



**Politecnico  
di Torino**

## **Honors Thesis**

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**Master's Degree Architecture for Sustainability.**

**Abstract**

***In itinere***

**A History, Analysis, and Mapping of the Sites of the Feminist Movement in Turin,  
from the 1970s until Today.**

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*In itinere* investigates the historical evolution of the feminist movement in Turin through a spatial lens, observing the relationship between activism and the reappropriation of urban space. The aim is to construct a geo-referenced database of the movement's significant places: collective headquarters, self-managed health centres, women's houses and bookstores, association venues—both historical and contemporary.

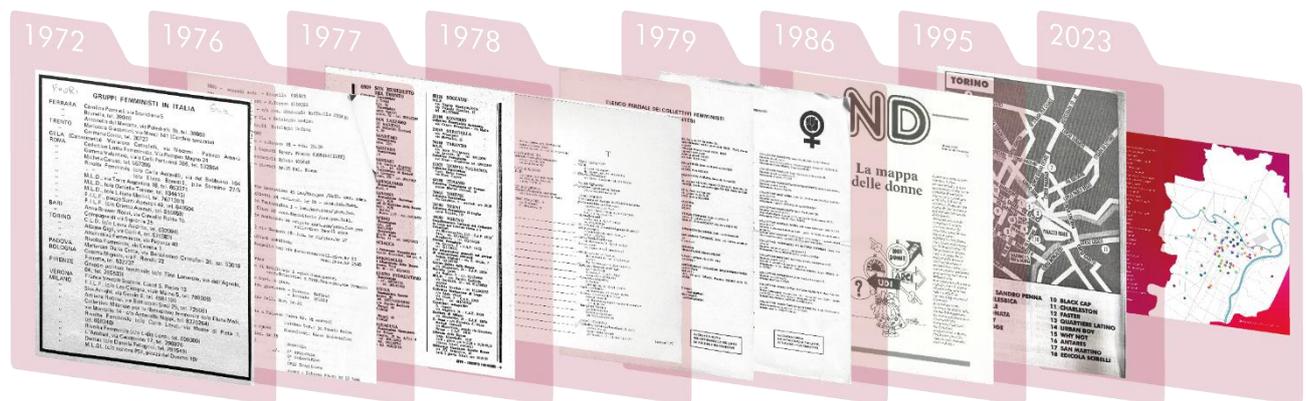
This work is part of a broader tradition of spatial self-representation within the feminist movement, which since the 1970s has produced directories, listings, maps, guides, and other materials aimed at making visible its spaces of action and care within the city. The interactive map produced by this thesis is thus the latest in a series of feminist cartographic practices, reinterpreting with contemporary digital tools a longstanding need for memory, accessibility, and reappropriation.

Through a mixed methodology combining archival research, interviews, photographic surveys, and the analysis of digital sources, the thesis delivers an interactive and public map that makes visible the spatial and political evolution of feminism in Turin.

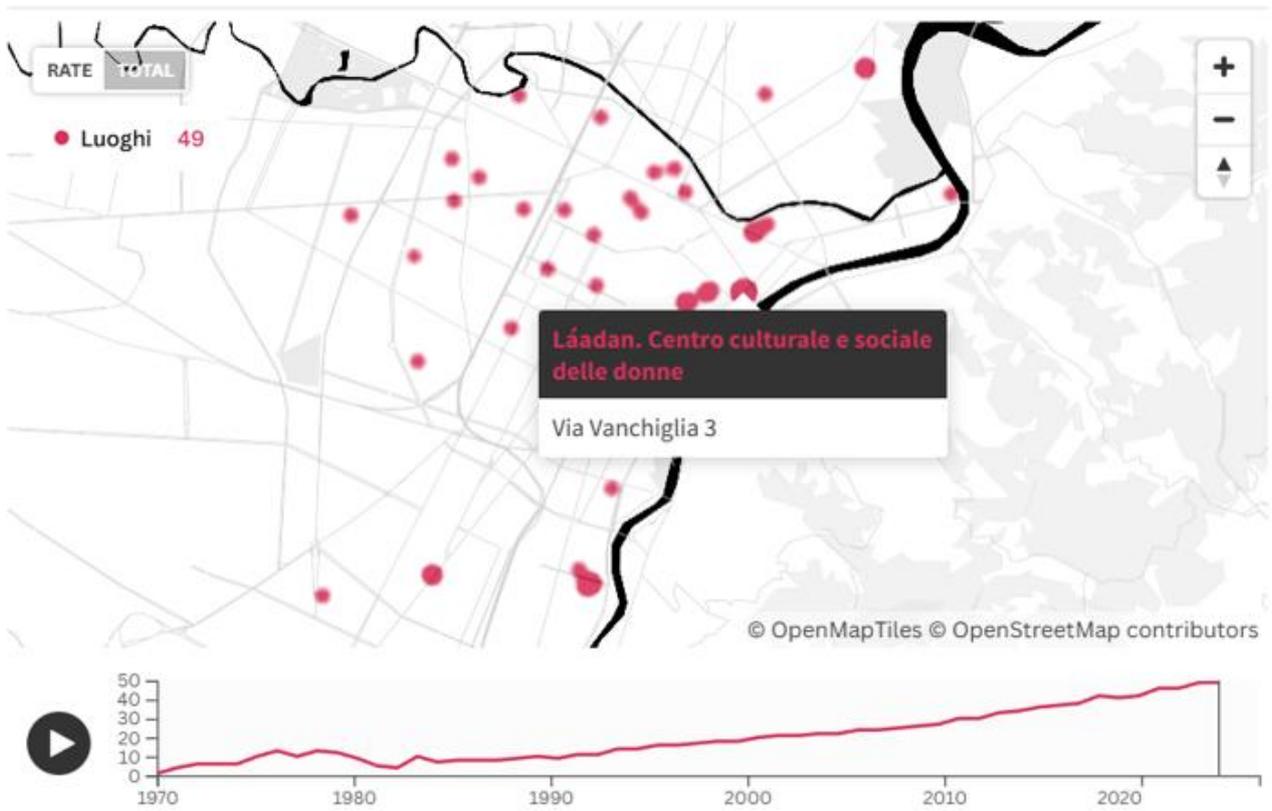
The results highlight a growth of the movement alongside the recognition of civil and social rights, with an initial spatial distribution showing collectives rooted in central neighborhoods and self-managed clinics in peripheral ones. Today, the network of places is more complex, blending institutional and occupied spaces, with a higher concentration in the city center but a reach that extends across the entire urban territory.

The resulting map and database thus become a tool of memory and activation, capable of telling the story of Turin's feminist movement through the places that have hosted it and made it visible in public space.

*In itinere*—because this story is not over: the feminist movement in Turin continues to question and transform the city.







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