YELLOW, RED, BLUE" (1925); this is clearly verifiable in all the Plant results (out of earth).

Besides the Museum project, a series of purpose-built surroundings was foreseen, including: a 400-seater auditorium, a multi-purpose room for temporary exhibitions, a multi-media library, a self-service bar, a museum shop, an administrative centre, a laboratory area, several warehouses, exterior and interior green spaces, and a parking area.

The authors of the thesis endeavoured to follow, as meticulously as possible, all the information contained in the announcement, either in terms of surface or in terms of connection among the surroundings.



Aerial view of the Southern side on Rue de l'Université

The Competition was won by the plan submitted by the French architect Jean Nouvel who proposed a unique compact body to house the museum with all the other activities connected to it.

In addition to Jean Nouvel, other thirteen people have reached the final (Architects or teams) of this Competition: Tadao Ando, Jean-Michel Wilmotte, Masakazu Bokura – Patrick Berger, Jacques Anziutti Atelier d'Architecture Chaix & Morel et Associés – Felice Fanuele, Peter Eisenman – Foster and Partners – Future Systems – Jakob Mc Farlane – Périphériques et MVRDV – Renzo Piano Building Workshop – Atelier Christian de Portzamparc – Rudy Riciotti, Pierre Lombard – MAA Schmidt, Hammer & Lassen, AW2 Architecture Workshop 2 – Francis Soler.

For further information, e-mail:

ArcheCAD@libero.it

Paolafranzo@tiscalinet.it