



POLITECNICO  
DI TORINO

# Honors thesis

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MASTER COURSE IN  
SUSTAINABILITY DESIGN

*Abstract*

**Permeability: An Architecture of Transitions**  
**Audio-visual Producer “Box Studios”**

*Tutors*

Berta, Mauro (POLITO)  
Bonvecchi, Liliana (UB)

*by*

San Román, María José

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In which way an architectural object can integrate itself with the society that lives in its surroundings? Is it possible that the interior of the building is visible from the public space as well as the exterior is evident from the controlled areas? In addition, can also establish a close relationship with the environment and climate conditions that characterizes its geographical position?

The permeability of a material allows the exchange of a fluid from one place to another. Flexibility, penetration, absorption, are concepts based on an architecture designed more to be crossed than to contain. The permeability understood as a social, material and environmental quality, is a condition that allows a relational architecture, full of influences, inserted in the flow of the different interactions of our everyday reality.

This study is based on the project "Box Studios", designed inside the Atelier of the Arch. Liliana Bonvecchi, on the basis of a program of a television producer located in the Colegiales district of the city of Buenos Aires.

The work aims to understand the exchange that the building achieves with the urban space, intending it as a living and permeable body that tries to get integrated with its surroundings. In other words, understand the phenomenon of permeability in its different aspects.

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For further information, please contact:  
San Román María José, e-mail: [mariajose.sanroman7@gmail.com](mailto:mariajose.sanroman7@gmail.com)