



# Honors thesis

Master of Science program in Architecture heritage  
preservation and enhancement

*Abstract*

**Genesis, evolution and adaptation of a  
museum: Casa Cavassa a Saluzzo**

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This thesis is about Casa Cavassa, placed in the historic center of Saluzzo (CN), has been converted in the Civic Museum of Saluzzo for more than a century.

It was built between the 1350 and the 1400, when the heart of the future Cavassa palace was placed, inside the old village of San Martino.

This building is part of the marquis of Saluzzo's properties, and it's the only Renaissance one that made it to our days, firstly being a medieval house then a noble residence.

Today the house is open to visitors, thanks to the donation made by Emanuele Tapparelli D'Azeglio during the late nineteenth century.

The thesis of the restoration of Casa Cavassa is designed to study the restoration in "style" proposed in commissioned works from famous personalities like Vittorio Avondo and Melchiorre Pulciano, and how these have been met in the following decades by the restorations preservatives to remedy the various problems. The history of pre nineteenth-century Casa Cavassa, already the subject of numerous studies and publications, is not subject to reviews on the subject of these theses, and appears only briefly traced through the socket the act on the main sources.

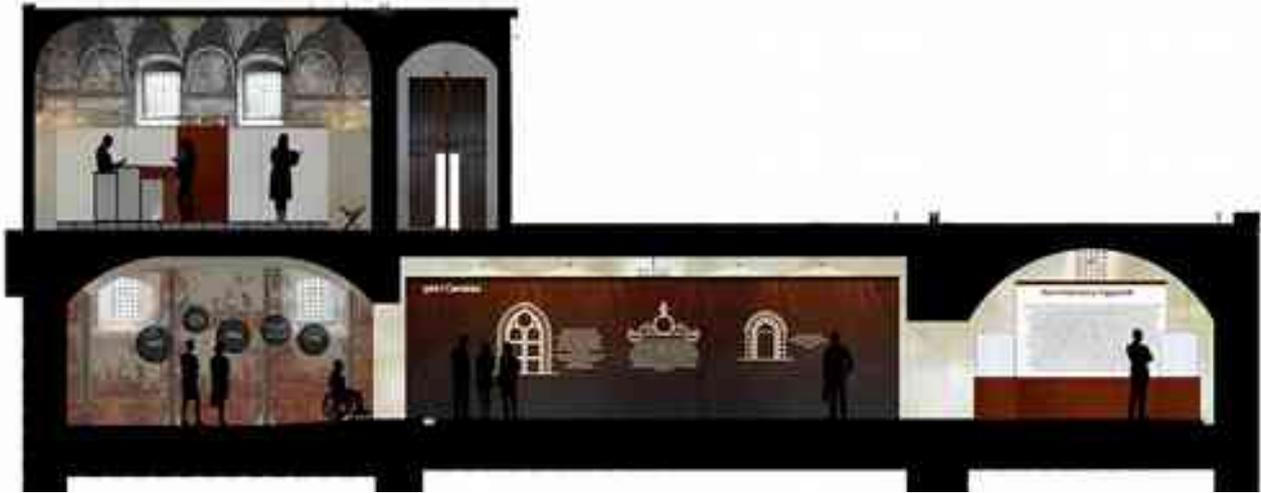
Currently, the museum is presented with several problems, such as reduced accessibility to the Museum for disabled people, the lack of functionality of several rooms caused by the lack of a museological study. The aim is to draw up a project that aims to preserve and heal the issues highlighted, and respecting the important choices made in nineteenth-century restoration now historicized.

The research activity, carried out in the course of the thesis with the purpose of understanding the whole museum complex in view of a project for the conservation and enhancement, begins from historical research carried out through the archive in Saluzzo and the testimony of several figures who have worked and still work within Cavassa House. This investigation led to the compilation of a chronological document summary that allows a reading overview of the history of Casa Cavassa. various restoration projects were analyzed have affected the building, from the first to the last great nineteenth-century restoration took place two thousand years, examining what were the planned works over the years and which of these have been very well made in connection with funds obtained from Region and the City.

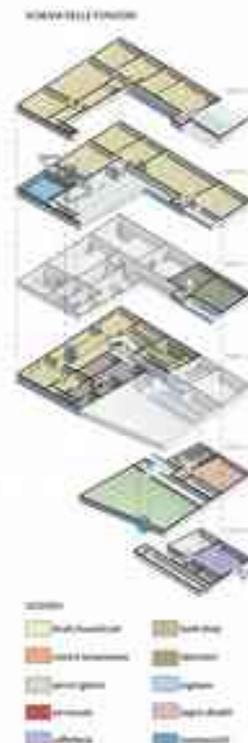
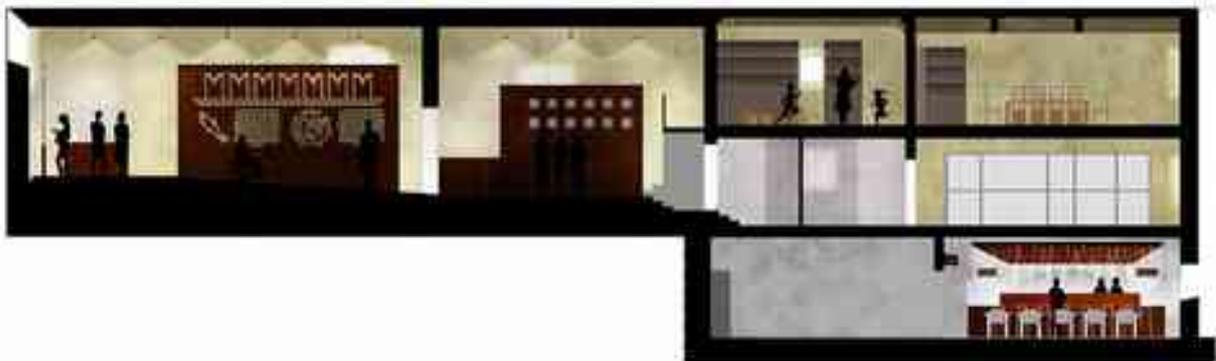
In addition to the architectural survey, an internal path survey has been done, to understand how the visitor experiences the museum, and a surey of these functions, as proof of the state of fact on which to base the design of new spaces that enrich and enhance the visit to museum: a course intended not only to people who already can currently visit independently, but also on any users with mobility problems.

The purpose of the conservation and development project is to return to the communities that loving work of reconstruction and restoration ordered by Tapparelli for House Cavassa, as told by Emilio Bourbonnais in his Castles resurrected, while maintaining its consolidated destination museum, while keeping it updated.

SEZIONE A-A'



SEZIONE B-B'



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