



POLITECNICO
DI TORINO

Honors thesis

COURSE OF MASTER OF SCIENCE IN ARCHITECTURE
HERITAGE PRESERVATION AND ENHANCEMENT

Abstract

**The new public library of the Turin city.
Project proposal of the library inside Torino Esposizioni
premises.**

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The processing of this proposal is based on the masterplan documents, drawn up by the City of Turin technical services and the Polytechnic University, with the objective to establish the new Central Civic Library at Torino Esposizioni.

The main goal of this work is to build up a large city library with model the international best practices which are place where space, information and people can interact one each other, and that this interaction can generate output units for further cultural and social dynamics.

The model of the library to whom I tend it is not only to match the current needs, but moreover to intercept what might occur in the long term. In this way I try to restore the concept of the librarian institution, that perhaps in Italy more than in other countries it is considered obsolete and no longer able to provide interesting stimuli, guaranteeing however, as a prerequisite, the principles of consistency with the history and the architecture of a building that is one of the most important examples of modern architectural heritage of the city of Turin, whose recovery and protection are precisely the priority of the project.

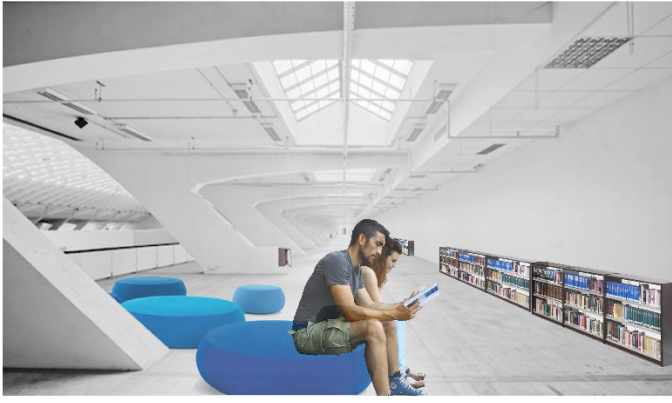
The research is divided into eight chapters in which I present a comprehensive overview of the current debate on the relationship between the library system and urban spaces, then I deep the sensitive issue of identity of the library, in relation to its role, its functions and contents of the proposed activities.

The short historical and urban brief about the Valentino Park, the district and the historical complex, it has been useful to investigate the project proposals that will involve them in the future through the creation of a University Campus.

After identifying the cultural, social and architectural aims that the new library should pursue, I presented the idea of the intervention itself. It was thought how to equip the interiors to make them not only as pleasant and good space where to live, but also as places that can create a sense of belonging in the different types of users, in the same time maintaining a perspective of flowing data and fixing a balance between the flexibility and the functional characterization of the environments.

The proposal references to the suggestion of a new model of the library where to find location services and spaces designed around the concept of transliteracy, in addition to more institutional functions and features. From architecturally point of view, it defines a place where all actions and actors are integrated and use literature in constant connection with the continued flow of information and people, overcoming the simple approach of the current multimedia libraries, a place which binds and connects in an innovative way the future of new media platform and the new experiences of the augmented reality, with the tradition that consists on paper volumes, from worldwide study and reading rooms.

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