Abstract

Lisbon Open Room
Communal spaces for citizens

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by
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This thesis was born of the will to put into practice the studies carried out during the college years. It aims to be the end of a process, summarized in a project, which is a result of the extended analysis of the variables that influence the same one.

It is a study on the ground, in the city of Lisbon, during a stay of several months which allowed me to have a direct contact with the Portuguese culture. This country was chosen due to the great culture, which complements a series of issues related to construction, development and social themes. A country subjected to so many drastic changes running several times the risk of losing its identity.

The collaboration with the Faculty of Architecture of the University of Lisbon, and with Alvaro Siza Vieira studio, has allowed this process to be undertaken in a conscientious and carefully way. And the aforementioned architect was the basis of the study for this architectural design. Through the analysis of author’s life, works and thoughts, I tried to focus my attention on his closest aspects, in order to give a sense and a sort of continuity to a project that could risk to be, otherwise, a simple design exercise.

The aim of the research is to design a project that can fit into a well-defined urban context, with a significant cultural heritage, which presents opportunities but also problems to be solved. Basing the work on the architect’s guidelines, and on the School of Porto, I started from the site to outline an idea, an action plan. The intention is to convey to the final architectural design, but also through it, a sense of belonging to the site, giving a personal touch at the same time. The reason to use a Portuguese name for the title therefore highlights this concept. A espaço aberto is precisely what the project aims to give to the residents of Alfama and Lisbon, but also to the travelers and visitors. A space where you can discuss, assimilate, share.
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